



The National Fantasy Fan

Volume 74 Number 10

October 2015



National Fantasy Fan Federation Speculative Fiction Awards

The Neffy Award (National Fantasy Fan Federation Speculative Fiction Award) was first given in 1949 to Ray Bradbury. Since then it has occasionally been given (including continuously since 2005) for outstanding contributions to the Science Fiction field.

The 2015 Neffy Award for
Best Editor
was won by
Toni Weisskopf, Baen Books.

The ballot resolution read: Mindful that editors are judged on their extended record, not a single work in a single year, and that other editors may in future years be honored for their work in the same time period, the nomination for 2015 for Best Editor is to Toni Weisskopf, Baen Books

It is noteworthy that Toni Weisskopf is a former Neffer.

Editor's Notes

We are running a bit late; I spent the weekend of the 17th running a political convention. On the bright side, you got out of this a 12 page zine, not a 10 page zine.

Elections

The Election Ballot will appear in the next issue of The National Fantasy Fan. All dues-paying, life, and founding members are entitled to vote. At this stage, the nominees are:

President—George Phillies

Directorate—Jean Lamb, Heath Row, David Speakman, Jon



Contributions Needed! We need more reports! We need more art! We need more letters and comments, and fannish news of every sort. Please send to the Editor of this, our Official Organ: George Phillies, 48 Hancock Hill Drive, Worcester MA 01609 phillies@4liberty.net 508 754 1859

The 2015 Neffy Award, a
Heroic Commendation,
Was Won by
All of Hugo Fandom
for reviving the most ancient and honorable
of all fannish customs, the all-hobby fan feud.

The ballot resolution read: To all of Hugo Fandom, for they are all fen: A Heroic Commendation for reviving the most ancient and honorable of all fannish customs, the all-hobby fan feud.

Swartz, Jefferson Swycaffer, R-Laurraine Tutihasi, Judy Carroll.

The Bylaws create a minor complication; to be nominated your dues at time of nomination must be complete through your entire term of office, a year and a half out.

Of these people, members Phillies, Row, Speakman, and Tutihasi had their dues paid on time and will be on the ballot. Members Lamb, Swartz, Swycaffer, and Carroll did not have their dues paid through the start of 2017 and therefore must run as write-in candidates. Your President is contemplating a Bylaws improvement.

[David Speakman](#) has submitted a platform statement:

Hello, folks. If you would have me, I'm interested in serving on the Directorate next year, I have been a member of



Your Volunteer Team

Directorate:

Heath Row kalel@well.com
 Jean Lamb tlamb1138@charter.net
 Jefferson Swycaffer abontides@gmail.com
 Jon Swartz jon_swartz@hotmail.com
 R-Laurraine Tutihasi lauraine@mac.com

President: George Phillis phillies@4liberty.net
Treasurer: David Speakman davodd@gmail.com

Editorial Cabal: Editor and Publisher, Tightbeam: David Speakman davodd@gmail.com
 Editor and Publisher, TNFF: George Phillis phillies@4liberty.net
 Keeper of the URLs: Ruth Davidson
 Host of the Web Site: David Speakman davodd@gmail.com
 Maintainers of Electronic Publications: vacant

Bureau Heads

Artist's Bureau: Sarah E. Harder artistsbureau@yahoo.com.
 Birthday Cards: R-Laurraine Tutihasi lauraine@mac.com; Judy Carroll autumnseas8012@yahoo.com
 Convention Calendar: new volunteer needed
 Games Bureau: George Phillis phillies@4liberty.net
 Historian: Jon Swartz jon_swartz@hotmail.com
 Membership Recruitment: Kevin Trainor wombat.scho@gmail.com
 N'APA: Jean Lamb tlamb1138@charter.net
 N3F Bookworms: Vacant
 Round Robins: Judy Carroll autumnseas8012@yahoo.com; Patricia Williams-King doofusming@yahoo.com
 Short Story Contest: Jefferson Swycaffer abontides@gmail.com
 Video Schedule: David Speakman davodd@gmail.com
 Welcommittee: Judy Carroll autumnseas8012@yahoo.com
 Writers Exchange Bureau: Judy Carroll autumnseas8012@yahoo.com

Many New Volunteers are needed: Electronic Publication Support, Readers for the Blind, Con Listings, Advertising, Bookworms, Convention Hospitality, Outreach, Correspondence, Comics, Films.

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N3F since the mid 1980s - with the requisite post-college gaffing that many of us experienced in our 20s. I returned at the turn of the millennium and since then, I've been fairly active in the club to the point I look back and see that I've been a past president, past official editor, and past member of the directorate for many years. I am the current Treasurer of the group. Looking forward, things I would like us to achieve in 2016 include: a serious look at our online presence, including but not limited to a re-designed website that is easier to navigate, read, and use. 2016 also will be the 75th anniversary of N3F and I'd like to work with the membership as a group effort to put out a special publication commemorating our diamond jubilee."

Jefferson Swycaffer submitted a platform statement: I am running on a platform of "supporting the president."

Jon Swartz states: "I am again running for the Directorate. Your vote will be appreciated."

Kevin Trainor declined his nomination to the Directorate, but nominated all of the current Directorate members. Some nominees have been notified that they must renew their memberships or they will be ineligible to serve on the Directorate.

Forward the Federation!

I am delighted to report that we are seeing improvements in Federation activity and interest. New members are coming in. Old members are being reminded to renew. Activities that had been inactive for some time are having a burst of fresh activity.

One step toward a sound Forward the Federation program is to reach out into the hobby, so that people see that we are active and doing things. Publicizing the outcomes of the Neffy Awards was a small step in the needed direction. Expanding our convention presence would be another. The Directorate votes a modest subsidy for people who host NFFF convention suites at conventions: \$10 per event for chocolate.

Another piece of the Forward the Federation Program has been to encourage additional people to become active as Bureau heads. We have long had the services of fine people including

Join or Renew

We offer four different memberships. Memberships with zines via paper mail are \$18; memberships with zines via email are \$6. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. or pay online at N3F.org

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Sarah Harder, R-Laurraine Tutihasi, Ruth Davidson, David Speakman, Patricia Williams-King, Jon Swartz, Joy Beeson, Heath Rowe, Jean Lamb, and Jefferson Swycaffer. We must now acknowledge the wonderful work of Judy Carroll and Kevin Trainor in invigorating old bureaus and supporting new ones.

We need to do still more, like con events, cons, and local groups. Please support the N3F b reinigorating our Federation.

Games Bureau

Forthcoming game conventions:

November 6-8, Pittsburgh, PA GASPCON gaspgamer.com
 Nov 6-8, Surrey, BC BOTTOSCON scouterrob@telus.net or look on Facebook
 Nov. 6-8, Madison, Wisconsin GAMEHOLE CON gameholecon.com/
 Nov. 6-8, Round Rock, TX MILLENNIUMCON 18millenniumcon.info/
 November 18-22, Dallas, TX BGGCON BOARDGAME GEEK.COM) boardgamegeek.com/bggcon
 December 11-13, Biloxi, MS GEEKONOMICON facebook.com/Geekonomicon-136275946550942

N'APA

George Phillies has (very) temporarily taken over as N'APA collator. To request a copy of the latest eAPA, or to make a contribution, contact Phillies@4liberty.net. For contributions, PDFs of pages are preferred.

Round Robins

Patricia King reports that the active round robins are mythology, sci-fi channel, and current reading.

She also reports a series of dead round robins including cats and science-fiction in folklore, worldwide folklore, the speculative in film, Star Trek, fairies in folktales, dreams, mysticism and religion in science fiction and fantasy, Celtic folklore, Harry Potter, Mercedes Lackey, science-fiction films, Star Trek, Star Wars, time travel, TV science-fiction and fantasy, vampires, Firefly/Serenity, CJ Cherryh, horror, Dr. Who, the Hobbit, J.R.R. Tolkien, comics and graphic novels, Sherlock Holmes, Torchwood, science and technology and society, Thieves World, female science fiction and fantasy writers, Darkover and Marion Zimmer Bradley, the Hunger Games, Guardians Of The Galaxy, Jim Butcher/the Dresden files, Terry Pratchett/Discworld, high technology in the ancient world, general science fiction and fantasy, and animated films.

Judy Carroll reports: So far we have only a few people signing up for the Round Robins. Usually we need 4-6 people to start an RR rounding, but I am willing to start an RR off with only 3 people just to get this activity moving again. The following RRs have 1 member each: Current Reading, Dreams, and Beauty and the Beast in Fairy Tales, Movies and TV. Patricia tells me that there are 3 RRs that she has heard from recently that are still active: Mythology, Sci Fi

Channel and Current Reading. These RRs are from the list of RRs Patricia started in January and February of this year-not from the list published in the September TNFF. If you belong to the 3 RRs from Patricia's list please contact me.

If you want to have fun talking about a favorite topic of yours with others who have the same interest join the RRs!

Following is the list of RRs published in the September TNFF:

- Marvels Agents of Shield-TV series -
- Beauty and the Beast-TV series with Kristin Kreuk & Jay Ryan
- Current Reading
- General Science Fiction & Fantasy
- Dreams
- Avengers Movies
- Divergent Series-Books & Movies -
- Science Fiction & Fantasy Artists
- Japanese Anime
- Star Wars-Books & Movies
- Cartoons & Cartooning
- Science Fiction & Fantasy Games
- Comics & Graphic Novels
- The Hunger Games-Books & Movies
- Grimm-TV series
- Falling Skies-TV series
- Horror
- Fairy Tales & Folklore
- Dragons
- Beauty & the Beast in Fairy Tales, Movies & TV
- Zombies
- The Maze Runner-Books & Movies
- Once Upon a Time-TV series
- Science Fiction & Fantasy Movies Remakes
- Jurassic Park/World Movies
- Star Trek Movies-Old vs. New
- Neil Gaiman- Books & Movies
- George R.R. Martin-Game of Thrones-Books & Movies
- Tim Burton Movies
- Diana Gabaldon-Outlander-Books & Movies
- Dean Koontz-Odd Thomas Books
- Margaret Atwood-The Maddaddam Trilogy-(Oryx and
- Crake, The Year of the Flood, Maddaddam)
- Octavia E. Butler-Seed to Harvest series-(Wild Seed, Mind of My Mind, Clay's Ark ,Patternmaster)
- Jim Butcher-The Dresden Files
- David Weber
- Supergirl TV show

Make your selections. List them in order from most wanted to least. Email this list to me and I will notify you when I have all I need to start a Round Robin. If you would like to be a Robin Master (person in charge of that particular RR) let me know. I will need one Robin Master for each RR.

If you have an idea for an RR that is not listed, let me know, and I will see if we can get enough people to start that RR.If you are currently in an active RR, please send me the name of the RR, the RM name and address.

You can contact me at AutumnSeas8012@yahoo.com
 Judy Carroll

Short Story Contest

Judge Jefferson Swycaffer writes: we have Ten (!) entries for the Short Story Contest, and I expect more to come in late, which is the usual pattern.

Treasurer's Report

\$2501.35 Starting Balance (Apr. 15, 2015)

+ 30.00 PayPal Dues
 + 0.00 Cash Dues
 + 0.00 Check Dues
 - 0.00 Reimbursements Submitted
 - 1.82 PayPal Fees
 + 0.02 Interest

\$2529.55 (August 13, 2015)

\$2529.55 Starting Balance (August 13, 2015)

+ 24.00 PayPal Dues
 + 0.00 Cash Dues
 + 0.00 Check Dues
 - 0.00 Reimbursements Submitted
 - 1.35 PayPal Fees
 + 0.00 Interest

\$2553.20 (September 13, 2015)

\$2553.20 Starting Balance (Sept 13, 2015)

+ 72.00 PayPal Dues
 + 0.00 Cash Dues
 + 0.00 Check Dues
 - 0.00 Reimbursements Submitted
 - 3.28 PayPal Fees
 + 0.01 Interest

\$2,621.93 (Oct 14, 2015)

Welcomittee

We haven't had too many new members lately, but I have contacted everyone whose name and email I have been given. If, by chance, I have missed you please let me know. I need someone to help me contact the "old members" to see how they are doing and to let them know we are thinking about them. If you would like to join the Welcomittee and help in welcoming new members and contacting current members you reach me at AutumnSeas8012@yahoo.com
 Judy Carroll

Writer's Exchange Bureau

As of this writing we have 3 readers, Jefferson Swycaffer, Logan R. Masterson, and myself. We have 3 writers. George Phillies is writing a novel. Our other 2 writers have written short stories.

If you have ever had a desire to try writing, now is the time to begin. You don't have to send your work off to someone you have never heard of and hope they don't drop your 'baby' in the slush pile before finishing the first page. With the Writer's Exchange you know your work is being read by someone who truly cares. Each reader has volunteered because they love books and the art of writing. You don't have to make long distance phone calls, 3 months after submitting

your work to see if it has been read. With the Writer's Exchange your reader is just an email away.

If you are interested in joining the Writer's Exchange Bureau as a writer or a reader please contact me at AutumnSeas8012@yahoo.com
 Judy Carrol

Membership Report

RENEWALS:

George Phillies EXP: APR 30 2018

Jon Swartz EXP DEC 31 2016

NEW

Robert Hansen REGULAR VOTING EXP OCT 31 2016

2557 Farmcrest Drive Apt. 803 Herndon, VA 20171

rjh@sixdemonbag.org

Occupation: Software Engineer

Birthday: January 6, 1975

Fan interests: APAs (amateur press associations), Blogging, Books, Computers and technology, Conventions and clubs, Correspondence, Online activities, Reading and book clubs, Teaching science fiction, Writing

Zines: PDF and Print

SF Fan: 30 years

Fanac: 25 years

Cons: CONvergence, ICON, GenCon/Origins, Balticon... etc.

Fave Genres: Plausible futures -- the more a story breaks from fundamental, well-understood laws of physics the less inclined I am to be able to believe it. Heavy emphasis on how changing technology doesn't change human nature, but may vastly change how that nature gets expressed.

Fave Authoers: Heinlein, Poul Anderson, Robert Forward, Karl Schroeder, Eric Flint, David Drake

Online Interests: Yes. Everything except getting into pointless shouting matches with people who aren't really interested in listening -- which, it seems, accounts for over half of all online conversations nowadays.

Sponsoring Member: Kevin Trainor

Willing to help N3F with: Writing for club publications, Corresponding

Jaymie Collette REGULAR VOTING EXP OCT 31 2016
 4015 canal woods court LAKE OSWEGO, OR 97034
 aymienj@aol.com

Reed Andrus PUBLIC EXP; N/A

5882 Sierra Medina Ave. Last Vegas, NV. 89130

reedandrus@yahoo.com

Birthday: 11/28/1946

Occupation: Retired College Professor

Fan Interests: APAs (amateur press associations), Books, Correspondence, DVDs and videos, Games and video games, Reading and book clubs, Reviewing, Role-playing games, Teaching science fiction

SF Fan: 60 years Fandon since 1973

Clubs: Cincinnati Fantasy Group, Reid's Kaffee Klatsch

Cons: a couple of Marcons Denvention 2 Nasfic in Phoenix, AZ (not sure of year) Western in Redding, CA;

TNFF

Westercon in Seattle, WA 2 or 3 Moscons, Moscow, ID;
Left Coast Crime, Santa Fe, NM Aggiecon, College Station,
TX

Zines read: Asimov's; Mag of F&SF; Lightspeed; Apex;
Clarkesworld; Nightmare Magazine; Uncanny Magazine;

Fave Genres: New Space Opera; Dark Fantasy; Urban
Fantasy; Neo-Pulp

Fave Authors: Iain M. Banks; Alastair Reynolds; Neal
Asher; James S.A. Corey; Stephen King; Jack McDevitt; Joe
Abercrombie; Kevin Hearne; Jim Butcher

Willing to help with: Recruiting at conventions , Writing
for club publications , Corresponding

Jose L. Vargas PUBLIC EXP: N/A

1335 Farina Loop SE Olympia, WA 98513

ltak2003@aol.com

Birthday: Feb. 11

Occupation: Budget and Financial Manager

Interests: Audio, Books, Computers and technology

SF Fan: 40+ years

Fave Genres: Military SciFi, Space Opera, Time Travel

Fave Authors: H. Beam Piper, David Drake, S.M. Stir-
ling, Eric Flint, Evan Currie, Dietmar Wehr

Gary Casey PUBLIC (Checked Electronic - but no pay-
ment yet) EXP; N/A

1591 e park ave #212

enterprise, AL 36330

garycasey1701@gmail.com

Birthday: May 27

Fan Interests: APAs (amateur press associations),

Books, Collecting, Comic books, Correspondence, Fanzines,
Reading and book clubs, Round robins (group letters)

SF Fan: 40 years

Fandom: NEW TO FANDOM

Fave Genres: Golden Age, the old stuff for me...don't
read the new junk

Fave Authors: Asimov, Fredric Brown, Lovecraft, Stan
Lee

Online: Goodreads, scanning

Help with: Corresponding , we'll see

EXPIRED - CONVERTED TO PUBLIC NON-
VOTING

Joy Beeson EXP: MAY 2015

Sarah Harder EXP: MAY 2015

Letters of Comment

[Toni Weisskopf](#) writes:

Dear George,

I recall the N3F with fondness; I did pass through for a
year or two in the early '80s though I can't say I was very
active. I very much appreciate the award and the honor.

All bests,

Toni

[From Jack Weaver, Webmaster](#)

The Fanac Fan History Project (<http://fanac.org>)

As you can see from my signature, I support the Fanac
Fan History Project. One of the many things that we do is
collect, archive, and make available to the general fan popu-

lation current fan publications. Another website that I help
support is Fancyclopedia III (<http://fancyclopedia.org/>)
which has articles on both N3F and TNFF if you are interest-
ed in checking them out.

[Kent McDaniel](#) writes: "Yard Work," a short story I
wrote about an angry retired firefighter in Chicago, just went
up on Black Denim Literature, where it's streaming as the
October story. If you'd like to read it, just click on the link:
<http://www.bdlit.com/yard-work.html>

[David Speakman](#) writes: Judy Carroll: Welcome back! I
had a similar story. N3F in the 1980s was a huge part of my
life. Then life happened. I returned to the club after David
Heath Jr's death.

George: Local chapters of N3F do not exist any more.
There were some in the 1940s and 1950s, but they split off
during the late 1950s and most died out since then. One
group still in existence - the Southern Fandom Confederation
had its start with N3F, but as far as I know it was a loose
affiliation, and not official. The same with the Society for
Creative Anachronism (SCA), which started as several meet-
up costume parties at N3F members' houses.

[Judy Carroll](#) writes:

All Is Lost

Today, a dear friend of mine died. And I will not be go-
ing to the funeral. My friend, who went by the initials QPB,
and I had been together for many years, through the ups and
downs of life, the thick and the thin, the highs and the lows,
through sunshine and shadows. We cried together when
things were tough and we laughed together when all was
well. We shared so many things; our love of science fiction,
the surprise of a new book by an author we both enjoyed, and
late night talks. But all this is no more. I am taking this death
very hard.

I seem to be losing a lot of close friends lately. About a
year and a half ago I lost another dear friend, BOM. This
death was a surprise. There was a promise of a healthy return
after several months with special care. But after months had
come and gone I realized the promise of a return was a lie, a
ruse to keep those of us close to him from looking too closely
at his care. For within that time I discovered someone else
had taken BOM's place, was in his position. Had taken all I
hold dear about BOM and turned it into a mockery.

Both QPB and BOM were devoured by LG. I will not
associate with LG. We met many years ago and I thought we
had become friends, but I discovered that LG had no imagi-
nation nor originality. Every time we met it was the same
old thing; What to fix for dinner, how to have a successful
party, who was cheating on who. I tried to find qualities in
LG that I valued, but I couldn't find any. So we separated.
After searching around for someone to have a meaningful
relationship with I met BOM who later introduced me to
QPB.

Two other close friends, SFBC and MG, have had close
encounters with LG. And they are not the same. They have
tried to retain their integrity, but their close association with
LG has left it's mark. I still talk to them, but the conversa-
tions are short and they want responses right away, leaving

me little time to think.

Because of LG and all the havoc it has brought into my life I will be spending more time in meaningful conversations with two acquaintances of mine A and BN.

In case you haven't guessed I am talking about book clubs. The book clubs I joined as a teenager and carried into adulthood with me are no more. I am sad to see them go. Rest in Peace my Dear Friends. Following are what the initials stand for: QPB-Quality Paperback BOM-Book of the Month SFBC-Science Fiction Book Club MG-Mystery Guild LG-Literary Guild A -Amazon BN-Barnes & Noble

Judy Carroll

David Haren writes:

Hi George,

Thanks for the latest TNFF.

I was not too thrilled by the characterization of J W Campbell as an advocate of fringe nuttiness. Campbell tried to get his readers to entertain the possibility that we might not know everything yet. Hard as that idea is to swallow every bit of expansion of the volume of knowledge increases the exposed surface of the unknown. He expected the readers to do their own investigation (it's called peer review) not just accept anyone's ideas as gospel.

If you want to see what happens when you blindly accept an idea. Do a search for Win 10 malware. This is the current buzz in the tech community. The reasons for it aren't transparent.

Anyway, good issue, I had a few laughs which is good.
Regards, Dave Haren

Lloyd Penney writes:

Dear Neffers:

Thanks for Volume 74, Number 9 of The National Fantasy Fan, and before Number 10 can come out, I will whip up a fast loc.

I had the pleasure of meeting Dave Kyle at SFContario 4 in Toronto last year. We were able to talk about old, OLD fan-nish memories, a few stories and some fun rumours, and we had a laugh or two. Memories like that one now bring a tear to my eye, mostly because I know they are fleeting, as are we. I spoke to Dave's daughter at the convention, and Dave's memory is starting to fade, can't remember if he is suffering from dementia or Alzheimer's. Thank you, Dave, for all you've done to make fandom what it was, and what it is today.

A great fan history article by David B. Williams. I have always been interested in the history of fandom, and it's good to see some interest in our beginnings. Gernsback's own beginnings were from an exciting time in the new physics of electrics. Could we also perhaps cite Thomas Edison, Nikola Tesla and George Westinghouse among the influences behind science fiction and fandom? With so many good articles on fan history, a zine of those articles would be great as an introduction not only to the N3F, but to fandom as a whole. And then, there's Jon Swartz's article on the SF magazines...we need more articles like this one.

I must finish this up...I have been laid off from my job yet again, so the job hunt continues apace. I hate to say it, but I've got pretty good at finding work; the secret seems to be in actually keeping it. Wish me luck, and see you with the next issue.

N3F Founding Members: Robert Madle

by Jon D. Swartz

N3F Historian

Robert A. (Bob) Madle was born June 2, 1920, in Philadelphia, Pennsylvania. After service in World War II, where he met his future wife Billie, he attended Drexel Institute and received a bachelor's degree on the GI Bill (and later attended night school for an MBA).

He started reading at a very young age, collected boy's books, was a fan of Burroughs and Buck Rogers, and began reading magazine science fiction with Wonder Stories, the December, 1930 and April, 1931 issues. Around this time he was friends with fellow fan Dave Kyle, and both were writing letters to the magazine fan columns. Madle wrote many such letters and had a half-dozen of them published in Astounding.

In 1934 Madle formed the Boys' Science Fiction Club with fellow fans Harvey Greenblatt, John V. Baltadonis, and Jack Agnew. The following year his first letter appeared in the July, 1935, issue of the pulp magazine Pirate Stories, published by Hugo Gernsback. In his letter he suggested that Pirate Stories publish a story about a space pirate of the future and that Edmond Hamilton should write it. His letter won him a year's subscription to Wonder Stories. He was 14 years old at the time.

In October, 1936, some of the New York Futurians took the train to Philadelphia, where they were met by Madle, Milt Rothman, and Oswald Train. Later they were joined by Baltadonis and other Philadelphia fans. This meeting has become known as the first ever SF convention. A photograph of some of the group, including Madle, appears in Frederik Pohl's autobiographical book, The Way the Future Was, published in 1979.

At the first Worldcon in New York, Madle was picked by Wollheim to represent Pennsylvania. Because of the infamous Exclusion Act, Wollheim himself was not able to attend the convention, but Madle did. Several of the attendees visited Coney Island. A famous fan photograph shows Madle and fellow fans sitting in a car there.

He was a TAFF winner in 1957, and published his famous A Fake Fan in London as his trip report. Also at the 1957 convention he became a member of St. Fantasy.

Some of his other fan publications were the Fantascience Digest, Fantasy-Fiction Telegram, Fanzine Review, and PSFS News. For the prozines he did a column, "Inside Science Fiction." For a time he was also distributor of the British prozine Nebula.

Madle's Guest of Honor appearances, awards, and other honors over the years include the following: 1974, Big Heart Award; 1977, FGoH, Suncon; 1982, GoH at IUnicon 82; 1990, elected to the First Fandom Hall of Fame; 1990, Special Guest, Boskone 33; 2002, Sam Moskowitz Archive Award; 2012, GoH at Philcon 2012. He is also credited with naming the Hugo Award, and was the treasurer of Philcon II.

For many years he has been a highly respected book dealer, specializing in science fiction and fantasy books and magazines.

He was also one of the founders of First Fandom and currently serves that organization as President Emeritus. In addition, he is one of only two living N3F founding members.

Science Fiction in Russia

from Antonina Boyko

Welcome to "Universe Metro 2033"

What is "Universe Metro 2033"? It's nothing more than a fandom that was blessed and got its official status of a book series by Dmitriy Glukhovskiy. Glukhovskiy is the copyright holder and creator of this world.

In 2005 Dmitriy Glukhovskiy wrote a post-apocalyptic novel "Metro 2033". The book instantly became popular among readers and got a status of a "cult" novel, although critics greeted it very coldly. In 2009 Glukhovskiy wrote the second novel of the series titled "Metro 2034". In the same year Glukhovskiy, the creator of the idea and the world, founded a project "Universe Metro 2033". The main task for the project was to attract other authors, both experienced and absolute beginners, to continue the idea of the first two books in the series. The series was originally supposed to publish 40 books, which would contain the stories of cities around the planet. To take an official part at the project was necessary to match the "canon" of the universe, that is, the new work has to fit into the overall picture of the fantastic world.

According to the general series books' plot, in 2014 a Third World War happened during which due to the large-scale use of weapons of mass destruction (particularly nuclear and biological) a large part of humanity was killed. The war led to the great changes in climate and topography of the planet: in Western Europe a new ice age began, the Sahara has become a jungle, and the Crimean peninsula separated from the mainland. Also, perhaps, the Japanese archipelago was destroyed. Even twenty years after the nuclear war, there is a high level of radiation on the Earth's surface. Radiation does not allow the surviving people to stay outside without anti-radiation protection. Survivors live in underground shelters (tube, bunkers, underground systems), as well as in areas with low levels of radioactivity, later uniting in communities linked by geographical or ideological factors. The number of survivors in 2033 is probably several million. Survivors' communities are isolated from each other, or have cooperation only with their closest neighbors. Between some communities there is trade carried as a part of a well-armed motorized caravans. As a universal currency, cartridges are most commonly used. The surface is populated with all sorts of mutants, mutated from a common species due to the use of biological weapons. Most of the mutants are aggressive toward people.

The first books in the series were read by the author of the idea and could be edited. Dmitriy Glukhovskiy in his interview to the Internet edition "lenta.ru" said that a novel should not necessarily occur or be associated with the tube systems. The survivors can stay in underground shelters, bunkers or even in caves. The use of subways as shelters gives to the series a certain uniqueness.

Today the series contains much more than 40 books, including an anthology of short stories, two computer games and a graphic novel. Among the series' authors there are writers from CIS countries, Great Britain Grant McMas-

ter), Italy (Tullio Avoledo), and Poland (Pavel Majka). However, the expansion abroad goes slowly.

"Universe Metro 2033" describes not only large cities of Russia like Moscow, St. Petersburg, Samara, but also the Far North. In recent years the system of selecting texts for publication has changed. Everyone can post on the website of "Universe Metro 2033" his novel, story, art work or music. If it gets a high rating (by the result of open vote), and more or less fits into the overall picture of the world, the work will be published by AST. Some authors wrote for the series only once, while others have created their own series within the main one. Some new talents were discovered by working in the series, such as Andrew Grebenshchikov. They've become professional writers. Or sometimes, behind a one name, like Timothy Kalashnikov, lurked a group of writers with different characters working on a common story. Often enthusiasts and fans write the best books of the project, thus attracting even more fans.

At the summer 2015, the official website of the series passed secret ballot for the title of "the best book of the universe." The winner is Tagir Kireyev, with his book "White Bars". The events of history takes place in the city of Kazan, one of the Muslim centers of Russian culture. The book draws attention by culture (Sunni Muslims live in the city of Kazan legends) used for the plot.

In 2015 the third novel written by Glukhovskiy "Metro 2035" was published. The third part continues the story of the first two books, combining their characters. According to the author the new novel contains, in addition to the fiction ideas, a description of contemporary Russian political reality. The book again was criticized for its overly hard naturalistic description of life of the characters, but at the same time the book became popular among readers.

The picture of "Universe Metro 2033" future world is simple and not new. Its biggest advantage is the possibilities for other authors and fans. Each new author, published officially or not, adds to the picture with his unique colors. As the unexpected and bizarre world of Metro develops, it becomes more real, more real and vivid than only one author could make it.

Science Fiction Magazines: Galaxy

by Jon D. Swartz
N3F Historian

Galaxy Science Fiction was a digest-size science fiction (SF) magazine, published from 1950 to 1980. It was founded by an Italian company, World Editions, which was looking to break into the American SF market. World Editions hired as editor H. L. Gold, who rapidly made Galaxy the leading SF magazine of its time, focusing on stories about social issues (soft SF) rather than technology (hard SF).

Gold published many notable stories during his tenure, including Ray Bradbury's "The Fireman," later expanded into the book Fahrenheit 451; Robert Heinlein's The Puppet Masters; and Alfred Bester's The Demolished Man. All later won major genre awards. In 1952, the magazine was acquired by Robert Guinn, its printer. By the late 1950s, Frederik Pohl was helping Gold with most aspects of the magazine's production. When Gold's health worsened, Pohl took over as editor, start-

ing officially at the end of 1961, though he had been doing the majority of the editing work for some time.

Under Pohl *Galaxy* had continued success, regularly publishing fiction by stellar SF writers. However, Pohl never won the annual Hugo Award for his stewardship of *Galaxy*, winning three Hugos instead for its sister magazine, *If: Worlds of Science Fiction*, which he also edited (1961-1969). In 1969 Guinn sold *Galaxy* to Universal Publishing and Distribution Corporation (UPD) and Pohl resigned, to be replaced by Ejler Jakobsson. Under Jakobsson the magazine declined in quality. It recovered somewhat under James Baen, who took over in mid-1974; but, when he left at the end of 1977, the deterioration resumed. In addition, there were financial problems: writers were not paid on time and the printing schedule became erratic. By the end of the 1970s the gaps between issues were lengthening, and the magazine was finally sold to Galileo publisher Vincent McCaffrey, who brought out only a single issue in 1980. A brief revival as a semi-professional magazine followed in 1994, edited by H. L. Gold's son, E. J. Gold; this version of the magazine lasted for eight bimonthly issues.

At its peak, *Galaxy* greatly influenced the SF field. It was regarded as one of the leading SF magazines almost from the start, and its influence did not wane until Pohl's departure in 1969. Gold brought a "sophisticated intellectual subtlety" to magazine SF according to Pohl, who added that "after *Galaxy* it was impossible to go on being naive." SF historian David Kyle agrees, commenting that "of all the editors in and out of the post-war scene, the most influential beyond any doubt was H. L. Gold." Kyle suggests that the new direction Gold set led to the experimental New Wave, the defining SF literary movement of the 1960s.

H. L. Gold

Galaxy's first editor, Horace Leonard Gold, had worked at *Standard Magazines* in the early 1940s as an assistant editor, reading for *Standard*'s three SF pulps: *Startling Stories*, *Thrilling Wonder Stories*, and *Captain Future*. With the advent of World War II, Gold left publishing and went into the army; but in late 1949 he was approached by Vera Cerutti, who had once worked for him. Cerutti was now working for an Italian publisher, Edizione Mondiale, that had opened an office in New York as *World Editions*. She initially asked Gold for guidance on how to produce a magazine, which he provided. *World Editions* took a heavy loss on *Fascination*, its first attempt to launch a US magazine, and Cerutti returned to Gold asking for recommendations for new titles.

Gold knew about *The Magazine of Fantasy & Science Fiction*, a new digest launched in the fall of 1949, but felt that there was still room in the market for another serious SF magazine. He sent a prospectus to *World Editions* that included a proposal for a series of paperback SF novels as well as a periodical, and proposed paying three cents a word, an impressively high rate, given that most competing magazines were paying only one cent a word. *World Editions* agreed, hired Gold as the editor, and the first issue appeared in October 1950. The novel series subsequently appeared as *Galaxy Science Fiction Novels*.

Gold initially suggested two titles for the new magazine, *If* and *Galaxy*. Gold's art director, Washington Irving van der

Poel, mocked up multiple layouts and Gold invited hundreds of writers, editors, artists, and fans to view them and vote for their favorite; the vote was strongly for *Galaxy* as the title. For the first issue, Gold obtained stories by several well-known authors, including Isaac Asimov, Fritz Leiber, and Theodore Sturgeon, as well as Part One of the novel *Time Quarry* by Clifford D. Simak (later published in book form as *Time and Again*). Along with an essay by Gold, *Galaxy*'s premiere issue introduced a book review column by SF anthologist Groff Conklin, which ran until 1955, and a science column, "For Your Information," by Willy Ley which ran until 1969. Gold sought to implement high-quality printing techniques, although the quality of the available paper was insufficient for the full benefits to be seen.

Editors of *Galaxy*

H. L. Gold (October 1950 – October 1961)

Frederik Pohl (December 1961 – May 1969)

Ejler Jakobsson (July 1969 – May 1974)

James Baen (June 1974 – October 1977)

John J. Pierce (November 1977; March – April 1979)

Hank Stine (June – July 1979; September – October 1979)

Floyd Kemske (Summer 1980)

Related Publications

Two series of companion novels were issued by the publishers. The first series, *Galaxy Science Fiction Novels*, began in 1950 with Eric Frank Russell's *Sinister Barrier*; seven titles were released by *World Editions*, and a further twenty-eight by Guinn's *Galaxy Publishing Corporation*. The books were initially in digest format, but this was changed to a standard paperback format for the last four titles. In 1959 the line was sold to *Beacon Books*, which produced another 11 volumes. *Beacon* specialized in soft core pornography, and changed the titles of most of the books they published to be more suggestive. The last title, *Sin in Space* (originally *Outpost Mars*), by Cyril Judd (a pseudonym for Cyril Kornbluth and Judith Merrill) appeared in 1961. Two years later a second series, *Galaxy Magabooks*, appeared; each of these consisted of two short novels, both by the same author, published in a single volume. Only three were released; the last, *And My Fear Is Great/Baby Is Three* by Theodore Sturgeon, appeared in 1964.

Some Conclusions

Galaxy Science Fiction Magazine left a lasting imprint on the SF genre. At one time it was widely considered to be the foremost SF magazine. It tied with *Astounding for Best Professional Magazine* the first time a Hugo Award was given in that category.

At that time, it offered an alternative to *Astounding* and *The Magazine of Fantasy & Science Fiction*, giving authors a place to put stories that did not fit in these two other leading genre magazines. In general, it offered a place for stories that emphasized the social sciences rather than technology, the physical sciences, and science fantasy.

Galaxy is remembered today by genre historians for the quality of its editors and authors, especially during the magazine's heyday in the 1950s and 1960s when it was edited by

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- Note: In addition to the above sources, several Internet sites were consulted, especially Wikipedia and Fancyclopedia 3.

Editor's Remarks

Some readers will be aware of the vast fan feud over the Hugo Awards. I happen to have found a relatively calm account by Ken Burnside, a perspective on what happened. Ken Burnside was nice enough to let us reprint his account. Because of its length, his article *When the Hugos Crashed* will necessarily be spread over several issues of TNFF. Readers interested in alternative points of view might consult, for example, Mike Glycer's excellent File 770. file770.com/?page_id=22881 is a list of the very large number of articles and comment threads Mike published on this topic. The tone of debate is represented even in the first few letters, where one writer referred to an author on the Hugo Ballot as "that pervert".

How the Hugos Crashed (aka "The Diary of a Self-Deploying Human Sandbag In The Culture War")

By: Ken Burnside

<http://www.adastragames.com/products/the-hot-equations>

Part I: My Experiences

The Puppy imbroglio is about politics overlaying a literary dispute, and like all political actions, it has no winners. Its major casualties are relationships, and the truth.

I signed up for the Sad Puppy list because I was told it was about getting representation for conservative and libertarian leaning storytellers in the Hugo nomination process. The request came in when a book I was published in was in its initial 90-day release window, and it counted as promoting the title. More exposure means more sales, and I was (and always am) looking for new readers.

Plus, I figured that my chances of getting onto the final ballot were somewhere up there with me being named Pope. I largely forgot about it.

The Sad Puppies recommended reading list became the basis of the Rabid Puppies slate. The first pieces describing how the two were indistinguishable came out in early March. While I was published by Vox Day, I was a Sad Puppy, not a Rabid one. One very important difference between the two: Vox said to vote his

slate; Brad said "These are highly recommended, worth reading, and if you agree, worth nominating."

The announcement of the Sad Puppies slate was a mishmash of "Let's get a certain type of SF represented" which I agree with, and a large charge of "Let's turn this into a culture-war front." I agree with the former. I think the latter is profoundly stupid.

I'm going to divert here to a subtle, but important distinction.

A recommended reading list should not be a slate. The Sad Puppy recommended reading list, while not intended to be a slate, effectively turned into one.

A recommended reading list should, in an ideal world, be lightly curated. We don't live in an ideal world. Locus Magazine puts out the most prestigious recommended reading list in the field, and while Locus makes their recommendations more in accordance to the Nebula guidelines, their influence on the Hugo nomination process is pretty strong.

A recommended reading list should have, at a minimum, twice to three times the number of entries per category as the final ballot for an award. Fewer than this, and you're packing the slate with what you want, and charges of ideological nominations will fly. Exactly matching the number of entries on the ballot for each category is the definition of a slate.

Brad Torgersen and John Scalzi both use their blogs to solicit recommendations. Scalzi sometimes gives an affirmation on third party recommendations, Torgersen had his commenters vote to consolidate several recommendations down into one list, and then posted that list publicly as the Sad Puppies 3 list. There is a difference between the two methods, and Brad's way consolidates nominations in a way that (we later learned) had disproportionate impact.

There's no grand conspiracy here; it's simply someone expressing a preference.

A slate is a radically different kettle of cats. It's not "these are worthy of your consideration," it's "Vote for these to piss off group". Because of how the Hugo nomination process currently works, it's easy for a slate that gets fewer than 10% of the nominations to write the ballot for a category. The Hugo nomination process is vulnerable to favor-trading and log-rolling. It was possible for books with as few as 60 nominations to make the final ballot four years ago.

In terms of philosophy, Torgersen was hoping to get a handful of nominations on the final ballot, and maybe, just maybe, get Toni Weisskopf a Hugo Award. His goals were modest. Vox Day? Vox Day has wanted to get No Awards dished out in the Hugos since early 2014.

Keep this distinction in mind for what follows.

From March through Easter weekend, when the ballot got announced, things were quiet. I got told that I was an actual finalist, in Best Related Work. I was told to not reveal my nominee status.

Three days before the ballot was released, the editor of *Amazing Stories* started the campaign for No Award on all the categories that were nominated by Sad Puppies and Rabid Puppies. This was the first "high profile" source treating them as interchangeable. This was the first hint that the slates had worked...and was clearly a leak by someone breaking the "please don't reveal this information" instructions.

The day the ballot was released, I stated (and continued to

state through the end of voting).

“Read the works. Vote your conscience. In that order.”

It was abundantly clear that slate voting had a disproportionate effect. Keep in mind that the only person demanding people vote straight slate was Vox Day.

In the four month span between the ballot being made public and the end of voting on July 31st, I got threats of assault if I showed up at WorldCon (none materialized), I got called a racist, homophobic sexist neo-Nazi, and I watched lies and fabrications show up in national media. The Puppies are all racist white men (which is why the nominated slate had seven women in it). I mostly played duck-and-cover; Brad Torgersen was on scapegoat duty.

Those threats of physical assault made up my mind about going to WorldCon. Until then, I figured that going to a convention where I'd lose a Hugo and wouldn't be able to sell games was...not financially sensible.

I stayed out of discussions on the Hugo Awards after the assault threats. People largely assumed that I was a lock-stepped mouthpiece for Vox Day anyway. If you weren't the focus of this attention, it was easy to say “Oh, it wasn't that bad...” It was that bad. It was relentless, with a hit piece coming out roughly once a week from late April to the week before WorldCon.

In late May, I saw Brad apologize for some of his rhetoric about “victim quotas.” It wasn't much of an apology, but the counter-reaction was as bad. He learned that backtracking from any Puppy statement was worse than keeping his mouth shut. Through June, several outright libelous pieces about Brad were published, corrected, taken down...and repeated in a different venue.

I have had early readers on this tell me I'm being too kind to Torgersen, that he deserved what he had coming.

Prior to the assault threats, I would wade into the discussions trying to be reasonable and calm and correct only errors of fact, and got ripped. I stopped for the sake of my own sanity, and was reminded of the quote that no amount of factual information will convince a person whose self image is threatened by those facts.

Throughout this, the things that made me a Puppy in the first place was buried in a malodorous pile of feces. They were buried by partisans on both sides, not just the Anti-Puppies. In Kary English's blog, I paraphrased Anita Sarkeesian: “In the game of Hugo Awards, the Puppy nominees aren't the opposition. They're the ball.”

Eventually, tired of being browbeaten and told what an awful human being I was, I just retreated to “Read the works. Vote your conscience. In that order.”

I made it to WorldCon (see convention report), largely ignored the political infighting by running game demos and stepping out of conversations on Puppy versus Anti-Puppy positions; even the people who presumed I was on “their” side aggravated me..

When people wished me luck, I said that I expected to lose to No Award. I'd been saying that since June.

I went to WorldCon to spend time with authors I rarely get to meet, hang out with friends, demo games, and lose a Hugo in person. Keep in mind, most of my writing is in games, not in SF; I'm unlikely to have another nominated work given my other commitments.

While I was clearly the best fit for the category in Best Re-

lated Work (and I wished I could've taken another editing pass; the piece was a bit of a rush job for a deadline.) I was certain that “The Hot Equations,” in particular, would have no chance no matter its merits. It was nominated by Vox Day, and published by Vox Day.

Kiss. Of. Doom.

Then the Hugo Awards happened.

Part II: The Hugo Awards, the Afterparties and the Aftermath.

On Saturday, I went to the Hugo Award reception. I could tell who “knew me” as a friend and who “knew me” as a Puppy. The former tended to chit-chat. The latter would move to get a fresh drink or a new snack when I walked closer. I've been at more awkward receptions in my life, but not many of them.

At the reception, we were handed our Extra Large Hugo Asterisks as nominees. For those not in the literary know, Kurt Vonnegut used the asterisk as an illustration of the anus. So yes, all the nominees got a nice reminder that the awards committee thought they were assholes. Gerrold name-dropped Vonnegut's name at the reception. Either that, or all the winners were going to be reminded, Roger Maris-like, that they didn't meet the same standards as prior Hugo winners.

Combined with shunning, my “OK, this is going to be a disaster...” sense was past tingling, into throbbing and really should just be called mordant curiosity. Only after I was seen talking to Tananarive Due did anyone outside the small representation of “Puppies” at the convention consent to talk to me, mostly in the shadows of the reception, where nobody else could see.

I went to the INB Theater, sat in the front row and waited. The long discussion of the Official Hugo Asshole Disks led things off. The Sasquan chair reminded people that “No Award” was an option. David and Tananarive did a lovely job, and covered for a few gaffes from script pages not turning, and tried to keep it fun. I've been a master of ceremonies; I'm not going to rag on them for it.

Best Related Works came up. It went to No Award; I expected that. I didn't expect the loud and raucous cheering, which, frankly, pissed me off.

Then Best Short Story came up. It also went to No Award. The cheering was even louder.

Then Best Editor, Short Form went to No Award and the cheering was deafening. There were several people who said “Fuck this...that's not right...” when that happened, down in the nominee area. David heard it; he quickly looked over the orchestra pit to see what was going on.

Then Best Editor, Long Form went to No Award, and the cheering made the floor tremble. Several people (myself included) started booing. David said “booing is not appropriate” and I came about a half-second away from standing up and jumping on the stage to grab the mic. Bryan Thomas Schmidt DID get up and curse loudly. Toni Weisskopf apparently never went to the ceremony at all; per Bryan the two of them commiserated for a few hours after the ceremony.

Best Novelette went to an actual winner, best Novella got No Awarded (but with less cheering), and Best Novel got a Hugo. I made a point of personally congratulating all of the Hugo winners when I found them on Sunday.

Words cannot describe how furious I was at the outcome at the time. I sat in the theater after the lights came up. I had a brief conversation with political pundit (and fabricator of the Hugo Asshole Disks) Jim Wright. He agreed with why I was angry: Cheering for No Award (and cheering loudly) was beyond the bounds of acceptable behavior.

For a ceremony that promised to be about inclusion and “we’re all fandom,” having the master of ceremonies feed off the cheering for No Award? That’s very easy to take as hypocrisy of the first order. I’ve also been told, multiple times that SF readers are NOT FANDOM...and that’s part of the problem.

Seeing “No Award” blow out candidates who were clearly meritorious, like Mike Resnick and Toni Weiskopf? With cheers that rattled the rafters and made the floor rumble?

I felt so very included in Fandom then. Really.

I expected “No Award” to take my category (clearly the weakest one) and Novella. I was cold-cocked by Short Story, and both Editor categories.

I grabbed a copy of the vote tally sheet while being confronted by people who were jubilant about the outcomes. I was glad I took the time to sit in a quiet place and calm down before doing so.

I eventually calmed down and went to the two after-parties, the one at Auntie’s bookstore, and then got into the cab going to George R.R. Martin’s Hugo Losers party. At both locations, I made it a point to shake hands with the people who won, to say kind things to them. The conversations I got into in both tended to revolve around What Happens Next (see Part V: Implications.)

I saw George R.R. Martin declare that all Puppies were Rabid at his party, and hoped that his alternate awards wouldn’t be needed in the future. The celebration was one of fandom holding off the barbarians. You know, people like me. I had some fun at the party anyway, talked to people when I could, and got home around 3 AM.

On the ride home, I shared a limo with David Gerrold, and got to hear his account of the Hugo Ceremony. He said he’d been expecting a lot of booing, but when he heard the cheering for the first No Award result, he knew everything was going to “be all right.” He also talked about how, now that the ceremony was over, he could finally lay down the mask of politesse and let people know how he really felt.

I pointed out that I was one of those people who got shel-lacked by the No Awarding, and that I felt that the cheering was incredibly rude and disrespectful. David, to his credit, listened to me and said that he wanted me to continue writing in the field, and that I should treat the cheering as cheering for the process, not a personal attack.

The car ride ended, I talked to more writers and pros in the lobby of the Grand. No punches were thrown, no people were upset – there was still some jubilation about the smackdown.

On Sunday, I put up with periodic heckling by fans who came to “rub it in.” I replied with variations on this:

“I came into this expecting No Award in my category. I’ve gone out of my way to personally congratulate every person who got a Hugo, and to congratulate every person who came in second to political pique. Beyond that, I figure I gained somewhere between one thousand and four thousand new readers, depending on what percentage of the people who voted No

Award read the packet.”

Part III: The Fundamental Literary Divide

In case it’s not clear, my personal position is anti-slate, and strongly in favor of recommended reading lists. I’m not running the Sad Puppies 4 campaign, but I’m hoping their recommended reading list sifting starts soon. I want them to avoid overlooking things like the Three Body Problem. I want that recommended reading list to either put out one or two recommendations per category, or actually be a recommended reading list, and have so many recommendations that it’s ineffective as a slate. I’d guess that 10-15 works per category would suffice, but I don’t know.

There should also be a clear statement of intent – “These are the works we like.” I’d be delighted if there were a de-escalation of the culture-war rhetoric. Make this a positive about the works being recommended, and cut back on the name calling, the talks about political collusion, the cries of character assassination, the attempts at counter-character assassination.

Make this about the works, please. Avoid slate voting and nominations. I’d much rather have one or two very good works in the category make the final ballot than see what happened in 2015.

I will state for the record that every recommended reading list is a filtered list. It reflects the biases of whomever compiled it, whether that’s Sad Puppies, the Baen Barflies, Goodreads rankings, or Locus Magazine.

I am working out the back-end logistics to make a web-accessible database of publication listings from publishers, large and small, to make it easier to find all the works published in a given year. If I can get any traction on this, I’ll make an announcement.

I think, below the political dispute, there is a set of unexamined literary assumptions. Over the last fifteen-ish years, while the makeup of organized fandom hasn’t changed (organized fans have always been homogeneously liberal), the makeup of awards has skewed towards “literary” SF. Literary SF aims more of the story at exploring the human condition, and how people’s lives and ideals have changed. In any story, there’s only a finite amount of word-count, and divvying it up between characterization, plot, exploration of the setting (and establishing the setting’s ground rules) and The Big Idea is part of a writer’s craft.

Literary fiction relies on conveying a change in emotional state and character understanding. It puts a premium on better writing, because of this. Literary fiction, left to its own devices, turns into tone poems about competitive navel gazing; this isn’t mockery of the form—anything in writing taken to an extreme runs into problems.

This account will be continued in our next issue.

Novels by Neffers

Will resume in the next issue.

Until then, please support the N3F. Possible projects: Con suites. Local groups...say, an SF reading group at your local library. Write for N’APA. Send Jefferson Swycaffer a short story. Join a Round Robin. Find something fannish to do, and DO IT!

In this issue:

Neffys—Editor's Notes—Elections
Your Volunteer Team—Games Bureau
Forward the Federation!—N'APA—Round Robins
Short Story Contest—Treasurer's Report
Welcomittee—Letters of Comment
N3F Founding Members: Robert Madle
Science Fiction in Russia: Universe Metro 2033
Science Fiction Magazines: Galaxy
Editor's Remarks—How the Hugos Crashed
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