

Dysprosium, Eastercon 2015

Issue 4: Saturday evening

## 2015 Hugo Nominations

The nominees that follow were chosen by popular vote of members of Loncon 3 (the 2014 Worldcon), Sasquan (the 2015 Worldcon) and MidAmeriCon II (the 2016 Worldcon). A total of 2122 valid nomination forms were received (2119 online and 3 paper).

### Best Novel (1827 ballots)

- *Ancillary Sword* by Ann Leckie (Orbit US; Orbit UK)
- *The Dark Between the Stars* by Kevin J. Anderson (Tor Books)
- *The Goblin Emperor* by Katherine Addison (Sarah Monette) (Tor Books)
- *Lines of Departure* by Marko Kloos (47North)
- *Skin Game* by Jim Butcher (Roc Books)

### Best Novella (1083)

- *Big Boys Don't Cry* by Tom Kratman (Castalia House)
- "Flow" by Arlan Andrews, Sr. (Analog, Nov 2014)
- *One Bright Star to Guide Them* by John C. Wright (Castalia House) (see note)
- "Pale Realms of Shade" by John C. Wright (The Book of Feasts & Seasons, Castalia House)
- "The Plural of Helen of Troy" by John C. Wright (City Beyond Time: Tales of the Fall of Metachronopolis, Castalia House)

### Best Novelette (1031)

- "Ashes to Ashes, Dust to Dust, Earth to Alluvium" by Gray Rinehart (Orson Scott Card's InterGalactic Medicine Show, May 2014)
- "Championship B'tok" by Edward M. Lerner (Analog, Sept 2014)

- "The Journeyman: In the Stone House" by Michael F. Flynn (Analog, June 2014)
- "The Triple Sun: A Golden Age Tale" by Rajnar Vajra (Analog, Jul/Aug 2014)
- "Yes, Virginia, There is a Santa Claus" by John C. Wright (The Book of Feasts & Seasons, Castalia House)

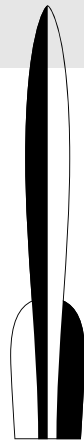
- "Totaled" by Kary English (Galaxy's Edge Magazine, July 2014)
- "Turncoat" by Steve Rzasa (Riding the Red Horse, Castalia House)

### Best Related Work (1150)

- "The Hot Equations: Thermodynamics and Military SF" by Ken Burnside (Riding the Red Horse, Castalia House)
- *Letters from Gardner* by Lou Antonelli (The Merry Blacksmith Press)
- *Transhuman and Subhuman: Essays on Science Fiction and Awful Truth* by John C. Wright (Castalia House)
- "Why Science is Never Settled" by Tedd Roberts (Baen.com)
- *Wisdom from My Internet* by Michael Z. Williamson (Patriarchy Press)

### Best Graphic Story (785)

- *Ms. Marvel Volume 1: No Normal* written by G. Willow Wilson, illustrated by Adrian Alphona and Jake Wyatt, (Marvel Comics)
- *Rat Queens Volume 1: Sass and Sorcery* written by Kurtis J. Weibe, art by Roc Upchurch (Image Comics)
- *Saga Volume 3* written by Brian K. Vaughan, illustrated by Fiona Staples (Image Comics)
- *Sex Criminals Volume 1: One Weird Trick* written by Matt Fraction, art by Chip Zdarsky (Image Comics)
- *The Zombie Nation Book #2: Reduce Reuse Reanimate* by Carter Reid (The Zombie Nation)



HUGO AWARD<sup>SM</sup>

### Short Story (1174)

- "Goodnight Stars" by Annie Bellet (The End is Now (Apocalypse Triptych Book 2), Broad Reach Publishing)
- "On A Spiritual Plain" by Lou Antonelli (Sci Phi Journal #2, Nov 2014)
- "The Parliament of Beasts and Birds" by John C. Wright (The Book of Feasts & Seasons, Castalia House)

## **Dramatic Presentation (Long Form) (1285 ballots)**

- *Captain America: The Winter Soldier* screenplay by Christopher Markus & Stephen McFeely, concept and story by Ed Brubaker, directed by Anthony Russo and Joe Russo (Marvel Entertainment, Perception, Sony Pictures Imageworks)
- *Edge of Tomorrow* screenplay by Christopher McQuarrie, Jez Butterworth, and John-Henry Butterworth, directed by Doug Liman (Village Roadshow, RatPac-Dune Entertainment, 3 Arts Entertainment; Viz Productions)
- *Guardians of the Galaxy* written by James Gunn and Nicole Perlman, directed by James Gunn (Marvel Studios, Moving Picture Company)
- *Interstellar* screenplay by Jonathan Nolan and Christopher Nolan, directed by Christopher Nolan (Paramount Pictures, Warner Bros. Pictures, Legendary Pictures, Lynda Obst Productions, Syncopy)
- *The Lego Movie* written by Phil Lord & Christopher Miller, story by Dan Hageman, Kevin Hageman, Phil Lord & Christopher Miller, directed by Phil Lord & Christopher Miller (Warner Bros. Pictures, Village Roadshow Pictures, RatPac-Dune Entertainment, LEGO System A/S, Vertigo Entertainment, Lin Pictures, Warner Bros. Animation (as Warner Animation Group))

## **Dramatic Presentation (Short Form) (938)**

- *Doctor Who*: "Listen" written by Steven Moffat, directed by Douglas Mackinnon (BBC Television)
- *The Flash*: "Pilot" teleplay by Andrew Kreisberg & Geoff Johns, story by Greg Berlanti, Andrew Kreisberg & Geoff Johns, directed by David Nutter (The CW; Berlanti Productions, DC Entertainment, Warner Bros. Television)
- *Game of Thrones*: "The Mountain and the Viper" written by David Benioff & D. B. Weiss, directed by Alex Graves (HBO Entertainment in

association with Bighead, Littlehead; Television 360; Startling Television and Generator Productions)

- *Grimm*: "Once We Were Gods" written by Alan DiFiore, directed by Steven DePaul (NBC; GK Productions, Hazy Mills Productions, Universal TV)
- *Orphan Black*: "By Means Which Have Never Yet Been Tried" written by Graham Manson, directed by John Fawcett (Temple Street Productions, Space/BBC America)

## **Best Editor (Short Form) (870)**

- Jennifer Brozek
- Vox Day
- Mike Resnick
- Edmund R. Schubert
- Bryan Thomas Schmidt

## **Best Editor (Long Form) (712)**

- Vox Day
- Sheila Gilbert
- Jim Minz
- Anne Sowards
- Toni Weisskopf

## **Best Professional Artist (753)**

- Julie Dillon
- Jon Eno
- Nick Greenwood
- Alan Pollack
- Carter Reid

## **Best Semiprozine (660)**

- *Abyss & Apex*, Wendy Delmater editor and publisher
- *Andromeda Spaceways In-Flight Magazine*, Andromeda Spaceways Publishing Association Incorporated, 2014 editors David Kernot and Sue Bursztynski
- *Beneath Ceaseless Skies*, edited by Scott H. Andrews
- *Lightspeed Magazine*, edited by John Joseph Adams, Stefan Rudnicki, Rich Horton, Wendy N. Wagner, and Christie Yant
- *Strange Horizons*, Niall Harrison Editor-in-Chief

## **Best Fanzine (576)**

- *Black Gate* edited by John O'Neill

- *Elitist Book Reviews* edited by Steve Diamond
- *Journey Planet* edited by James Bacon, Chris Garcia, Alissa McKersie, Colin Harris and Helen Montgomery
- *The Revenge of Hump Day* edited by Tim Bolgeo
- *Tangent SF Online* edited by Dave Truesdale

## **Best Fancast (668)**

- *Adventures in SF Publishing*: Brent Bower (Executive Producer), Kristi Charish, Timothy C. Ward & Moses Siregar III (Co-Hosts, Interviewers and Producers)
- *Dungeon Crawlers Radio*: Daniel Swenson (Producer/Host), Travis Alexander & Scott Tomlin (Hosts), Dale Newton (Host/Tech), Damien Swenson (Audio/Video Tech)
- *Galactic Suburbia Podcast*: Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (Presenters) and Andrew Finch (Producer)
- *The Sci Phi Show*: Jason Rennie
- *Tea and Jeopardy*: Emma Newman & Peter Newman

## **Best Fan Writer (777)**

- Dave Freer
- Amanda S. Green
- Jeffro Johnson
- Laura J. Mixon
- Cedar Sanderson

## **Best Fan Artist (296)**

- Ninni Aalto
- Brad Foster
- Elizabeth Leggett
- Spring Schoenhuth
- Steve Stiles

## **Campbell Award For Best New Writer (851)**

Award for the best new professional science fiction or fantasy writer of 2013 or 2014, sponsored by Dell Magazines (not a Hugo Award).

- Wesley Chu \*
- Jason Cordova
- Kary English \*
- Rolf Nelson
- Eric S. Raymond

\*Finalists in their 2<sup>nd</sup> year of eligibility.

Note that "One Bright Star to Guide Them" was originally published as a novelette in F & SF in 2009. The currently nominated version has been expanded to novella-length, and as such is judged to be a new work, following the precedent set by *Blood Music*.

Clickety Click! is the newsletter of Dysprosium, the 2015 Eastercon. Produced by Flick and Jan van 't Ent.  
Hugo Swingometer: oops, the ~~angle~~ pointer fell off!