



The National Fantasy Fan

Cras ad Stellae — Tomorrow to the Stars

Volume 76 Number 4

April 2017

Kaymar Award

John Thiel is the Kaymar Award winner for 2017.

The Kaymar Award is given in April every year, supposedly because the N3F was organized in the month of April. The award, unlike other awards in fandom, can only be awarded once to a single person. It is not given for talent or for popularity, but for work — work for the benefit of the club and its members. The award is a memorial to K. Martin Carlson [1904-1986], who originated, maintained, and financed it for 25 years. Carlson was a long-time N3F member who held many positions in the club, including club historian. He went by the fan name of Kaymar.

IT Assistance Needed!

We are in the process of moving to a new server. Many of our current problems will go away as a result. We therefore have an immediate need for two sorts of IT assistance. On both of these, please contact David Speakman (davodd@gmail.com). First, if some member knows how to install and support PhPList, please speak up. There are some minor issues that have arisen during the migration. Second, any member familiar with Wordpress and willing to put in some time this summer, please speak up. David wants to do a major redesign of the site and could use help.

Zine eMailings

In the last month, we emailed the March TNFF, the March issue of N'APA, the latest issue of Ionisphere, and the first issue of Eldritch Science.

Directorate Report

We are trying to improve communications among the directors for the sake of having a more dynamic and active directorship. I am sending out regular bulletins in order that things keep happening. Perhaps there should be regular exchanges of thoughts and information among the directors. Pressing matters may well include having a look at the inertia of some of the bureaus. The round robins, which is our correspondence department, are not attracting enough participants and we are presently discussing the difficulties involved in maintaining electronic RRs, which include the differences in the computer capacities of the individual pcs. The methodology of the round robins is being discussed. We are aiming at finding a universally useful method of conducting this form of correspondence. Also we are checking out recruitment and discussing incentives to get the N3F membership to help out with recruitment. We've achieved closer contact with the treasurer. I have introduced a motion to have a monthly N'APA report in TNFF. —John Thiel, Chairman

Treasurer's Report

\$2,777.69 (March 12, 2017)
+ 26.00 PayPal Dues
+ 0.00 Cash Dues
+ 18.00 Check Dues
- 1.29 PayPal Fees

2,820.4 (April 10, 2017)

Writers Exchange Bureau

Have you ever wondered where story ideas come from? Do they dance in the lightning sky until one crackles close to someone who embraces it and makes it their own? Do they appear in dreams or nightmares as a hint of excitement or dread? Are they the results of a long ago conversation that keeps grabbing at the mind until they are acknowledged and recorded?

Following are the origins of popular books:
(Please Note - I have only included the books that fall in the gen-



Contributions Needed! We need more reports! We need more art! We need more letters and comments, and fannish news of every sort. Please send to the Editor of this, our Official Organ: George Phillies, 48 Hancock Hill Drive, Worcester MA 01609 phil-
lies@4liberty.net 508 754 1859



Your Volunteer Team

Directorate:

John Thiel - kinethiel@comcast.net—Chair
 Judy Carroll - AutumnSeas8012@yahoo.com
 Jon Swartz - jon_swartz@hotmail.com
 Jefferson Swycaffer - abontides@gmail.com
 R-Laurraine Tutihasi lauraine@mac.com

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Treasurer: David Speakman davodd@gmail.com

Editorial Cabal:

Editor and Publisher, TNFF: George Phillies
 phillies@4liberty.net

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Editor, Tightbeam: Bob Jennings FabFicBooks@aol.com

Editor, Ionisphere: John Thiel kinethiel@comcast.net

Editor, Eldritch Science: George Phillies phillies@4liberty.net

Keeper of the URLs: Ruth Davidson

Host of the Web Site: David Speakman
 davodd@gmail.com

Bureau Heads

Artist's Bureau: Cedar Sanderson cedarlili@yahoo.com

Birthday Cards: R-Laurraine Tutihasi lauraine@mac.com;

Judy Carroll autumnseas8012@yahoo.com

Convention Calendar: new volunteer needed

Fan-Pro Coordinating Activity Bureau: John Thiel
 kinethiel@comcast.net

Franking Service: George Phillies

Games Bureau: George Phillies phillies@4liberty.net

Gourmet Bureau: Cedar Sanderson cedarlili@yahoo.com

Historian: Jon Swartz jon_swartz@hotmail.com

Lord High Proofreader: Jon Swartz jon_swartz@hotmail.com

Membership Recruitment: Kevin Trainor wombat.soch
 @gmail.com, John Thiel kinethiel@comcast.net

N³APA: George Phillies phillies@4liberty.net

N3F Bookwyrms: Graham and Wolf leeandjj@gmail.com

Round Robins:

Judy Carroll autumnseas8012@yahoo.com;

Patricia Williams-King doofusming@yahoo.com

Short Story Contest: Jefferson Swycaffer
 abontides@gmail.com

Video Schedule: David Speakman davodd@gmail.com

Welcommittee: Judy Carroll autumnseas8012@yahoo.com

Writers Exchange Bureau: Judy Carroll
 autumnseas8012@yahoo.com

Many New Volunteers are needed: Electronic Publication Support, Readers for the Blind, Con Listings, Advertising, Convention Hospitality, Outreach, Correspondence, Comics, Films. Support the N3F. Volunteer Now!

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res of Science Fiction, Fantasy and Horror.)

The Fascinating Origin Stories of 7 Famous Novels by Jeff Somers

These days, everyone knows what an origin story is thanks to superhero movies and comic books. We've now seen multiple iterations of the origin story behind figures like Batman and Spider-Man, and will no doubt get to see them a few more times before the sweet release of death. Of course, the term "origin story" applies to more than just comic superheroes. Breaking Bad is basically the origin story of The One Who Knocks, and even inanimate objects and great novels have origin stories. Sometimes those origin stories are just as interesting as the novels themselves—like in these seven books.

Twilight, by Stephenie Meyer

Twilight is a book series that will be discussed for decades to come, in part for its cultural impact, in part for the backlash that impact inspired, and in part because Meyer has been pretty candid about its inspiration: a dream. As she writes on her own website: "In my dream, two people were having an intense conversation in a meadow in the woods. One of these people was just your average girl. The other person was fantastically beautiful, sparkly, and a vampire... For what is essentially a transcript of my dream, please see Chapter 13 ('Confessions') of the book." Plenty of writers would kill to have a dream that turns into a bestselling novel series, and it's refreshing to hear a story about inspiration that doesn't hint at any sort of rarefied knowledge of the creative process.

Frankenstein, by Mary Shelley

Perhaps the most famous literary origin story of all time, Frankenstein is such a permanent part of pop culture it's easy to forget just how remarkable a book it is—arguably the first science fiction novel in the modern sense. Shelley was traveling with her future husband, Percy Shelley, and others (including Lord Byron) during 1816, the "year without a summer." Bored, the group came up with the idea of trading "horror" or "ghost" stories to pass the time. The early 19th

Join or Renew

We offer four different memberships. Memberships with zines via paper mail are \$18; memberships with zines via email are \$6. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. or pay online at N3F.org or send phillies@4liberty.net your email address for a public membership.

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century was a giddy time, when people thought things like electricity and science! (always with the exclamation mark) could do anything, and so Frankenstein's Monster was born of a ghost story challenge.

The Ideas that Inspired The Hobbit, Animal Farm & 8 Other Famous Books
By: Guest Column | September 11, 2012 —by Celia Johnson

Ideas often percolate and simmer over time, but every once in a while lightning strikes—and a sudden flash of creativity can alter a writer's career forever. Take, for example, these 10 famous works inspired by unexpected bolts of inspiration.

The Hobbit:

J.R.R. TOLKIEN was grading college exam papers, and midway through the stack he came across a gloriously blank sheet. Tolkien wrote down the first thing that randomly popped into his mind: "In a hole in the ground there lived a hobbit." He had no idea what a hobbit was or why it lived underground, and so he set out to solve the mystery.

The Wonderful Wizard of Oz:

L. FRANK BAUM was telling his sons a story when he abruptly stopped. He'd been swept away to a land unlike any his imagination had ever conjured. Baum ushered the young audience into another room and, page by page, began to document Dorothy's journey along the yellow brick road.

The Lion, the Witch and the Wardrobe:

On an otherwise ordinary day, 16-year-old C.S. LEWIS was seized by a peculiar daydream. A frazzled creature, half-man and half-goat, hurried through snowy woods carrying an umbrella and a bundle of parcels. Lewis had no idea where the faun was heading, but the image was still with him when, at age 40, he finally put pen to paper to find out.

"Rip Van Winkle":

WASHINGTON IRVING had been suffering from writer's block. His brother-in-law, Henry Van Wart, was trying to cheer him up by reminiscing about childhood adventures in the Hudson Highlands when, in the middle of the conversation, Irving dashed out of the room. The next morning, he emerged with a new story inspired by the talk.

Animal Farm:

GEORGE ORWELL watched as a young boy steered a massive cart horse along a narrow path, and he was struck by an unusual thought: What if animals realized their own strength? His hypothetical question evolved into a metaphorical novella about animals taking over a farm.

The Writers Exchange Bureau is here for you. You may be a reader, a writer, or both; we would love to hear from you. Contact Judy Carroll AutumnSeas8012@yahoo.com

A Touch of Trivia

Did you know, that after the original X-Men movie was re-

leased, Hugh Jackman was advised to get another job?

"A producer in Hollywood said, 'I'll give you a tip. The word on the street is that this is gonna tank. Before this thing comes out, you better book another film. So, when it comes out, you're not at the back of the line again,'" Jackman told ABC News at the New York premiere of "Logan" last week. "X-Men" came out in the summer of 2000 and grossed almost \$300 million worldwide. It also helped launch the superhero craze we see today." From ABC News (online) Hugh Jackman once told to find another job after original 'X-Men' By Michael Rothman Mar 3, 2017

Hugh Jackman has played Wolverine in nine movies over a span of seventeen years. He has the longest record for playing a superhero.

Following are the movies in which he has played Wolverine:

- 2000 X-Men
- 2003 X2
- 2006 X-Men: The Last Stand
- 2009 X-Men Origins: Wolverine
- 2011 X-Men: First Class
- 2013 The Wolverine
- 2014 X-Men: Days of Future Past
- 2016 X-Men: Apocalypse
- 2017 Logan

...Judy Carroll AutumnSeas8012@yahoo.com

Round Robins

What is a Round Robin and where did the term originate?

What it is Round Robin?

Round Robins are discussion lists. They are a way of connecting with people who have similar interests. Traditional round robins are sent through the mail. Each round robin consists of a packet of letters from its members - which is mailed from member to member. As each member gets the packet, they read all the letters, then remove their own previous letter, write a new one, and send the packet on to the next member.

The N3F offers two kinds of Round Robins; traditional - where members send letters in the mail, and electronic - where members send letters by email. Both kinds are fun and informative and a good way to meet other members and to discuss topics of mutual interest.

Where did the term Round Robin originate?

From The Phrase Finder

In order to identify the derivation of 'Round Robin', we need first to be clear about what the term means. It is now used to refer to things that operate in a rotational manner, like tournaments where each player plays every other, circular letters etc. Long before those contemporary meanings were known of, the term Round Robin had been used to refer to a variety of things. The earliest use was as a disparaging nickname, along the lines of 'sly dog' or 'dark horse'. This dates back to

the 16th century...

The currently used 'rotational' meaning is independent of all of the earlier uses. This began in the 18th century as the name of a form of petition, in which the complainants signed their names in a circle, so as to disguise who had signed first. This was especially favoured by sailors - not surprisingly, as mutiny was then a hanging offence. The term is recorded in the January 1730 edition of The Weekly Journal:

"A Round Robin is a Name given by Seamen, to an Instrument on which they sign their Names round a Circle, to prevent the Ring-leader being discover'd by it, if found."

From Dictionary.com

1. a sequence or series.
2. a petition, remonstrance, or the like, having the signatures arranged in circular form so as to disguise the order of signing.
3. a letter, notice, or the like, circulated from person to person in a group, often with individual comments being added by each.
4. Sports. a tournament in which all of the entrants play each other at least once, failure to win a contest not resulting in elimination.

From Wiktionary

1731, anglicization of French ruban rond ("round ribbon"), in English originally in British Royal Navy usage. Originally in sense of signing petitions in circular order so that the leaders could not be identified. Originated in 17th century France, where government officials signed petitions of grievances on ribbons, which were attached to the petition in a circle. Later adopted in the British Royal Navy, where petitions were signed with signatures arranged like spokes of a wheel.

round robin (plural round robins)

1. The part of a tournament in which every player or team competes against each of the others in turn.
2. A petition signed in a circular fashion to disguise the order in which it was done.
3. A letter, with copies to multiple recipients, usually at Christmastime and often enclosed with a card, giving family news of interest to the sender.
4. (online gaming) A method of dividing loot amongst a party by having the game rules assign in turn loot or an enemy corpse to loot to each player.
5. (philately) A form of trade, where collectors send a packet of stamps to the next person on a list, who then take the stamps they want and replace with similar valued stamps, and subsequently pass on the packet to the next person on the list, ultimately returning to the original sender.

Electronic Round Robins

We need at least 3 members to start an ERR. Following is the list of current ERR and the number of members in each one:

Science Fiction, Fantasy & Horror in TV, Movies and Books

- 3 members

Science Fiction, Fantasy, and Horror Artists - 2 members -
ONLY 1 MORE MEMBER NEEDED

Writers and Their Works - Science Fiction, Fantasy and Horror - 1 member

The Marvel Universe - 0 members

DC Superheroes and Villains - 0 members

All Things Star Wars - 0 members

Bookworms - In this ERR the members read and discuss books from a list selected by the Bureau Heads of the Bookworms reading club. Currently they have 3 members.

For more information about the Bookworms reading list and their round robin contact ---

Graham & Wolf leeandjj@gmail.com

Paper Mail Round Robins

Following is the list of current Snail Mail Round Robins and the number of members in each.

Writers and Their Works - Science Fiction, Fantasy and Horror - 2 members

Fairy Tales and Folklore - 2 members

Beauty and the Beast in Fairy Tales, Movies and TV - 1 member

A Round Robin needs at least 3 members to start rounding. Please help these members by joining one of the above Round Robins.

The following Round Robins have 0 members each.

Science Fiction, Fantasy and Horror in TV, Movies and Books

Japanese Anime

Cartoons and Cartooning

Science Fiction, Fantasy and Horror Video Games

Comics and Graphic Novels

If you see any RR you would like to join please contact Judy Carroll AutumnSeas8012@yahoo.com

Welcommittee

Tav-ta Mer-lehk-tuhn

Mongolian - Тавтай морилогтун (tavtai morilogtun). Another tricky one, it is pretty guttural, especially at the end of the second word. Try to use a thick, breathy voice. The first word sounds a bit like "tafta." •"Tav-ta Mer-lehk-tuhn." (From How to Say Welcome in Different Languages - wikihow.com)

Since it's a nice spring-like day let's stroll through the park and enjoy the beautiful flowers and trees that add so much to the visual feel of Littleton. This beautiful park, set in the center of town, is a popular place for town members to meet and enjoy outdoor events. Oh, look! The two gentlemen coming toward us are John Thiel and Kevin Trainer. They have recently opened up shop on Recruitment Circle. Their shop is dedicated to telling others about the wonderful benefits of

living in Littleton. They are always seeking others who would like to help them in this worthwhile undertaking. I have a card with their contact information if you would like to help.

Kevin Trainor - wombat.soch@gmail.com and John Thiel - kinethiel@Comcast.net

Following is a list of the shops, what they specialize in, and the name of the proprietor:

Artists Keep -Discussing Art and Artists - Cedar Sanderson - cedarlili@yahoo.com

Birthday Grove - Birthday Greetings to Town Members - R-Laurraine Tutihasi - laurraine@mac.com

Fan-Pro Road - Coordinating Fan Activity in the Town: John Thiel - kinethiel@comcast.net

Games Away - Town Gaming Interests - George Phillies - phillies@4liberty.net

Gourmet Square - Delicious Food - Cedar Sanderson - cedarlili@yahoo.com

History Heights - Town Historian - Jon Swartz - jon_swartz@hotmail.com

Lord High Gardens - Providing Proofreading for Town Publications - Jon Swartz -

jon_swartz@hotmail.com

Recruitment Circle - Inviting People to Join Littleton - Kevin Trainor - wombat.soch@gmail.com

and John Thiel - kinethiel@comcast.net

N'APA Woods - A Town Publication By Town Members - George Phillies - phillies@4liberty.net

Book Row - Town Members Reading Club - Graham and Wolf - leeandjj@gmail.com

Round Robins Bend - Town Members Get Together and Discuss Various Subjects

Judy Carroll - autumnseas8012@yahoo.com or

Patricia Williams-King - doofusming@yahoo.com

Story Trail - A Yearly Writing Contest for Town Members - Jefferson Swycaffer - abontides@gmail.com

Video Point - A List of News and Reviews of Interest to Town Members -

David Speakman - davodd@gmail.com

Welcome Avenue - Greets New Town Members and Informs Them of the Towns Activities -

Judy Carroll - AutumnSeas8012@yahoo.com

Writers Way - A Gathering of Those Who Like to Write and Those Who Like to Read -

Judy Carroll - AutumnSeas8012@yahoo.com

For those of you who would like to join in the uniqueness and history of this town, and not just pass through it window shopping, Please contact the Shop Keepers listed above for the Town Activities you would like to be involved in. Or contact Judy Carroll AutumnSeas8012@yahoo.com

Website Report, April 2017

by David Speakman

Two things to report this month: 1) we've outgrown our current digs, and 2) N3F.org update is in the works

1) Growth and Change

N3F has outgrown our web host. The current host, Green Geeks, has served us since 2009. It is inexpensive and reliable. But the host has a strict rule that no file can be 2 megabytes or larger.

In the past, this has not been much of a problem, but with the gangbusters growth of the Editorial Cabal and our increasing output of zines, we've bumped into that limit - especially with the system we use to distribute our zines via email.

I'm currently working to find a solution to this and think I may have found a new host. If it works, the N3F.org site may be down for a few hours as the switch to the new host happens later this month.

2) Updating the N3F.org site

Planned site overhaul in August. I'm looking for folks who have experience in publishing in Wordpress to help me overhaul the N3F website to be more useful to the membership and the public. I'm also looking for folks who want to brainstorm what the site should have or can do better. If you are interested, contact me: davodd@gmail.com

Video Report

On Monday nights during prime time, BBC has been airing "Star Trek: Voyager" reruns. Episodes aired in the latter half of February included "Prey", among others-roughly 4 episodes a night. On Friday nights, BBC has been airing "Star Trek" (the original series) reruns.

In the latter half of February, new episodes aired for "Supergirl" (Monday), "Marvel's Agents of SHIELD", "The Flash", and "DC's Legends of Tomorrow" (Tuesday), "Arrow" (Wednesday), "Supernatural" (Thursday), "The Vampire Diaries", "Sleepy Hollow", "Grimm", and "Emerald City" (Friday).

I've been recording but have not yet watched "Riverdale", the new show based on Archie comics. Any comments from fen who have watched it?

...Heath Row

Membership Report

New & Reinstated Members and Membership Updates

#206 - Michael Simon - Regular
(ONLINE FORM UPDATE)

IRL: Medical Care

DOB: May 2

Interests: Conventions and clubs, Correspondence, Publishing, Writing

Fan since: "for many moons"

Fanac: Have not been involved

Genre: I read many types, but have an 'affliction' for military

sci/fi.

Authors: No favorites---always searching for a good read--recently read Dan Abnett, John Dalmas and R M Meluch.

#206 - Stan Hyde - Public
stan99hyde@gmail.com

#207 - Joshua Bulliner - Public
bullinerson@gmail.com

#208 - Sherrill Philip Neese - Public
spneese@verizon.net
IRL: System Engineer
DOB: Sept. 26
Interests: Blogging, Games and video games, Reading and book clubs
Fan since: 49 years
Fanac since: 1 day
Genre: Regular SF. Space adventures. Regular fantasy. Hard to pin down. I just love to read.
Authors: Same with authors. I just love to read. There are so many good books and so many good authors.
Sponsor: Kevin Trainor Jr

#209 - Katriena Knights - Public (interested in Electronic Membership)
krcknights@msn.com
IRL: Writer DOB: Feb 27
Interests: Books, Conventions and clubs, Editing, Fanzines, Filk singing, Online activities, Publishing, Reading and book clubs, Reviewing, Writing
Fan since: "since I learned to read"
Fanac for: 20+ years
Cons: Starcon, Denver Comic Con, Mile High Con, various cons in the depths of history which I don't remember the names of...
Genres: High fantasy, space opera
Authors: John Scalzi, Chuck Wendig, Roger Zelazny, Andre Norton, Christopher Nolan
Sponsor: Angela Myers
Interest in N3F: Writing for club publications, Publishing

#210 - Steve Fahnestalk - (interested in Family Membership)
stevefah@hotmail.com
IRL: Retired
DOB: Jan 9
Interests: APAs (amateur press associations), Art, Blogging, Books, Collecting, Computers and technology, Editing, Fanzines, Publishing, Reviewing, Teaching science fiction, Writing
Fan since: 64 years
Fanac: 42 years
Clubs: Palouse Empire SF Association (PESFA), Northwest SF Society (NWSFS), Edmonton Science Fiction and Comic Arts Society (ESFCAS), British Columbia SF Association (BCSFA)
Cons: Too many to list.
Zines: A number of them, on and off, Amazing Stories Online
Authors: RAH, Sturgeon, Sawyer, Duncan, Kay, Butcher (both), many more

#212 - Jason "Jay" Hardy - Regular Voting
Expiry: April 2018
Job: Teacher
Interests: APAs (amateur press associations), Art, Books, Collecting, Conventions and clubs, DVDs and videos, Fanzines, Online activities, Publishing, Reading and book clubs, Writing
Fan since: 40 years
Fandom since: 30 years
Clubs: REH Foundation, Burroughs Bibliophiles, ERBaaa, RE-Hapa, ASFA
Cons: Bayoucon, BigEasy Comic Con, Wonderfest, Fencon, Pensacon
Zines: Weirdbook, Burroughs Bulletin, Mag of F & SF, Rue Morgue, Occult Detectives, Skelos, Clarkesworld, Heroic Fantasy Quarterly
Genres: Old School SF, Sword & Sorcery
Creators: Leiber, Howard, Silverberg, Bester, Burroughs, Moorcock, Lovecraft, T. Lee, Niven.
Online: I have a Facebook page group called ERBaaa (Edgar Rice Burroughs Amateur Artists Alliance). I follow numerous genre blogs.
N3F Interests: Artwork, Writing for club publications

#213 - Anne Guglik - Electronic Voting
Expiry: April 2018 Birthday: Nov. 1

#214 - Daniel Slaten - Public Non-Voting
Interests: APAs (amateur press associations), Art, Books, Cartooning, cartoons, and animation, Comic books, Fanzines, Writing
Fan Since: My whole life
Genres: Space Operas
N3F Interest: Writing for club publications

#215 - William Mayo - Public Non-Voting
Job: Writer (and poet)
Interests: Art, Books, Correspondence, Online activities, Publishing, Reading and book clubs, Writing
Fan Since: Since at least 1972 or thereabouts
Fanac: I began with publishing in Pablo Lennis, a fanzine, the other year.
Zines: Pablo Lennis
Genres: I like the borderline where the genres come together. Say, science fiction, horror, fantasy, the occult, the supernatural.
Creators: The usual mainline authors. Say, Asimov, Heinlein, Clarke. But also Phillip K. Dick and Harlan Ellison thrown in for good measure.
Online: Primarily Facebook but I'm willing to branch out.
Sponsor: John Thiel
N3F Interests: Corresponding

Renewed:
#16 Patsy King - Regular Voting
Expiry: March 2018

Expired/Expiring
Renew Now!!

Expired in March

#61 - June E. Vigil Storm
 #136 - Boyko Antonia
 #173 - Jeff Barnes

Expiring in April
 #4 - Diane Blackwood
 #5 - Bob Blackwood

Expiring in May
 #182 - Kevin Welch
 #183 - Stephanie Souders
 #185 - Michael O'Brien

Status Changes
 #13 - Denny Davis - Regular to Public Exp 12/31/2016
 #153 - Gary Casey - Electronic to Public Exp. 12/31/2016
 #172 - Charles D Ward - Regular to Public Exp. 12/31/2016
 #204 - Michael Simon - Public to Regular Exp 3/31/2018
 -Davodd

Membership Recruitment

The N3F definitely needs more active and involved members. We are considering a proposal to give incentive rewards to people who recruit new members for the organization. Advertising is appearing on Facebook and at other science-fiction and fantasy-oriented sites for the N3F. There has been advertising in Surprising Stories and in Amazing Stories as well as at major Facebook science fiction sites. I have gotten two and possibly three people interested in becoming N3F members. —John Thiel

Games Bureau

I'm fresh out of game reviews and it may take a while to get more information. What I can provide this month is information about gaming opportunities in the Los Angeles area. In the greater Los Angeles area there is a gaming group called Board of Games. They run events in various parts of the city almost every night of the week. Board of Games is run by Robert Pitino, who lives in Chino Hills, California. The Los Angeles Science Fiction Society (LASFS) has a game night every Friday night at their Van Nuys, California clubhouse. LASFS is a science fiction fan club and will soon be moving to a new clubhouse in a yet to be determined location.

The Game Empire store in Pasadena, California has board game and role-play events every night of the week. Also several game clubs meet at a store called Brookhurst Hobbies in Garden Grove, California. The Dice House, in Fullerton California, also sponsors game tournaments of various kinds.

So if you're visiting Los Angeles, or moving to Los Angeles, those are your main gaming opportunities.

I'm continuing to look for new conventions at which to sell my SF magazine Nova SF. I know we don't have anyone

running the Convention Bureau right now. Is there anyone out there who was heard of the Doctor Who convention in San Diego? It was last held on September 30 to October 2, 2016. I'm trying to get information about their 2017 convention. Perhaps one of our members will know how to contact the organizers of this convention.

Recently I ordered a copy of "Stellar Horizons" from Compass Games. That game is about exploring and colonizing the solar system. When I get the game, I will play one of the solitaire scenarios and write a series of game replay articles. I recently checked the website and learned that there were 40 people who had "Stellar Horizons" on their wish list, and none who actually owned the game. Apparently "Stellar Horizons" has yet to be released. I'm not sure when I'll get a copy of that game. The release date was to be in 2017.

...Wesley Kawato

Fan-Pro Coordinating Bureau

Has everyone seen the fourth issue of IONISPHERE? That's a real pretty interview with Robert J. Sawyer, and the other interview is also a must-read. The next issue, coming in June, will have interviews with two N3F members about their backgrounds in fandom and with writing; I'll keep their names quiet until the June issue. This kind of interviewing facilitates interchange among people interested in science-fiction and fantasy. IO is open to articles about science fiction, fantasy, and fandom by members who care to write them. We are continuing to make contacts and gather information relevant to fan and pro relations. —John Thiel, head of the Fan-Pro Coordinating Bureau.

Birthday Bureau

9 cards sent, 2 renewal notices sent

--

R-Laurraine Tutihasi
 laurraine@mac.com
<http://www.weasner.com/>

Letters of Comment

Lloyd Penney
 1706-24 Eva Rd.
 Etobicoke, ON
 CANADA M9C 2B2
 March 26, 2017

Dear Neffers:

Thanks to all for Volume 76, Number 2 of The National Fantasy Fan. It's early morning as I write, for I will be going to my first day of work in about a year and a quarter shortly. However, the hunt for better work and more hours does continue; this is a first step long overdue.

I think the idea of the Franking Bureau, sending the membership fanzines from eFanzines.com, is a great idea. I hope those zines are being read and enjoyed, but I also hope at least a few will take the next step, and respond to those zines. I have been writing in the letter column of these fanzines for just more than 35 years now, and I do feel more a part of the fanzine community because of that. The N3F zines could definitely use that kind of feedback, too. I remember how much money was spent on paper, envelopes and postage...we don't have to do that now, all that's needed is your time and imagination.

I hope that Ionisphere will include more interviews with fans. I think we know much about the lives of our favorite pro writers, but I think there is more variety to examine in the lives of fans. The books from our favorite authors provide community by themselves, but in this age where it is too expensive for many to travel to other cities, we need other avenues of forming community, and such a zine as Ionisphere can do that. Finding out the biographies of fans of the past, like Dale Tarr and Elmer Perdue, and pros like Marjorie Bowen, is quite educational, and a window into how fandom and prodrom operated in a past age, and could be an apt companion to current fan biographies in Ionisphere.

Fandom has certainly changed for us, and given how our interests have changed, but conventions have changed radically, IMHO, we now attend more events than conventions. Yet, there are some cons for us coming up. Now that I have at least a little work, we can make some plans for where we are going, and what we'll be doing. Our own convention schedule...

May 5-7 Ad Astra 36, Richmond Hill, ON. We've attended this con since its inception, but we will be there for the Saturday only.

May 26-28 Anime North 2017, Toronto, ON. This is the annual anime con, the third largest animecon on the continent, and we will have a dealer's table there, too.

July 14-16 Motor City Steam Con, Romulus, MI. This will be our first time at this still-new steampunk convention, and we are hoping for a very good time.

Time to go...I should leave for work soon. Take care all, and see you with the next N3F publication.

Yours, Lloyd Penney

Dear Neffers:

Hallo, all, and thank you for Vol. 76, No. 3 of The National Fantasy Fan. Good to see new names mobilizing the club for more events and more services. Show some love for these additions to your memberships, you lot! Now for more remarks...

Thanks to the Franking Bureau, I do get additional zines in my e-mail. Like I need more, to be honest, but I still like the fact that you send them out, and show your members just

how important such publications are. Fanzine samplers sound great, and now to see if they work. I hope others will find them still a good way to communicate with fellow fans, or if it's just retro fanac.

As far as I know, there are so many bids for future Worldcons from elsewhere in the world...Dublin, Helsinki (they got it!), Paris, New Zealand, more. It's good to see more world in Worldcon, but for myself, that will mean that Worldcons will be quite impossible to afford. It was tough enough to get to US Worldcons, and I certainly couldn't get to all of them, either. Should the rest of the world take on Worldcon more often than North America, I expect there will have to be some changes in Hugo voting, yet again, such as the voting only membership, and that's when the real abuse, the ballot box stuffing, will take place. I hope I won't be around to see that day, but I know it's coming.

Are there any contacts for First Fandom as an organization? I was interested years ago in associate membership, but couldn't find any contacts, and when I finally did, no one ever responded. I had to wonder if it still existed.

My best network is through all the various parts of fandom I have immersed myself into, or just simply dabbled in. It has served me well through the years, for I have tried my best to serve my network. The most valuable commodity in fandom is information and contacts, and I try to spread the word as much as I can. I have introduced friends to each other, and made my connections more intricate.

Been for a walk, to get some fresh air, but having a look at this loc...this is all I got, for the moment, anyway. So, off into the e-mail æther it goes. Thank for this issue, and as always, looking forward to the next. See you then.
Yours,

Lloyd Penney

N3F Founding Members:

Larry Farsaci

by

Jon D. Swartz, Ph.D.

N3F Historian

Farsaci (1921 - 2013) was born Litterio B. Farsaci in Rochester, New York. He anglicized his name over the years, and was subsequently known in fandom as Larry Farsaci and as Larry Farsace.

He was a child prodigy and gave lectures on astronomy at The University of Rochester at the age of nine. As a teenager he was an avid collector of magazines. He discovered fandom in 1935 after buying a year's worth of Fantasy Magazine at a local bookstore. In the 1940s he was reputedly fandom's top science fiction (SF) magazine collector after buying the collections of two other Rochester fans.

In addition to collecting, he published small bibliographies for early conventions and a zine titled Fantastic for the first Worldcon. For a time he was a member of the Fantasy Ama-

teur Press Association (FAPA).

From 1939 to 1943, he published ten issues of his principal fanzine, *Golden Atom*, which fellow fan and SF historian Sam Moskowitz stated was “arguably the most valuable repository of new research and reference on SF of the period.”

Golden Atom, named for author Ray Cummings’ novel *The Girl in the Golden Atom*, originally was in letter-sized mimeographed format. The first issue was dated October, 1939. A six-part series on the fiction of Cummings titled “*Golden Atom Tales*” was included in the early issues; and SF fan Fred W. Fischer wrote a column, “*From The Observation Deck*,” on stories appearing in the older pulp magazines, for which Farsaci compiled bibliographies. Also included in *Golden Atom* was a reprint of an issue of Donald A. Wollheim’s *Curious Stories*, a fanzine that had previously been published in a limited edition of only four copies.

Two special issues of *Golden Atom*, appearing in 1955 and 1959, were done in letterpress. The 1955 issue was 104 printed pages with copious artwork. Genre historian Harry Warner once called this issue “the most expensive fanzine in history.” It’s reputed to have cost in excess of \$1,500.00. The 1959 issue is said to have had a similar budget, with copies sold to fans for \$1.00 each.

Other contributors of prose to *Golden Atom* included Forrest J Ackerman, John W. Campbell, Louis Russell Chauvenet, Edmond Hamilton, Henry Hasse, Erle M. Korshak, P. Schuyler Miller, Dale Tarr, Ray J. Sienkiewicz, and Bob Tucker.

Contributors of poetry to the fanzine included Stanton A. Coblenz, Virgil Finlay, Frank Belknap Long, H. P. Lovecraft, Clark Ashton Smith, George Sterling, Donald Wandrei, and Stanley G. Weinbaum.

Farsaci also published the fanzines *Stars and Strange Fantasy*. Two issues of *Stars* were published in 1940. *Strange Fantasy* was a one-shot included in Farsaci’s SF anthology fanzine, *Science Fiction Fandom #1*, dated Winter, 1940.

In 2012, Farsaci was elected to the First Fandom Hall of Fame, along with Ray Bradbury, Claude Held, and Jack Robins.

Of course, Farsaci was also one of the founding members of our club, the National Fantasy Fan Federation (N3F), in 1941.

Sources: Fanzine Index; All Our Yesterdays; A Wealth of Fable; The Immortal Storm; Fancyclopedia 3; ISFDB; SFE; Wikipedia; and other Internet sites.

Neglected Genre Authors:

The Science Fiction of Miles J. Breuer, M.D.

by
Jon D. Swartz, Ph.D.
N3F Historian

Miles John Breuer (1889-1947) was born in Chicago in 1889 to Charles and Barbara Breuer, Czech immigrants from the Austro-Hungarian Empire. The family moved to Nebraska in 1893

while Charles pursued a medical degree at Creighton University in Omaha, and Miles grew up in the Czech community of Crete, Nebraska. He graduated from Crete High School in 1906, and went on to earn a master's degree from The University of Texas in 1911. After earning a medical degree from Rush Medical College at The University of Chicago in 1915, Miles joined his father's medical practice in Nebraska. In 1916 Miles married Julia Strejic, and the couple had three children: Rosalie, Stanley, and Mildred. His two daughters also became medical doctors; his son was killed at eighteen in a mountain climbing accident.

During World War I Breuer served for twenty months in France as a first lieutenant in the Army Medical Corps. Returning to his father's medical practice after the war, he contributed frequent medical articles to Czech-language newspapers, as well as a monthly health column in the country's largest Czech-language agricultural monthly. His specialties were diagnosis and internal medicine. In 1925 he published a handbook titled *Index of Physiotherapeutic Technic*, cataloging a variety of methods for physical therapy. His writings on tuberculosis were internationally recognized. Breuer suffered a nervous breakdown in December 1942. A short time later, he moved to Los Angeles, where he continued his medical practice until 1945. He died in 1947 after a brief illness.

Genre Novels/Novellas

The Girl from Mars (with Jack Williamson). NY: Stellar Publishing Corporation, 1929. [Science Fiction Series No. 1]
The Birth of a New Republic (with Jack Williamson) in *Amazing Stories Quarterly*, Winter 1930. Reprinted in *The Metal Man and Others*.
Paradise and Iron in *Amazing Stories Quarterly*, Summer 1930. Reprinted in *The Man with the Strange Head*.

Genre Short Fiction

“The Appendix and the Spectacles” in *Amazing* (December 1928)
“A Baby on Neptune” in *Amazing* (December 1929) [with Clare Winger Harris]
“The Birth of a New Republic” in *Amazing Stories Quarterly* (Winter 1930) [with Jack Williamson]
“The Book of Worlds” in *Amazing* (July 1929) [reprinted in *Avon Science Fiction Reader #2/1951*]
“Breath of Utopia” in *Tales of Wonder* (Spring 1942)
“Buried Treasure” in *Amazing* (April 1929)
“The Captured Cross-Section” in *Amazing* (February 1929)
“The Chemistry Murder Case” in *Amazing* (October 1935)
“Child of Neptune” in *Tales of Wonder* (Spring 1942) [reprint of “A Baby on Neptune”]
“The Company or the Weather” in *Amazing* (June 1937)
“The Demons of Rhadi-Mu” in *Amazing Stories Quarterly* (Fall 1931)
“The Disappearing Papers” in *Future Fiction* (November 1939)
“The Driving Power” in *Amazing* (July 1930)
“The Einstein See-Saw” in *Astounding* (April 1932) [reprinted in *Avon Fantasy Reader #15/1951*]
“The Finger of the Past” in *Amazing* (November 1932)
“The Fitzgerald Contraction” in *Science Wonder Stories* (January 1930) [reprinted in January 1942 *Startling Stories*]
“The Gostak and the Doshes” in *Amazing* (April 1930)

[reprinted in Avon Fantasy Reader #10/1949]
 “Hungry Guinea-Pig” in Amazing (January 1930) [reprinted October 1961 issue]
 “Inferiority Complex” in Amazing (September 1930)
 “Lady of the Atoms” in Tales of Wonder (Autumn 1941)
 “The Man with the Strange Head” in Amazing (January 1927)
 “Mechanocracy” in Amazing (April 1932)
 “Millions for Defense” in Amazing (March 1935)
 “Mr. Bowen's Wife Reduces” in Amazing (February 1938)
 “Mr. Dimmitt Seeks Redress” in Amazing (August 1936)
 “On Board the Martian Liner” in Amazing (March 1931)
 “The Oversight” in Comet Stories (December 1940)
 “Paradise and Iron” in Amazing Stories Quarterly (Summer 1930)
 “The Perfect Planet” in Amazing (May 1932)
 “A Problem in Communication” in Astounding (September 1930)
 “The Puzzle Duel” in Amazing Stories Quarterly (Winter 1928)
 “The Raid from Mars” in Amazing (March 1939)
 “Rays and Men” in Amazing Stories Quarterly Summer 1929)
 “The Riot at Sanderac” in Amazing (December 1927)
 “The Sheriff of Thorium Gulch” in Amazing (August 1942)
 “The Stone Cat” in Amazing (September 1927)
 “The Strength of the Weak” in Amazing (December 1933)
 “The Time Flight” in Amazing (June 1931)
 “The Time Valve” in Wonder Stories (July 1930)
 Note: Stories are listed alphabetically by title.

Short Fiction Collection

Breuer, Miles J. *The Man with the Strange Head*. Lincoln, NE: University of Nebraska press, 2008. [Collects 12 Breuer stories plus some of his published letters]

Stories Reprinted in Anthologies

“The Appendix and the Spectacles” in *The Science Fiction Galaxy* (Conklin, 1950)
 “The Appendix and the Spectacles” in *The Mathematical Magazine* (Fadiman, 1962)
 “A Baby on Neptune” (with Clare Winger Harris) in *Away From the Here and Now* (Harris, 1947)
 “A Baby on Neptune” (with Harris) in *Flight Into Space*, (Wollheim, 1950)
 “The Captured Cross-Section” in *Fantasia Mathematica* (Fadiman, 1958)
 “Gostak and the Doshes” in *Science Fiction Adventures in Dimension* (Conklin, 1953)
 “Gostak and the Doshes” in *Great Science Fiction by Scientists* (Conklin, 1962)
 “The Hungry Guinea Pig” in *Science Fiction Adventures in Mutation* (Conklin, 1956)
 “The Hungry Guinea Pig” in *The Ascent of Wonder* (Hartwell & Cramer, 1994)
 “The Man With the Strange Head” in *The Big Book of Science Fiction* (Conklin, 1950)
 “The Man With the Strange Head” in *The Classic Book of Science Fiction* (Conklin, 1982)
 “The Man Without an Appetite” in *Great Science Fiction About Doctors* (Conklin & Fabricant, 1963)
 “Mars Colonizes” in *The Garden of Fear and Other Stories*

(Crawford, 1945)

Note: Reprinted stories are listed alphabetically by title. When the same title was reprinted more than once, the stories are listed by date of publication.

Genre Poetry

“The Specter” in *Weird Tales* (March 1927)
 “Via Scientiae” in *Amazing Stories* (May 1930)
 “Sonnet to Science” in *Amazing Stories* (December 1930)

Genre Essays

“The Future of Scientifiction” in *Amazing Stories Quarterly* (Summer 1929) [reprinted in *Science Fiction Classics*, Summer 1968]
 “The New Frontier” in *Startling Stories* (May 1940)

Concluding Comments

Jack Williamson called Breuer “among the first and best of the amateurs whose work Gernsback began to print.” Walter Gillings stated that Breuer wrote “some of the most intriguing tales that appeared in the early volumes of *Amazing Stories*,” and critic John Clute described his work as intelligent, somewhat crudely written, but noted for new ideas.

It is generally agreed that Breuer had a formative influence on the writing career of Williamson.

Breuer's sometime co-author, Clare Winger Harris (1891-1968), was the first woman writer to be featured in *Amazing*, and won third prize in Gernsback's initial cover contest. Her story, “The Fate of the Poseidonia,” was a space opera about Martians who steal earth's water. Harris was responsible for one of the first attempts to classify science fiction when, in the August 1931 issue of *Wonder Stories*, she listed 16 basic themes. Most of her genre fiction was collected in *Away From the Here and Now* (1947), which she edited.

Bibliography

Ash, Brian. *Who's Who in Science Fiction*. London: Sphere Books, 1977.
 Clute, John & Peter Nicholls. *The Encyclopedia of Science Fiction*. London: Orbit, 1993.
 Tuck, Donald H. *The Encyclopedia of Science Fiction and Fantasy, Volume 1: Who's Who, A-L*. Chicago, IL: Advent, 1974.
 Williamson, Jack. *Wonder's Child: My Life in Science Fiction*. NY: Bluejay Books, 1984.
 Sources: In addition to the above, several Internet sites were consulted, including Fancyclopedia 3, SFE, ISFDB, and Wikipedia.

March SF Novels

I am only listing those published by Smashwords, because they have a ‘sort-by-length’ scheme that lets me list only the novels.

Rise of the Diadochi by Roger Ruffles
A Plague of Dragons (A Dragon Anthology) by Jason Lavelle, Katie Salidas, David Jones, Alexia Purdy, Michael K. Rose, & Jenna Elizabeth Johnson

Righteous Reign II Righteous Rule by T. J. MacDonald
 From the Files of the Time Rangers by Richard Bowes
 UnLEASHed by Lauren Courcelle
 The Amelioration Expedition by Linda Rigsbee
 The Misborn III: Winter by L. V. MacLean
 The Legacy and the Lion by Elaine Jemmett
 Barren by G.P. Burdon
 Substance of Fire by A M Russell
 Beneath the Black Crescent by Dustin Porta
 Starlit Ruins by Simon Woodington
 Martin and Martine by Lawrence Bridges
 Revenants Awake - Sons of Karrick Book One by Adam J. Simpson
 Kibergenezis by Phoenix Wolf
 The Girl with No Soul (The Factory Girl Trilogy #3) by Stephen Palmer
 The Girl With Two Souls (The Factory Girl Trilogy #1) by Stephen Palmer
 The Lifeline Signal by RoAnna Sylver
 Nica of the New Yorks by Sue Perry
 Thieves' Guild eBook Bundle/Box Set (Books 1-4) by C.G. Hatton
 The Distant Kingdoms Volume Five: The Centre of the Storm by David A Petersen
 Edge of Remembrance: Tales of Atlantis Lost by Carl Martin
 Evastany by Charlotte E. English
 The Greatest Game by Malcolm Little
 Guardians by Anna L. Walls
 All the Way with JFK: An Alternate History of 1964 by F.C. Schaefer
 Daughters of Destiny: Ten Sci-fi and Fantasy Heroines Novels by H.M. Jones, Devorah Fox, Raven Oak, Sara C. Roethle, H.B. Lyne, H.M. Clarke, JC Cassels, Christa Yelich-Koth, Kylie Quillinan, & Alesha Escobar
 Plague Wars: Infection Day: The First Trilogy by David Van-Dyke
 The Master's Talent by Ray McCarthy
 Mathematics Of Eternity by David M. Kelly
 Stalin's Hammer: a novel of the Axis of Time by John Birmingham
 Return of the Fontalo by Linda Rigsbee
 Aetheria's Daemon by Will Weisser
 The Star Bundle by Dean Wesley Smith
 The Thunder Mountain Starter Bundle by Dean Wesley Smith
 The Diving Series Starter Bundle by Kristine Kathryn Rusch
 Diamonds in the Desert by C N Petersen
 Logan Ryvenbark's Box Set by Gray Lanter
 The Evaran Chronicles Box Set: Books 1-3 by Adair Hart
 The Purlieu Experiment, Book 1 by Linda L Rigsbee
 The Guide of Time: Book I and II by Cinzia De Santis
 The Big Sigma Collection: Volume 1 by Joseph R. Lallo
 Daughter of the Dark Lord - Part One - The Burning Sky by Solitaire Parke
 Aurora Saga Books 1-3 by Adrian Fulcher
 The Sharded Boy by L. Darby Gibbs
 A Plague of Dragons (A Dragon Anthology) by Jason Lavelle, Katie Salidas, David Jones, Alexia Purdy, Michael K. Rose, & Jenna Elizabeth Johnson
 Våktare by Kaia Leigh
 Spellcaster by George Bachman
 Destiny's Waves by Evelyn A. Martínez Burgos
 Dangerous Secrets by Melanie Paige
 The Great Siege by J.N. Tomczak
 Lygon Island - The Undersea by Arlo Mercia
 Argenterra by Donna Maree Hanson
 El Armagedón (La Guerra de los Dioses nº 6) by Pablo Andrés Wunderlich Padilla
 Substance of Fire by A M Russell
 The Mortal Falls by Anna Durand
 Tournament of the Gods Omnibus by Timothy L. Cerepaka
 The Weirdest Noob by Arthur Stone
 Alpha Underground Trilogy by Aimee Easterling
 Nica of the New Yorks by Sue Perry
 The Rift: Books 1-3 by J.T. Stoll
 City in the Mountain's Shadow by Danielle Callahan
 Requiem for the Setting Sun by Dillon Hiles
 The Distant Kingdoms Volume Five: The Centre of the Storm by David A Petersen
 The Little Shop of Wonders: Complete Anthology by Robert Appleton
 Trial of Spirit (Elf Queen of Kiirajanna, Volume 3) by Stephen H. King
 Evastany by Charlotte E. English
 Shards of Sorcery by L.J. Hutton
 Half-Breed by Anna L. Walls
 The Fortunes of Magic by Anna L. Walls
 The Infernal Heart by R. L. King
 Daughters of Destiny: Ten Sci-fi and Fantasy Heroines Novels by H.M. Jones, Devorah Fox, Raven Oak, Sara C. Roethle, H.B. Lyne, H.M. Clarke, JC Cassels, Christa Yelich-Koth, Kylie Quillinan, & Alesha Escobar
 Prospero In Hell by L. Jagi Lamplighter.
 The Unchanging Island by Sally Stout
 Pangaea: Unsettled Land by Jarrod D. King
 Death Lies Between Us (An Angel Falls book 1) by Jody A Kessler
 Aetheria's Daemon by Will Weisser
 A Fallible Goddess and The Enduring Sorrow (Journey Book 4) by George Straatman
 The Dragoners by Peter Keller
 How To Avoid Death On A Daily Basis Book 5: Welcome to Nekromel by V Moody
 Tyme And Yon Serpent by MJ Holmes
 The Magic Chronicles - Princess by MJ Schutte
 Tassatina by Ashley Abbiss
 Elements by Nia Markos
 Grave Girl by Amy Cross
 The Defender Chronicles: Volume 3 by Robert Collins
 The Witch Within Her by Nick Iuppa
 Fantasmii della Notte di Eleanor LeJune by Amodio Tortora
 Circus Tarot Trilogy by Charles W Jones
 Dark Resurrection by Alvin Snyder
 The Nestling by Charles L. Grant
 Eleanor, Un Racconto dell'Orrore di Eleanor LeJune by Amodio Tortora
 Daughters of Arkham by Th3rd World Studios
 Karl Drinkwater's Horror Collection by Karl Drinkwater

**Please Review Some of
 These for Tightbeam!**

In this issue:

Kaymar Award — IT Assistance Needed

Zine Mailings — Directorate Report

Treasurer's Report — Writers Exchange Bureau

Round Robins — Welcomittee

Website Report, April 2017

Video Report — Membership Report

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Letters of Comment

N3F Founding Members: Larry Farsaci

Neglected Genre Authors: The Science Fiction of Miles J. Breuer, M. D.

March SF Novels

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c/o George Phillips
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N3F TNFF