FUTURIAN OBSERVER

No.18 8th September, 1940. 2d.

IMAGINATIVE STORIES:- which was scheduled to appear this month has again been delayed. The reason, it seems, is that Keith Moxon has been ill - - - pneumonia was the trouble. However, we are glad to learn that Keith is now recovering, and hope he will soon be well.

An interesting item to note re " Imaginative Stories" is that from the second issue on it will print Esperanto lessons specially written by the President of the Esperanto Society of Brisbane. The magazine will probably run into about thirty pages as the first story accepted was rather long. Other stories of similar length have since been received, some of which were accepted for publication.

We have noted the great deal of criticism which is passing around Sydney fan circles regarding Keith's magazine. Several fans have been saying quite a lot against it and, though criticism to a certain extent is justified, we feel they should take more consideration of Keith's difficulties. After all, he is bringing this magazine out in what spare time he has - - - he is not surrounded by a bunch of other fans and has to rely a lot on fans in other states! Then again, anyone who has published a fan magazine will realise - - or should realise - - what a tiring job it is to type stencils - - - especially when there's a number to be done!!

"Imaginative Stories" is an Australian magazine and the petty jealousies expressed by other fans are quite unnecessary, especially when the magazine aims at being semi-pro. The latter fact, we know, is the cause of jealousy aroused in one or two of the Sydney fans! So give Keith a decent chance before you start to attack his magazine!

- 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 – 0 – 0 – 0 – 0 -

PRO ITEMS:- The July STARTLING STORIES has rolled in and contains as the main story, Eando Binder's "Five Steps To To-Morrow". The short story accompanying is "The Worms Turn", the sequel to "Mind Over Matter", which appeared in the January issue. Reprint story for the issue is "The City of the Living Dead" by Fletcher Pratt and Lawrence Manning. Incidentally, ye editors eyes were open enough to note in a daily paper that Fletcher Pratt is military correspondent of the "New York Post". . . Contrary to a statement made by OBS some time ago, the eleventh issue of TALES OF WONDER has materialised with a fine cover by Turner (obvious imitation of Paul's style).

- 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 – 0 – 0 – 0 – 0 -

From Ronald B. Levy:- "I would like to announce that the new fan publication ZEUS, will be carried on under the editorship of myself, with Bert Castellari as my Associate. Naturally it will no longer remain a United Fan Publication for Australian fandom is no longer united! Therefore it is to become a LC Publication. It is being cut down from 16 pages to six or eight and will appear irregularly, containing anything which the editors care to print. The cover will not be illustrated, but will have a title out after the style of Futurian OBSERVER. Will also contain a guest editorial by William D. Veney (Not definite re editorial – OBS.) Later issues may contain a short reader's column. The magazine will not be exchanged with any other publication and will sell at the price of 4d per single copy, 3 for 1/- or 15 for 5/-. American subscriptions – 3 issues for 25 cents (lowest acceptable). Please submit by International Money Order." (Anyone contributing please forward to RBL at "Domremy", 18 Dudley Street, Coogee, NSW.

- 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 – 0 – 0 – 0 – 0 -

A VC PUBLICATION

OBSERVER OBSERVES:- IN THE F.S.S. : The facts expressed hereafter are not just what the editors think of the Futurian Society of Sydney, but what they know. Anyone who wishes to make any statement regarding what follows is quite free to do so in this magazine at any time.

It is really amazing the number of non-Futurians there are in the Futurian Society. To most of the members, "Futurian", is just a name! Several of the seemingly-more-prominent members have given as their definition: "Anyone who is interested in the Future". One gave this definition after the seventeenth meeting, wherein the Ex-Director gave the correct definition, which reads to the effect that a Futurian is "one who takes an interest in the actual construction of the future (with a view to making the world a better place)". Fans who term themselves Futurians should plan for the future! But it is no use to put this before Sydney fandom! Most of them will never be Futurians!

Kenneth A. Williams gave his reasons for joining the Futurian Society as to discuss science fiction and do things. . . Ralph A. Smith spouted a lot of words which weren't his!!

New Director D.R. Evans allowed the meeting to follow no set agenda - - - everybody looked bored - - - no one seemed particularly interested!!

Some smart fan made the statement that OBS was giving its duplicator to the FSS! Yes, we are also giving our entire science fiction collections, our books, OBS' typewriter, our wardrobes, our beds, and our life savings!! Please pay carriage for removal!

Another amazing fact worthy of note is the general eagerness to hire scientific films and projectors to be shown at meetings. When the question of hiring a club room for meeting came up the general idea seemed to be that they wanted the meeting held at member's homes! This was alright when the membership was small, but now that it has increased somewhat it is certainly time to look elsewhere than members homes!

- 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 -

The blame for many actions in the FSS which have not proved favourable has been indirectly placed on the former Director, William D. Veney. This has been done by a lot of weak-kneed hypocrites and if ever the need comes I shall waste no time in exposing them! - - - Bert F. Castellari.

- 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 -

ITEMS: Despite the full operation of the pulp magazine ban, one or two magazines have been able to creep into Sydney. Fans were relieved to hear that no magazines would be withheld from entering by post, although it is likely that they may come through with some slight damage. . . Someone has started selling old issues of AMAZING and WONDER again. . . Bruce Sawyer picked up the August 1928 Amazing for three pence!! . . Once again we shall remind you that ULTRA is to publish its First Anniversary Issue in October. 'Twill contain material from almost every Australian fan, making it about thirty pages in all. This will be the first fan magazine in Australia which has attained such a size. . . Also the first Australian fan mag to have a first anniversary. . . Incidentally, Editor Russell, when will the next HERMES makes its appearance??

Gleaned from SPACEWAYS: Stardust: - - "Rumour has it that the AMAZING STORIES QUARTERLY, shortly to appear, will number some 420 pages and reprint the "Skylark of Space". SPACEWAYS: Startreader has also estimated that there are some 150 comic books now, most of which are predominantly fantastic. . .

- 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 -

Futurian OBSERVER: (18). Edited by Bert F. Castellari and William D. Levey (in name only) at 10a Sully Street, Randwick, Sydney, NSW. The price of this insult is 2d per single copy, but as nobody buys single copies we'll let you have 7 for 1/-. 7 for 20 cents is the lowest we can sell to Americans. Title cut by Bruce M. Sawyer. A VC Publication.

- 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 - 0 – 0 – 0 – 0 -