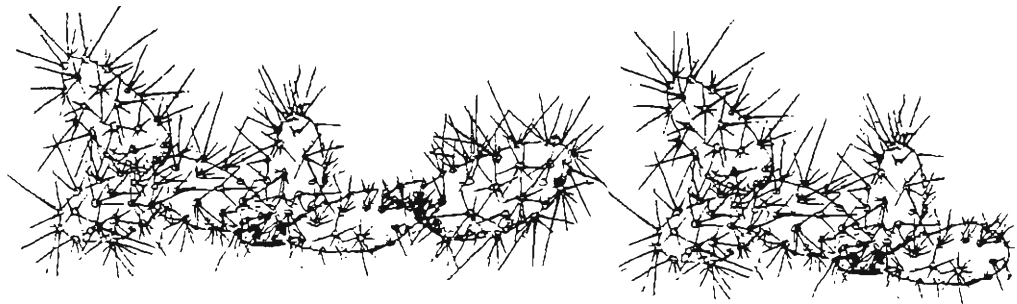


OPUNTIA

37.2



OPUNTIA is published by Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Available for \$3 cash for a one-time sample copy, zine trade, or letter of comment on a previous issue. Whole-numbered issues are sercon, x.1 issues are reviewzines, x.2 are indexes, and x.5 are perzines.

EDITORIAL: Up until now, the few x.2 issues of this zine have been for indexes of OPUNTIA. I have begun to compile indexes of other zines in my collection, and this issue is the first of that effort. And an effort it is, not so much the labour of paging through each issue and jotting down notes, but trying to get a reasonably logical set of headings. I didn't always succeed, but will update as time goes by.

I have started with those zines which I have a complete run of, and will add partially-completed sets later. My method is to first go through the set and mark up the index on 3x5 index cards. This may seem nonsense in this day of computers, but I have never had a deck of cards crash on me, as my Windows 95 has done twice already. More importantly, cards will be compatible always; computer applications are not.

From the cards, I have typed up each index on a zine-by-zine basis, and those indexes will appear here. I will then merge the indexes into a single index for publication as the "Cumulative Subject Index To Canadian Zines", which will be reprinted at intervals in other places. OPUNTIA will be included in that cumulative index, but will be the only one I will update here as well. The cards will be filed by zine, and kept as a worst-case backup.

It is said among SF fans that all knowledge is found in fanzines, but as I soon discovered, just try and find it when you need it. There have been fanzine indexes in the past, and my efforts to index modern Canadian zines is a continuation of that. 'modern' because I don't have many of the old zines, 'Canadian' because no one else is doing it, and 'zines' because I cast my net wider than just SF fanzines.

I use these indexes for my own purposes, and thus I only index by subject. Author and title indexes are useless. I never have any need to sort out what a particular contributor wrote for a zine, and most titles do not give any indication what the article was about.

These indexes ignore minor stuff such as editorials and other ephemera. I would appreciate notice of errors or lost cross-references.

Table of Contents

Xeno-File	page 3
MLR	5
Zero-G Lavatory	7



From 1988 to 1993, the ConVersion Society of Calgary published Xeno-File. (It was variously spelled with or without a hyphen or second capital letter.) In its dying year it became a joint project of several SF convention running societies, of which only the ConVersion group remains active. The first three issues were edited by Cris Stroup (no 'h' in her first name) and the next seven by Ron Currie. Sheldon Wiebe edited the last three issues, the final one of which was combined with the ConVersion Ten programme book. Most of the issues were undated; I have approximated some of the dates by internal evidence of the issue.

The numbering sequence of this zine will make any librarian grind her teeth. In order to index contents logically, I have had to convert all numbering to a whole number system as below. In the index, references are to issue:page. For example, 10.0:3 means issue 10.0, page 3.

<u>Xeno-File numbering</u>	<u>Index number</u>	<u>Date of issue</u>
Vol. 1, #1	1	1988 March to May
1 2	2	1988 June
1 3	3	1988 October
1 4	4	1989 Winter
1 5	5	1990 Spring
1 6	6	1990 Summer
Issue #7	7	1990 Autumn
8	8	1990 Winter
9	9	1991 Spring
10	10	1991 Summer
Vol. 10, #0	10.0	1992 Winter
10 1	10.1	1993 April
ConVersion Ten book	10.T	1993 July

Not listed in this index is ephemera such as forthcoming books, editorials, puzzles, filler illustrations, and other trivia.

Aliens, UFOs on Earth	3:5-6	4:4-6
Anthony, Piers	9:11	10:15
Art, covers, by R.J. Bartrop		
	, alien, feline	#3
	, dolphin and woman	#10.1
	, dragsters	#4
	, robot	#1
	, by Mark Holmes, man in Arctic	#8
	, by Adrian Kleinbergen, Hindu god	#7
	, by Murray Lindsay, robot rampaging	#6
	, by Ken Macklin, warrior, futuristic	#10.T
	, by Dory Rikkonen, dragon with female	#2
	, by Lynn Taylor-Fahnstalk	
	, djinn rummy	#10
	, dragon in sewer system	#9
	, by unidentified artist, swordsman	#10.0
	, by ? Woodbury, aircraft, futuristic	#5
Awards, Aurora	7:2-4	
	, Hugo	2:8 3:2
	, Nebula	2:8-9
Computers, personal	8:7	
	, psychology testing with	9:14-15
Con-running, attitudes of fans	9:17-18	
	, burnout	4:3-4 5:7 7:8
	, politics	9:12
	, volunteerism	7:6 8:13-14 10.0:5-7 10.1:3-4
Conventions, SF, Ad Astra	6:1-2	8:14 9:17-18
	, Calgary, general remarks	10.0:5-6
	, Convention	4:1 5:1 6:2 10:7-10

- Conventions, SF, ConBine 6:2
 , ConText 10:7-10
 , ConVersion 6:1-2 10.T:6-46
 , Creation Con 9:5 10:23-25
 , I-Con 8:2
 , introduction to for neos 10.T:4
 , Maplecon 8:3
 , NonCon 8:6-7 10.1:12
 , Pinecone 5:1 6:2,6-9
 , ST Con '90 5:6
 , Westercon 10.0:5-7 10.1:3-4
 , Wilfcon 6:1
- Costuming, construction of costumes 7:9-10
 CUFF, winners 6:2
 Culture, 1990s 10:21
 Cyberpunk, William Gibson 2:6-7
- de Camp, L. Sprague and Catherine Crook
 , appreciation of 4:8 10.T:14
 , poetry of 2:4
- Fandom, SF, Canadian 9:3-5,17-18 10:3-5,23-26
 , fringe 4:6-7 5:7
 , general 10.1:9-10
 , Russian 1:4-5 3:9 6:6
- Fanzines, Canadian newszines 9:3
 , Piers Anthony 9:11 10:15
- Heinlein, Robert, obituary 2:2
 Henson, Jim, obituary 8:8
 Humour, Altered State Community College courses 4:9
 , Communist 6:4
 , Dear Jabba 5:2-3 6:4
 , ESP Police 9:13-14
 , letters to the editor, fake 10:27
 , movie guide 9:19
 , tabloids 3:5-6 4:4-6 7:8-9
 , television listings 7:11
- Natural living 6:3
- Olympics, Calgary, Arts Festival 1:1
- Poetry, by L. Sprague and Catherine Crook de Camp 2:4
 Prophecies, near-future 4:4-6 5:2-3
- Reviews, book, general 3:3-4
 , "Barking Dogs" 3:4
 , "Crooked House" 1:3
 , "Difference Engine" 9:8-9
 , "Entoverse" 10:12
 , "Fear" 9:8
 , "Gap Into Conflict" 9:9
 , "Garden of Rama" 10:13
 , "Great Mambo Chicken ... " 9:7
 , "Initiate Brother" 10:13-14
 , "Ivory" 7:6-7
 , "Magic Casement" 9:7
 , "Mona Lisa Overdrive" 2:6-7
 , "Neuromancer" 2:6-7
 , "Nightfeeder" 10:11-12
 , "Paratwa" 10:15
 , "Rusalka" 8:4
 , "Shifter" 8:4
 , "Summertide" 10:14
 , "Tommyknockers" 1:3
 , "Virtual Mode" 9:10
 , "Visions of Kerouac" 10.T:5
- Reviews, movie, general comments 4:10
 , "Godzilla" 10:22
 , "Planet of the Apes" 5:4
 , "Slipstream" 5:1
 , "Who Framed Roger Rabbit?" 2:5
 , "Willow" 2:5
- Reviews, radio, plays by Jeff Green 10:10-11
- Reviews, television, "Babylon 5" 10.0:2 10.1:11
 , "The Flash" 8:6
 , "Max Headroom" 2:2-3
 , "Star Trek", see under Star Trek

Science fiction, Canada 6:4
 , human nature 10.1:8
 , myth-making 10.0:9-10 10.1:9-10
 , Russian 7:7
 , stamps 9:16
 , story titles 8:12

Sexism 5:2

Space exploration, Canada 3:4 4:2-3
 , colonies 10:19-20
 , cuisine in 4:2-3
 , lunar 5:5-6 6:8
 , military 10:19-20
 , Russian 3:8

Star Trek, "Deep Space 9" 10.0:11
 , movies 6:5
 , "The Next Generation" 3:7 6:5
 , spacecraft, why they always win 2:3
 , ST Con 5:6

Star Wars, Ewoks court case 5:6

Television, SF, quality of 2:2-3

UFOs, see under Aliens

Vampires, general 8:9-11
 , fiction 10:16-18

WorldCon, 1988 (Nolacon) 3:2

CUMULATIVE SUBJECT INDEX TO MLR
 compiled by Dale Speirs

MLR was a newszine published out of Toronto by Michael Skeet. Its name is derived from the initials of its spiritual predecessor MAPLE LEAF RAG, which had been published by Garth Spencer of Vancouver. After MLR ceased, XenoFile attempted to act as Canada's SF newszine, but it turned died a couple of years later.

<u>Issue #</u>	<u>Date</u>
1	1987 August/September
2	1987 November/December
3	1988 January/February
4	1988 March/April
5	1988 May
6	1988 June
7	1988 July/August
8	1988 September/October
9	1989 January/February
10	1989 March
11	1989 April
12	1989 May/June
13	1989 July to September
14	1990 April

Apas, Casperapa 2:2
 , Maritimes 3:4
 , Toronto 2:4

Awards, Aurora 4:1-2,6 5:6 6:1-2 7:1,5
 10:1-11,15-20 11:8-9 12:1
 , Casper, see under Aurora, its later name
 , Hugo scandal 11:1-2,12



Con-running, art shows 7:8 10:12
 , budgets 2:8
 , general 12:4-8 14:9-11
 , hotels 2:8
 , legalities, copyright 1:1-2 2:1-2,6-7
 3:1,6 4:6 5:5
 , programme ideas 14:8
 , proxies 2:3 3:6
 , size 3:7 11:4

Conventions, SF, Ad Astra 5:2-3 7:2 8:2 9:7
 12:2,4-6
 , BanffCon 2:1 7:3 11:3
 , Boréal 2:4 3:4 4:4,7 7:2,4
 8:4 9:7 11:6 13:8-9 14:3
 , Convention 1:2-3 3:2 4:1,3-4
 5:1-3 6:1-4 7:6-7 11:7
 14:1-3,12-22
 , ConText 3:2 4:6-7 7:6-7
 8:6 9:2 13:1-3,10
 , ConVersion 2:3,6-7 3:7 6:3
 7:2,7
 , Ditto 5:1 6:2 8:5
 , KeyCon 1:2-3 6:4 12:2
 , MapleCon 1:3 5:3,5 7:2 8:7
 9:3 13:2
 , Maritimes 4:4
 , NonCon 1:3 2:3,8 3:3,6-7 4:3
 7:3 8:1-3,5 9:3-6 10:12
 11:3,6,9 12:3
 , Pinekone 5:1-2 8:5,7 10:12
 14:1-3
 , SMOFCon 9:1 11:3
 , ST Con 4:3 6:3
 , V-Con 7:3 12:2
 , Westercon 13:1
 , Wilfcon 12:2

Copyrights, legalities of video rooms at SF cons
 1:1-2 2:1-2,6-7 3:1,6 4:6 5:5

Fan Funds, general 11:7
 , CUFF 1:2 2:2 4:1 8:1-2,8 9:5-6
 10:13-14 11:1-2 13:1,4-5
 , DUFF 7:1

Fandom, Canadian, general 2:6-7 5:6 11:4 12:7-8
 13:4,6-9 14:9-10
 , Calgary 6:3
 , Edmonton 2:3 3:3 4:2 5:3 8:3
 11:3 12:3
 , Maritimes 3:4 4:4
 , Montréal 4:4 7:4 8:4 11:3 13:3
 , Ontario Skeptics 1:2
 , Ottawa 2:4 3:4 4:4 7:4 8:4
 9:3-4 11:3 12:3 13:3
 , Regina 6:3 7:6 12:3 13:3
 , Star Trek 1:3 2:3-4 3:4 4:2-4
 5:3 6:3
 , Toronto 2:4 3:4 5:3 6:3
 8:1-4,8 11:3 12:3 13:3
 , Vancouver 2:3 3:3 4:2 5:2-3
 6:3 9:3 11:3 12:3
 13:3
 , Victoria 3:3 4:2 8:1-3
 , Waterloo 4:4 8:4
 , Winnipeg 1:3 2:3-4 3:3-4 4:2-4
 5:3

Fanzines, general, changes in 13:7
 , list of Canadian 10:7-11
 , Canadian slump 4:8 5:4-5 7:7
 , Edmonton 7:3
 , ISSN 14:8
 , newszines 11:6-11 14:7
 , Toronto 11:5

Library, Merril 11:2-3 13:3

Pornography, laws 3:8
 Publishing, SF, Canadian 3:1 5:1 6:1-2 9:1

Reviews, book, "Gypsies" 11:5
 , "Svaha" 9:4
 , "Tesseract 2" 2:2

Science fiction, general 14:5-6
 Sernine, Daniel 14:4

Star Trek, Montréal 9:3
 , Toronto 1:3 7:2-4 8:1-4,8 9:3,6-7
 11:3 12:3 13:2
 , Winnipeg 1:3 7:3 8:3 12:3

Videos, legalities at conventions 1:1-2 2:1-2,6-7
 3:1,6-7 4:6 5:5

WorldCon, 1988 (Nolacon) 7:1 8:6
 , site selection 3:2 4:2,6
 , Vancouver bid 5:2 7:7
 , Winnipeg bid 1:3 3:4 9:3

Writers, Canadian association of 4:7 13:2
 , Daniel Sernine 14:4

INDEX TO THE ZERO-G LAVATORY
 compiled by Dale Speirs

This zine was published by Scott Patri of Cumberland,
 British Columbia. It was noted in particular for its
 anti-Star Trek fandom campaign.

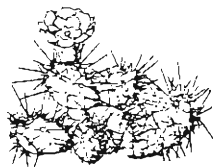
<u>Issue #</u>	<u>Date</u>
1	1994 Fall
2	1994 Winter
3	1995 Spring
4	1995 Summer
5	1995 Fall
6	1996 Spring

Anthony, Piers 3:2-5 4:34-35,42-43,46-48
 5:49-52,59-61 6:60
 Apas, general 3:23-24

Art, covers, by Brad Foster, woman making sign #4
 , by Scott Patri, USS Constipation #1
 , dreaming of future #2
 , flying bird #3
 , by Garth Tiffen, Logan's Run #6
 , by Taral Wayne, furry slave #5

Cards, role-playing 3:6-9 5:37
 Censorship, comic strips 6:56-57
 , fanzines 1:2-3,6
 Conventions, SF, Dak Kon 5:37
 , Spruce Con 5:30-31
 Cumberland (B.C.) 3:1-2

Environmentalism, tree spikers 4:2-5,31 5:33,39-40



Fandom, club politics 1:2-3,6 4:26-27 5:40-41
 , decline of 4:5-7 5:6-7 6:42,46-47
 , definition of 3:41
 , furry 5:34-35
 , history of 4:8-11 5:43
 , media 2:1-2 4:27-28
 , organization 5:56-57

Fanzines, general 2:8-9,13-14 5:63-64
 6:46-47,51-54,62-64
 , censorship 1:2-3,6 2:14

Fiction, series
 , "Impressions of a Manticora" 5:19-29
 6:20-34
 , "Time Travel At Conventions: The Disappearance of V-Con 21" 2:18-24 3:10-18
 4:13-17 5:8-16 6:8-19

Fiction, short stories
 , "Impish Wish" 1:13-26
 , "It Was The Night" 2:26-32
 , "Ivory Towers" 4:19-25

Glossary, fannish definitions 1:7-12 2:8-9,14-16
 3:30-31 5:45-46

Humour, cartoons 6:7,68-69
 , fannish anthem 5:4-5
 , plot ideas 6:3

Politics, British Columbia
 , tree spiking 4:2-5,31 5:33,39-40

Politics, Canada, separatism 2:2-3 3:29

Reviews, book
 , "A.D." 6:4-6
 , "Alien Plot" 2:25
 , "The Dolphins of Pern" 1:5-6
 , "Whispering Words" 3:18-19

Role-playing games, cards 3:6-9 5:37

Space exploration, shuttle 5:32

Star Trek, cartoon 6:7
 , fans 2:1-2 3:24-25,27,33-35
 4:27-28,38-40,43-45
 5:17,30-31,36,58-61,68-70
 6:36-39,43-44

Travel, modern 5:1-3

