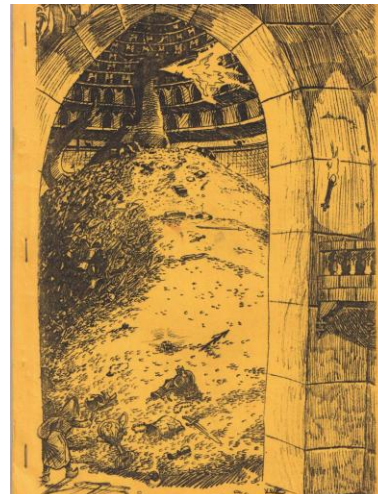
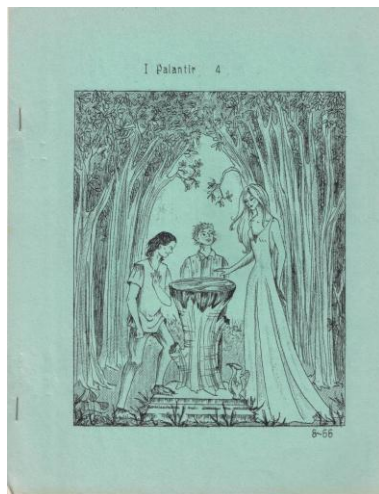
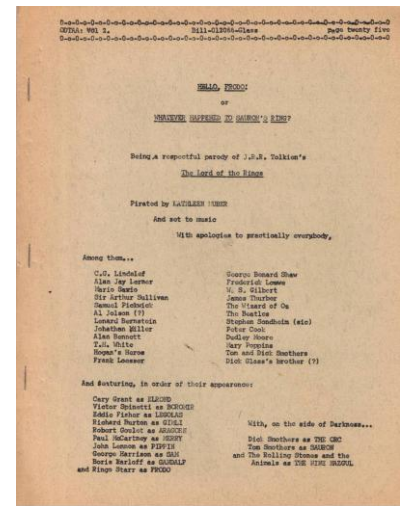
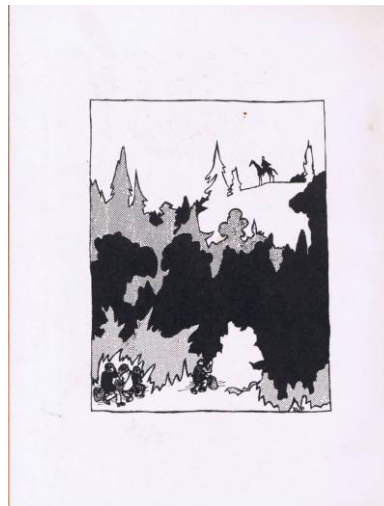
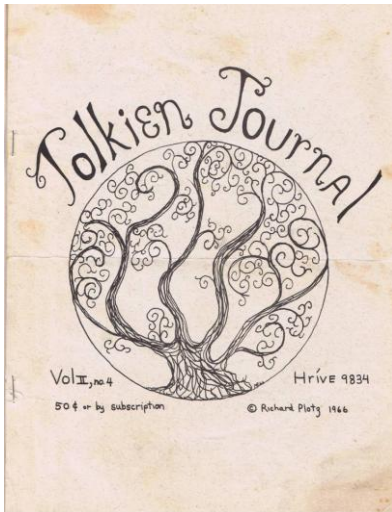


The Yellowskin of Tuckborough Tolkien Fandom Review 1966



by
Sumner Gary Hunnewell
(Hildifons Took)

2011

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Dedication

This issue is dedicated to Dainis Bisenieks, who still plumbs the wonders of Middle-earth.

From the Archives of Hildifons Took

At this year's Corflu, David Bratman lamented the lack of original fanzine names in the past, which made me relook at the name of this particular publication.

Bernie Zuber, a prolific correspondent and founder of the Tolkien Fellowships in Southern California during the late seventies, ended his letters "In Fellowship." Taking the penname of Hildifons Took some time before, I decided to end *my* letters "In Tuckborough." After moving from Maine to Missouri in 1981, I ended my letters "Away From Tuckborough." This is the roundabout pedigree of the naming of this review. As stated in The Return of the King, Appendix D, "Not many ancient documents were preserved in the Shire. At the end of the Third Age far the most notable survival was Yellowskin, or the Year-book of Tuckborough."

Note to Second Edition: Thanks to Andrew I. Porter for various corrections throughout.

A Short Overview of Tolkien Fandom in 1966

Tolkien fandom in 1966 would look a lot like 1965. It would start out on its own (outside of SF fandom), under the banner of The Tolkien Society of America. The main difference between what Greg Shaw coined "First Tolkien Fandom" and the TSA was national exposure. The Ace paperback controversy brought Tolkien's name into the limelight across the U.S. No longer was it mostly noticed or appreciated (or ignored, or despised) by serious science fiction fans. During the year the TSA would be featured or mentioned in The New Yorker, Saturday Evening Post and Time. (It did not hurt that the TSA's founder, Dick Plotz, lived in New York, and W.H. Auden attended TSA meetings.) As with The Fellowship of the Ring before him, Plotz envisioned a network of chapters across the U.S. Unlike the older group, there was no restriction on membership; a few dollars secured you membership and copies of Tolkien Journal and the group's newsletter, Green Dragon.

The TSA took up the standard of defending Tolkien in the copyright matter and they were rewarded with defending Ballantine Books' abysmal (though stylish) Barbara Remington paperback covers and internal typos (including inverted ring-inscription / title page cirth). Science fiction fans continued to debate the issue in Yandro and Niekas until Ace settled with a cash settlement in excess of \$9000, which went directly to Tolkien.¹ Donald Wollheim was noticeably absent in the debate. Hugo-winning artist Jack Gaughn explained how he came to draw the Ace book covers (Lin Carter modeled for Gandalf on The Fellowship of the Ring cover).

This year also became the Year of the Rumor ...

- The first of Tolkien's four books of The Silmarillion is ready to be published (or perhaps the entire book).

¹ Daniel Grotta states that the amount was \$11,000 but gives no reference (The Biography of J.R.R. Tolkien, Philadelphia: Running Press, 2nd edition, 132).

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- “Sir Gawain and the Green Knight” would be available by the end of the year.
- Tolkien abandoned Middle-earth for Middle-English, working on translations of “Sir Gawain and the Green Knight” and “Pearl.”
- The Tolkien story “The New Shadow” told of a time after the War of the Ring.
- Tolkien was rewriting The Lord of the Rings.

Noted but never reported was the formation of the University of Wisconsin Tolkien Society, which continues this day. Also close by, the first university conference on Tolkien was held at Mankato State College, October 28th-29th.

This year was the last hurrah for SF fan initiated Tolkien fandom. The Fellowship of the Ring’s I Palantir, always of the highest quality, died of apathy. Most of its last issue was culled together from other fanzines’ material. Entmoot, carried on by the remaining editor Greg Shaw, debated the nuances of tengwar, carried Tolkien poetry, and had a lively letter column. It, too, received exposure from the Saturday Evening Post story and subscribers grew. However by this time, Shaw moved to San Francisco, which opened new vistas and opportunities with its burgeoning music and hippie scene. Only Meskys and Rolfe’s Niekas continued to carry on. Notably during the year it published the start of Robert Foster’s glossary, which Mirage and later Ballantine published as A Guide to Middle-earth, and reprinted Bradley’s “Men, Halflings, and Hero Worship” for a wider audience.²

The TSA was just starting to gather steam and the following year Tolkien fandom and publishing would spread significantly across the U.S.

A Few Comments about the Fanzines Covered

Most fanzines were created in limited quantities and are difficult to track down, so this (by no means) is a complete list of fanzines that contain Tolkien content (in some cases I have only a photocopy of a page or two). Much of the discussion appears in clubzines or APAs, which were a common vehicle for distribution. However, some of these zines (for example, Niekas) could certainly stand on their own. Later in the 1960s, as science fiction fandom became less of an influence within Tolkien fandom, APAzines had negligible impact.

Often mimeographed and dittoed fanzines would use capital letters for titles or other artistic scripting. In cases like this, titles were standardized.

Here is a list of those fanzines covered and any affiliation (see the Glossary for additional information).

Amra. Published in Chicago, Illinois, by G. H. Scithers; independent.

The Collectors Bulletin. Published in Newport News, Virginia, by Ned Brooks for N3F.

Entmoot. Published in San Bruno, and San Francisco, California, by Greg Shaw; independent.

Feemwlor. Published in San Bruno, California, by Greg Shaw; independent.

Golana. Published in Brooklyn, New York, by Edward V. Dong, et al., for the Brooklyn Polytechnic Institute.

² For the sake of completeness, Bounds edited a Diplomacy fanzine, Orthanc, and Farber edited an apazine, Letter to Mordor, in 1966.

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Green Dragon. Published in Brooklyn, New York, by the American Tolkien Society.

Harah. Published in Baltimore, Maryland, by Jack L. Chalker for SAPS.

I Palantir. Published in Los Angeles, California, by Bruce Pelz for The Fellowship of the Ring.

Lighthouse. Published in Brooklyn, New York, by Terry Carr for FAPA.

Lore. Published in Atlanta, Georgia, by Jerry Burge; independent.

Niekas. Published in Palo Alto, California, Brooklyn, New York, and Center Harbor, New Hampshire, by Ed Meskys and Felice Rolfe for N'APA and (later) independent.

ODD. Published in St. Louis, Missouri, by Raymond D. and Joyce M. Fischer; independent.

ODTAA. Published by Bill Glass.

Mannederings. Published in Grand Forks Air Force Base, North Dakota, by Rich Mann; independent.

Ramblings. Published by Len Bailes for APA L.

Ratatosk. Published in Los Angeles, California, by Bruce Pelz; independent.

Ringwraith. Published in Charlotte, North Carolina, by Len Bailes for OMPA.

Tolkien Journal. Published in Brooklyn, New York, by the American Tolkien Society.

Yandro. Published in Hartford City, Indiana, by Robert and Juanita Coulson; independent.

Fanzines

∞ 1966 ∞

Tolkien Journal v. 2:1 (Afteryule 1966)

- Plotz, Dick. "Editorial Comment." 1. *Request that fans refrain from writing to Tolkien, who is quoted that if he answered all letters he could not work on The Silmarillion. Clyde Kilby to travel to England to help Tolkien. Hope that the first volume of The Silmarillion will appear by end of year.*
- Plotz, Dick. "Tolkien Notes from All Over." 2. *Tolkien gives pronunciation of Meriadoc (Welsh name) and Michel. Notice at Harvard mentioning Minas Tirith. Poul Anderson provides analogy for the Ace controversy. Ballantine LR is #10 on paperback best seller list. Greg Shaw is sole editor of Entmoot. Notes that many Rohan king names are found in "Beowulf."*
- Hoffman, Matthew. "The Hobbit: The Real Story." 5. *Notes that many dwarvish names and Gandalf are found in the Norse Eddas.*
- Reis, R.H. "George MacDonald: Founder of the Feast." 3-5. *Mythopoeic literature has had its starts and stops but recent trends are unbroken starting with MacDonald. Lewis was a great admirer and Tolkien and Williams were probably influenced by MacDonald.*
- Harrell, Phil. "LOCs Box." 6-7. *LoC. Ballantine editors have the Ring-inscription upside-down and the covers (which Tolkien dislikes) continue to be used. Prefers the Ace editions. (Dick Plotz states the Ring-inscription was correct and The Hobbit cover was updated. The Ace editions maps are out of date and its index applies to the hardcover editions.)*
- Plotz, John. "LOCs Box." 6-7. *LoC. Dislikes the aims of the Society and its introspection of Tolkien's creation. (Dick Plotz replies even Tolkien still explores Middle-earth.)*
- Plotz, Dick, and J.R.R. Tolkien. "Poetry Contest." 8. *Tolkien provides translation of "A Elbereth Gilthoniel." Contest to provide the most poetic translation.*
- Seidman, Cory. "A Uniform System of Tengwar for English." 8-9. *Uses Trager and Smith's construct of phonemics for the study and use of tengwar. English long vowels can be expressed as diphthongs. Numerous examples are provided.*
- Plotz, Dick. "The Meeting." 9. *Notice and description of a meeting of the Tolkien Society of America held on 27 December 1965. W.H. Auden and a reporter from The New Yorker attended.*
- Boardman, John. "The Hereditary Pattern of Immortality in Elf-Human Crosses." 10-11. *Belief that immortality from Elf-Human offspring stems from a recessive gene. Genealogical chart provided. (Reprinted from Sagana 8, 22 February 1965.)*

Yandro 155 (January 1966)

- Coulson, Robert S. "Golden Minutes." 24-27. *Book reviews. Review of Garner's The Moon of Gomrath, which is less inspired by Tolkien than his The Weirdstone of Brisingamen.*
- Coulson, Robert S. "Strange Fruit." 33-37. *Fanzine reviews. Review of Grimoire and comments on Tree and Leaf.*
- Sieger, James. "Grumblings." 38. *LoC. The reason Houghton Mifflin did not want a paperback edition of LR was that it continued to be popular in hardcover (paraphrased from an article in Variety).*
- Briney, Robert E. "Grumblings." 39-40. *LoC. Takes umbrage at Sarno's comments. Notes Tolkien's writings do not reflect the type of effort created by SF authors of the 1930s-40s.*
- Deckinger, Mike. "Grumblings." 40. *LoC. Wollheim did his job of procuring profits for his publisher. Tolkien misses out on royalties but became a better known author due to the Ace editions.*
- Hall, David. "Grumblings." 42. *LoC. Wollheim states The Hobbit is no longer copyrighted, even though Hall's first American edition has the copyright notice.*
- Bennett, Ron. "Grumblings." 43. *LoC. Enjoys the back and forth writing about the Ace controversy.*
- Tackett, Roy. "Grumblings." 48. *LoC. Purchased the Ace edition of LR.*

Ratatosk 27 (January 9, 1966)

- Pelz, Bruce. "Ace Books." 1. *Poul Anderson boycotting by not placing any of his new books with the publisher due to the Tolkien controversy.*

Entmoot 3 ([February] 1966)

- Evers, E.E. "Arwen's Song in Gondor." 4. *Poem. Arwen reflects on her past, living as Queen of Gondor, and her fate.*
- Koningsberg, June M. "Tiw." 5-6. *LoC. Comments on the covers of the first two issues (has issues with Gollum as depicted). Hobbits' voices are not shrill as shown in the text of The Hobbit and LR. Comments on the use of tehtar.*
- Rolfe, Felice. "Tiw." 6. *LoC. A LR movie should not be produced by Disney or Hollywood. Posits hobbit music would follow English/Irish folk tunes, elvish music 15th century (or earlier) lute music and dwarvish music derived from a*

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description from The Hobbit. Asks if Shaw translated or transliterated songs into Elvish. Finds Entmoot less pretentious than IPalantir.

Warner, Harry. "Tiw." 7-8. LoC. *Some Middle-earth music must be thought of as primitive folk music, not taking on the trappings of modern music theory and practice. However, there will be sophisticated cultures rising above this, using obscure techniques. There should be no issue setting LR poetry to music since the copyright was lost. Remarks on the difficulty of dialect with using tengwar to write words phonetically. Curious about the meaning of the term Middle-earth and wonders if it is derived from the Elizabethan term.*

Mebane, Banks. "Tiw." 9. LoC. *Rumor from a source corresponding with Tolkien that four volumes of The Silmarillion are in the publisher's hands. Tolkien working on extensive rewrite of LR. Suggests different use of tengwar 21, 25, 26, and 28 to fit the need of Americans. Morgoth and Thangorodrim explained but does not know if Thangorodrim equates to Angband. Suggests Carter's articles from Xero be reprinted.*

Paschelke, Larry. "Tiw." 9-10. LoC. *Tolkien is a complete world builder. Ents are the apex of his creation. Finds other tree-men in the works of Merritt, Blackwood, and Howard.*

Hollander, Fred. "Tiw." 10. LoC. *Cannot find reference to flutes, viols and harps in Tolkien. Hobbits had higher voices, elves like men but more melodious, and dwarves deeper.*

Toren, James. "Tiw." 11. LoC. *Worries that the Tolkien fandom boom will mimic the Burroughs boom, which is not substantive.*

Brooks, Ned. "Tiw." 10-11. LoC. *Recommends Tolkien Journal 2 and comments on the translation of the Ring-inscription and Tolkien's comments on the Ballantine Hobbit cover. Elf voices are normal in pitch but not in quality. Placing Middle-earth in Europe, the White Mountains are the Alps, Minas Tirith near Vienna, and Barad-dûr near Uzhgorod. Has issues with the proposed tengwar system. Does not agree with use of some tengwar and there are too many tehtar in the Simpson/Shaw model. There is a need for an article on the Angerthas.*

Simpson, Don. "Tiw." 12. LoC. *Appreciated the Elvish dictionary found in Feemwlor. Suggests in his tengwar system to place the tehtar under the preceding letter. (Shaw finds this confusing.)*

Plotz, Dick. "Tiw." 12-13. LoC. *Defends the Ballantine editions of LR but does not like the cover of The Hobbit. Tolkien's Troll Song is sung to the folk tune "The Fox." Elvish music would be difficult to create (suggests the style of "Play of Daniel"). Hopes to see settings to hobbit music. Disney would not portray elves correctly in a movie. Discusses which tengwar to use for the consonant "y." Allows reprinting from Tolkien Journal. Namárië has a sense of finality to it and should not be used lightly.*

Brooks, Rick, Mandel, Mark, and Yohalem, John. "We (as the Saying Goes) also Heard From." 13. LoC. *Brooks does not like tengwar used as a code and would like to use Elvish as a means of communication. Mandel tells of a Tolkien Society of America meeting where Tolkien's and Lewis's geographies were combined. Yohalem states that Bill Snyder has had the cartoon rights to The Hobbit for three years.*

Brooks, Ned. "Tolkien in Paperback!?" 14-15. *Description of different editions of The Hobbit and LR with pagination conversion formulas.*

Berman, Ruth. "Gilgalad Was an Elven King." 16. *Tolkien's poem set to a Hebrew folk tune ("Adon Olam"). Includes note by Berman to Shaw (in tengwar) about the submission to Entmoot of the setting.*

Mebane, Banks. "Prolegomenontoa Variorum Tolkien." 17-21. *Study of the changes made with the first and second (paperback) editions of LR. Tolkien's descriptions now clearly follow the map of the Shire. Some typographical errors are corrected, more introduced. Tolkien changed text to be more accurate as well as made stylistic changes.*

Paschelke, Larry. Untitled. 21. *Sends clipping about Reed College (KRRC) broadcasting radio production of The Hobbit with original music.*

Brooks, Ned. "Hope." 21-23. *Poem transliterated in tengwar and Angerthas.*

Shaw, Greg. "Editorial." 24-25. *Includes letter from David Hall, who relinquishes his co-editorship since his interest in Tolkien is not suited for the serious nature of Entmoot. Shaw states that his enjoyment comes from serious study of Tolkien's work. Comments on the Simpson/Shaw system of tengwar to clear up confusion with the chart provided, an explanation of the characteristics of tehtar, and the preferred method of writing Elvish words should be the mode of Beleriand.*

Yandro 156 (February 1966)

Cawthorn, Jim. "Grumblings." 24. LoC. *Feels The Hobbit has long dull sections compared to Wind in the Willows.*

Coulson, Robert S. "Golden Minutes." 10-14. *Book reviews. Tolkien mentioned throughout Beagle's I See By My Outfit.*

Coulson, Robert S. "Rumblings." 4-5. *Editorial. Mentions LR won the International Fantasy Award but Tolkien "showed a marked lack of appreciation."*

Coulson, Robert S. "Strange Fruit." 15-17. *Fanzine reviews. Reviews Tolkien Journal 2:1 and Entmoot 3.*

Goodrich, James. "Grumblings." 20. LoC. *Wollheim digs himself deeper with every apology. (Coulson counters that Wollheim does not need to be courteous after Tolkien's statements on the back of LR.)*

Harrell, Phil. "Grumblings." 18. LoC. *Quotes from a letter from Wollheim that Ace is paying Tolkien royalties directly. Notes that the Ring-inscription is printed correctly in the Ballantine FR.*

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Norwood, Rick. "Sense of Wonder." 9. *Poem. Tolkien mentioned with many other SF and fantasy authors.*

Robbins, Bruce. "Grumblings." 27. *LoC. What is Ballantine doing with 20¢ more per copy of their Tolkien books and why do they carry the cover of The Hobbit, which Tolkien hates?*

van den Broek, Willem. "Grumblings." 21-23. *LoC. Wollheim is equating economic gain with moral right. Tolkien should have been told beforehand.*

ODTAA v. 2 (February 3, 1966)

Huber, Kathleen. "Hello, Frodo! Or Whatever Happened to Sauron's Ring?" 25-40. *A parody of LR, following the Fellowship from Rivendell to the Barad-dûr. Includes filksongs from a dozen sources from Gilbert & Sullivan to the Beatles. Has emendations to the parody and editorial comments from Bill Glass. Short autobiography included.*

Ratatosk 29 (February 20, 1966)

Pelz, Bruce. "Adventures in Muddled Earth." 2. *Wonders if any sales data available to see if the Ace boycott was effective. Reviews of Tolkien Journal 2:1 and Entmoot 3.*

Pelz, Bruce. "Hugo Nominations." 1. *Hugo award ballots are available. Urges vote for LR and Lensman series for "Best Series" award.*

Yandro 157 (March 1966)

Barr, George. "Grumblings." 22-23. *LoC. Wonders about the current state of Tolkien's copyright.*

Coulson, Robert S. "Golden Minutes." 18-20. *Book reviews. Smith's Lensmen series caused as much as of a stir in fandom as LR.*

Coulson, Robert S. "Rumblings." 4-5. *Editorial. Mentions LR eligibility for Hugo in 1966.*

Jason, Ben. "Grumblings." 21. *LoC. Clarification on Hugo categories in which LR appears.*

Wolff, Jürgen. "Grumblings." 25-26. *LoC. Appreciates the published information on Tolkien in past issues.*

Ratatosk 30 (March 6, 1966)

Pelz, Bruce. "More Adventures in Muddle Earth." 2. *News that Tolkien has gratefully accepted Ace's \$9000 full royalty and Ace's comments that the money was sent directly to Tolkien since the publisher had no copyright in the U.S. News about Auden's attendance at a meeting of the Tolkien Society of America (from The New Yorker).*

Niekas 15 (March 12, 1966)

Bloch, Robert. "Gincas." 44. *LoC. Tolkien fandom will fill a niche like Gilbert & Sullivan fans, who enjoy the works and being a part of an in-crowd. Tolkien will not be considered an important literary or become a major influence. Expects to see Tolkien's works in comic strips, on television or as a movie.*

Mebane, Banks. "Gincas." 45. *LoC. Omissions and correction to the Glossary. Suspects dwimmerlaik to be of Anglo-Saxon roots. Sam did not explicitly kill Shelob. Discussion of how much can be interpolated from Tolkien's works. Would like to see Halevy's glossary alphabetized. Argues orc describes the race of creatures, not just the Uruk-hai.*

Klassen, Mike. "Gincas." 46.--A *LoC. Shelob survived Sam's attack. Old Man Willow is a tree, not an ent. Proves Bombadil was older than Treebeard. Rumors about LR on the Hugo ballot.*

Moorcock, Michael. "Gincas." 46.--B *LoC. Agrees with Anderson on the Ace controversy.*

Solon, Ben. "Gincas." 46.--C *LoC. Anderson's stand on the Ace controversy will hurt Anderson more than Ace. The perspective of hobbits cannot be judged by contemporary mores. The Haradrim were hated because they sided with Mordor, not because of their skin color. Tolkien is not anti-technology but only when it disrupts nature and society. Elves are not symbols of power but a distinct race of people.*

Hall, Graham M. "Gincas." 46.--D *LoC. The gentleman's bastion of publishing was undermined by Ace, but understands Ace taking advantage of the opportunity due to negligence of Tolkien's publishers.*

Harrell, Phil. "Gincas." 46-47. *LoC. If Ace had not published LR in paperback, who would? Dislikes the Ballantine covers and their jarring mistakes even though admitting Ace is not perfect.*

Martin, Don. "Gincas." 47.--A *LoC. Quotes [Providence] Journal article on Tolkien, which state he was working on "Sir Gawain and the Green Knight" and "Pearl." The genesis of The Hobbit was his created languages. Tolkien is a three finger typist who typed LR twice.*

Brooks, Jr., C.W. "Gincas." 47. *LoC. Posits dwimmerlaik means "evil spirit."*

Brooks, Rick. "Gincas." 47. *LoC. Tries to understand Old Man Willows nature (Ent or Huorn). Glad to find a cheap copy of Tolkien's "Beowulf" essay.*

Freeman, Keith. "Gincas." 47-48. *LoC. Provides Times article (12 February 1966) on the Ace controversy, which Tolkien is at the point of settling. It delayed his work by six months (also his wife was ill). Ace published 100,000 copies, making in-roads with students and the drug culture. Tolkien stated the Ace edition was legal due to an import quota violation. A synopsis of The Silmarillion provided. States 200,000 copies of LR sold in England.*

Meskys, Ed. "Gincas." 48-51. *LoC. Quotes Wollheim's letter from Yandro 154. Shows that Wollheim is well-versed in fannish feuds to make himself out as martyr. Ethically Wollheim's "the ends justify the means" approach does not sway the truth that this was done without consent of Tolkien. At a party Wollheim stated that Tolkien would get Ace no money from Ace, that he had not read the books completely, showed the Ace proofs of TT and RK, wanted to crack the college market, and felt if Houghton Mifflin negotiated the rights it would be learned that they did not own*

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them and another publisher would have pounced on the opportunity. Public outcry has changed Ace's mind to offer Tolkien an honorarium. Quotes from Braude's letter in the Saturday Review (23 October 1965), where she passed letters between Ace and Tolkien about a royalty. Believes most statements from the publishers (Ace, Houghton Mifflin, George Allen & Unwin) are posturing. Effects of the Ace editions meant a delay in Tolkien's other work. The paperback edition made it more affordable (Don Benion of Pyramid attempted to get rights for a paperback edition for years). Ballantine edition has new material. Finds it contemptible if George Allen & Unwin asked Tolkien to help fund the publication of LR and they cannot claim ignorance of the American copyright law. Contradictory statements about: Tolkien working on a rewrite of LR, first volume of The Silmarillion to be published within the year, Tolkien concentrating on "Sir Gawain and the Green Knight" and "Pearl." Compares Ace and Ballantine edition flaws. Mentions listening to the BBC reading of The Hobbit broadcast on KPFA, noting the number of unexplained references to races and creatures from the story.

- Brown, Charlie & Marsha. "Laiskai." 54. *LoC. Middle Earth was a term used in Celtic/Irish mythology. Remembers the long wait for all volumes of LR.*
- Glass, Bill. "Laiskai." 55-56. *LoC. Shares part of Huber's parody "Hello, Frodo!" Enjoys Paxson's art to Evers's poem.*
- Linder, Mats. "Laiskai." 57. *LoC. Finds it interesting that Fry's article on Tolkien and British culture did not discuss British culture.*
- Hall, Graham M. "Laiskai." 57-58. *LoC. Created a LR comic opera. Reading LR is worth the bother.*
- Moorcock, Michael. "Laiskai." 58 *LoC. Does not like LR but thinks the glossary is useful.*
- Meskys, Ed. "Bumbejimas: Ace Settles with Tolkien." 58a. *Quotes Ace press release, quoting Tolkien's acceptance of the royalty. Ace cannot reprint without approval from Tolkien. Terry Carr states that some editions of The Hobbit do not carry copyright notices.*
- Meskys, Ed. "Bumbejimas: Other Tolkienish News." 58a, 63. *The Tolkien Reader to be published in September. Donald Swann may be composing music to Tolkien's poems. There is a strict hierarchy of communication between Tolkien's publishers. Bradley wants to publish her musical setting of Tolkien's works. Tolkien's Middle-earth map is Europe but rotated 30°-45°. Next Tolkien Society of America meeting set for 4 April. Plotz needs material for Tolkien Journal. Public pressure was one of the reasons royalties offered to Tolkien. According to Plotz, "Sir Gawain and the Green Knight" should be out immediately.*
- Bisenieks, Dainis. "Laiskai." 59. *LoC. Hopes to be able to teach a college class on LR someday. Mentions The New Yorker's article on a meeting of the Tolkien Society of America.*
- Brooks, Cuyler Warnell. "Laiskai." 60-61. *LoC. Finds Garner's Weirdstone of Brisingamen derivative of Tolkien.*
- Meskys, Ed. "Bumbejimas: Finale." 63. *Would vote for Tolkien if he was on the Hugo ballot.*
- Ratatosk 31 (March 26, 1966)
- Pelz, Bruce. "Deadlinesville." 1. *Reminder to vote for LR as Best All-Time Series category Hugo award.*
- Pelz, Bruce. "Public Appearances." 1. *News that Greg Shaw was interviewed by the Saturday Evening Post for an article on Tolkien.*
- Mannderings 2 (March-April 1966)
- Glatstein, Judy. "Tolkien and the Psychologist." 15-16. *Gives an overview of Jungian psychology and feels that Tolkien used many Jungian archetypes in LR.*
- Feemwlor 5 (April 1966)
- Shaw, Greg. "Blugnerp." 19-20. *Fanzine reviews. Comments on Entmoot 3.*
- Viggiano, Michael. "A Look at Asimov's Foundation Series." 28-30. *Commentary of the Foundation series with references to Tolkien.*
- Lore v. 1:5 (April 1966)
- Brooks, Jr., Cuyler Warnell. "Answers: Middle-earth." 57. *LoC. Posits that Middle-earth is analogous to the Norse Midgard.*
- Brown, Charlie. "Answers: Middle-earth." 57. *LoC. Middle-earth parallels a similar land in Irish mythology.*
- Tolkien Journal v. 2:2 (Astron 1966)
- Plotz, Dick. "Tolkien Notes from All Over & Editorial Notes." 2. *Wenger credited for prior issue's art. News of fanzines Entmoot, Niekas, I Palantir and Shire-Post (proposed). Ace controversy not fully settled. Quote from Tolkien taken from the Saturday Evening Post. Poetry contest to be featured later. Possibility of separate monthly T.S.A. fanzine, Green Dragon.*
- Unwin, Rayner, and others. "3 Statements of Publishers." 3-5. *Reproduction of Ballantine Books announcement (4 March 1966) about the publication of The Tolkien Reader; Ace will pay Tolkien royalties and will not be able to reprint without consent from Tolkien. Reproduction of Ace press announcement: Tolkien paid over \$9000 in royalties, includes a letter by Tolkien accepting the royalties. Reproduction of letter written to Publishers' Weekly: Ace did not contact Tolkien until December 1965; Ace was morally wrong to issue their edition; Ace will cease publication and only allowed to reprint with Tolkien's consent; and, this interrupted Tolkien for six months.*

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Vanderburg, Albert. "Lothlorien." 6-7. *Description of the artist's approach and interpretation of his depiction of Lothlorien using acrylics on canvas and polychromed wood, which occupied nearly 900 cubic feet. It was displayed at the Frederick Teuscher Gallery.*

Unknown. "Frodo Lives Buttons Are Now Available!" 8. *Advertisement.*

Plotz, Dick. "Chapters for the T.S.A." 8-9. *Effort to establish local governing chapters while the editor leaves for college.*

Plotz, John. "The Great Chronicle of Middle-World." 9-10. *Fiction. A discovery of a manuscript in Elvish about Upper-Middle-World.*

Tunick, Barry. "Social Philosophy in The Lord of the Rings." 10. *LR is a backward looking, conservative and authoritarian. Characters are either good evil. The work is violent and glorifies war.*

Foster, Bob. "LOCs Box." 11. *LoC. Boardman applies scientific theory (especially when contradicted by Tolkien), which robs LR of its beauty.*

Sloman, Peter. "LOCs Box." 11-12. *LoC. Agrees with John Plotz that Tolkien should be enjoyed rather than studied. Tolkien sells well at Webb School of California. Does not like phonetic use of tengwar for English. Elvish immortality is not a genetic trait. Painting of "Khazad-dum" won first place at Westercon XVIII.*

Brooks, Ned. "LOCs Box." 12-13. *LoC. Tolkien Journal improves. Pleased Ballantine fixed the Ring-inscription. Enjoys the Reis and Boardman articles. Thinks hobbit-orc union in The Hobbit is a canard.*

Eldarion, Vyanar. "LOCs Box." 13. *LoC. Fan personae as Ranger brags and requests information.*

Bisenieks, Dainis. "LOCs Box." 14. *LoC. Thinks Elvish has a future. Dwarvish names in the Eddas are not garbled but appear in the nominative case. Wants to see The Hobbit reprint Tolkien's color illustrations.*

Biella, Joan. "LOCs Box." 14-15. *LoC. Who is "Eldest": Bombadil or Treebeard? Wrote a story, which contains the Essian language (based on Sindarin).*

Yandro 158 (April 1966)

Coulson, Robert S. "Golden Minutes." 14-17. *Book reviews. Garner's Weirdestone of Brisingamen is influenced by Tolkien.*

Coulson, Robert S. "Strange Fruit." 28-30. *Fanzine reviews. Manderings 2 has a Tolkien and psychology article that ends flat.*

Danner, William. "Grumblings." 19-20. *LoC. Finds it humorous when Tolkien fans spell his name "Tolkein."*

van den Broek, Willem. "Grumblings." 22-23. *LoC. Halevy's glossary has kept him from reading Tolkien. Ace wrongly pursued publishing LR, even if Houghton Mifflin had no copyright.*

Harah 1 (April 11, 1966)

Chalker, Jack L. Untitled. 1-2. *Examination of the similarities of the Hebrew alphabet with tengwar.*

Yandro 159 (May 1966)

Coulson, Robert S. "Strange Fruit." 27-31. *Fanzine reviews. Cosmos Stiletto 10 has a Tolkien article.*

Unknown. "Hugo Awards News." 13. *LR is on the Hugo ballot in the "Best All-time Series" category.*

Ratatosk 34 (May 22, 1966)

Pelz, Bruce. "Hugo Nominations Are In." 1. *LR on the Hugo ballot for Best All-Time Series.*

Green Dragon 1 (Forelithe 1966)

Plotz, Dick. "I. The Tolkien Society of America." 1. *The goals and philosophy of the Tolkien Society of America.*

Plotz, Dick. "II. Publications of the Tolkien Society." 1. *Describes the publications (Tolkien Journal and Green Dragon) of the Tolkien Society of America.*

Plotz, Dick. "III. Membership." 1. *Gives benefits of Tolkien Society of America membership.*

Plotz, Dick. "IV." 1. *Provides back issue and button information available from the Tolkien Society of America.*

Plotz, Dick. "V. Important Notice." 1. *Notes that the Tolkien Society of America's midyear meeting (23 June 1966) will be attended by Henry Resnik, who recently interviewed Tolkien.*

The Collector's Bulletin 6 (November 1966)

Brooks, Ned. "And All Like That..." 1-3. *News of the Tolkien conference at Mankato State College and a Spanish translation of The Hobbit.*

Coulson, Robert. "A-Roving." 9-11. *Book reviews. Other than LR, considers Well of the Unicorn the best S&S novel.*

Niekas 16 (June 30, 1966)

Meskys, Ed. "Bumbejimas: Editorial Rambling." 2-3, 95-96. *Tolkien is one of his main interests and there are more readers of Niekas from the Tolkien Society of America. Refers to Diringer's The Alphabet, noting had it been written later, Tolkien's alphabets would have been analyzed.*

Foster, Bob. "The Astronomy of Middle Earth: a glossary of Middle earth." 15-17. *Glossary of astronomical related terms or times as found in LR, The Hobbit, Adventures of Tom Bombadil, and unpublished letters from Tolkien to Plotz.*

Eney, Dick. "Through a Ring... Darkly!" 18-24. *LR inspired captions are placed within historical engravings.*

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- Bradley, Marion Zimmer. "Men, Halflings & Hero Worship." 25-32, 35-44. *An inquiry into the relationships developed in LR with various speculations about the passing of the Heroic Age in society, in literature and in the individual. Denounces Edmund Wilson's take on LR and posits that an adolescent hero worship is the main concept in close relationships between characters in the LR; the exception is the relationship between Frodo and Sam. Reprinted from a FAPA mailing.*
- Gaughan, Jack. "The Ace Tolkien Covers." 47-49. *Provides an explanation of how he was commissioned to illustrate the Ace edition of LR. His neighbor, Horace Judson of the New York Times called Tolkien after seeing the cover of FR. Did not have the time to read TT so depended on synopses from Lin Carter. His covers helped sell the books even if they did not reflect the story correctly.*
- Bisenieks, Dainis. "The Coinage of Gondor and the Western Lands." 55-57. *Feigned history of the coinage of the West, including descriptions of the observes/reverses.*
- Zelazny, Roger. "Day of Doom." 58. *Tongue-in-cheek poem about the destruction of the Ring and the downfall of Sauron.*
- Henderson, Steve. "Shelob." 65. *Three line poem describing Shelob.*
- Solon, Ben. "Ivory Tower." 66. *Fanzine reviews include Amra 39, which discussed the Ace controversy.*
- Evers, Earl E. "Gincas." 79.--A LoC. *Glossary suggestions for Ringmaker and Goldberry entries.*
- Mandel, Mark. "Gincas." 79.--B LoC. *Glossary comments on dwimmerlaik, Shelob, and uruk.*
- Brooks, Ned. "Gincas." 79.--C LoC. *Wonders where the Wizards section of the Glossary is. Surprised that 200,000 copies of LR were sold in England. Looks forward to the operetta "Hello, Frodo!"*
- Boardman, John. "Gincas." 79-80. *LoC. Anderson's stance with Ace is grandstanding. Wonders why no cry from fandom when Ace published Burroughs's books. Ace's bold move made Tolkien's works easily available through a cheaper format.*
- Anderson, Paul. "Gincas." 80.--A LoC. *Tolkien will be paid by Ace, so it is best to forget the fracas.*
- Bigglestone, Clint. "Gincas." 80.--B LoC. *Ace should have been prepared to pay Tolkien up front. Houghton Mifflin deserves what they get.*
- Warner, Jr., Harry. "Gincas." 80.--C LoC. *Will only buy second-hand Ace books. Could there be a LR opera?*
- Martin, Don. "Gincas." 80.--D LoC. *Agrees with Anderson. The quote from the [Providence] Journal was correct.*
- Gaulding, Lyle. "Gincas." 80-81. *LoC. Does not understand Moorcock's dislike of LR. Prefers Ace covers. That Hideous Strength refers to LR in manuscript form. LR with changes could be placed in a post-apocalyptic world.*
- Scott, George. "Gincas." 81.--A LoC. *Feels that Evers comments in Niekas 14 are heavy-handed. Tolkien is not against an unmechanized society but an overly industrialized one. The destruction of the Rings was the only solution. LR overlaps very little with Wagner.*
- Brooks, Rick. "Gincas." 81.--B LoC. *Comments on the covers of the Ace and Ballantine LRs.*
- Bisenieks, Dainis. "Gincas." 81.--C LoC. *Mentions the Mankato State College Tolkien conference.*
- Closson, John. "Gincas." 81.--D LoC. *Description and illustrations of two buttons sold ("Frodo Lives" / "Go Go Gandalf"). [Meskys's synopsis.]*
- Irving, Jr., Bob. "Laiskai." 84-85. *LoC. Likes but is depressed by Evers's "Morgul Vale." Dislikes Paxson's back cover.*
- Evers, Sp4 Earl E. "Laiskai." 86-87. *LoC. The front cover conveyed the feeling of Middle-earth better than the back cover, which was meant to portray it.*
- Solon, Ben. "Laiskai." 91. *LoC. Meskys's comments on the Ace controversy sensible. Ace was unethical and Unwin's smear of Wollheim unworthy.*
- Bisenieks, Dainis. "Laiskai." 92. *LoC. Questions the location used in Paxson's back cover illustration.*
- Braude, Nan. "The Barnacle... Turns: The Edyssey." 13. *Meskys's move from the West coast to the East coast in a filksong with allusions to Tolkien.*
- Closson, John. "Laiskai." 94-95. *LoC. Discusses Tolkien button designs.*
- Tolkien Journal v. 2:3 (Afterlithe 1966)
- Plotz, Dick. "Tolkien Notes from All Over." 2-3. *Arbitrary ways to determine current Shire Reckoning. Gracia Fay Ellwood writing an essay on Christ imagery in LR. Amy Richardson writing a musical farce of LR. Ballantine LR won Chicago Tribune paperback poll for 1965. Black Speech ring-inscription put inside nuclear bomb. Mankato State College to hold Tolkien festival. Philological autobiography of Tolkien found in "English and Welsh." There is a Long Cleve in New York. Tolkien meeting held aboard ship Nieuwe Amsterdam. Suggestions of Tolkien-like or inspired books by Lewis, MacDonald, Alexander, Garner and Wright. The Tolkien Reader published. Foster's Tolkien index appears in Niekas 16. Button sold with Gandalf's fire incantation. Query about a Braille transcription or a recording of LR.*
- Reinken, Donald L. "The Lord of the Rings: A Christian Refounding of the Political Order." 4-10. *During a time where humanists rule, Tolkien's LR has underlying Christian themes. Aragorn is a messianic king. Training to rule follows heroism and sacrifice as seen through the actions of the hobbits and Aragorn. Care and preservation supersede the desire of unbridled power as shown in the unsullied elven rings, stewardship, and vocation. Invisibility as described*

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by Plato enhances corruption. Providence subtly undergirds LR. The religious silence at Henneth Annûn carries an echo of the Gloria Patri. Tolkien's East-West symbol extends past the geographical but reveals the elves from the West as messengers and teachers from God. Reprinted from Christian Perspectives (Winter 1966).

Plotz, Dick. "Price List - - Tolkien Society of America." 10. List of items for sale: back issues, John Closson buttons, and Ballantine editions.

Maley, Carlton. "Letters." 11. LoC. Humorous letter from the Harvard admissions director, who received a request for summer school from Mr. Bilbo Baggins.

Higgins, Michael "Letters." 12. Cryptic note "Tolkien SEP" led the writer to the article appearing in the Saturday Evening Post, which described the Tolkien Society of America.

Fox, Helen. "Letters." 13.--A Playfully suggests that the Ballantine cover to The Hobbit may have been painted by someone who had imbibed Ballantine Beer and the process to try to find other explanations.

Barber, Mrs. Laird H. "Letters." 13.--B LR is not escapist literature, Théoden being a prime example. Indexes of Tolkien become useful scholarly aids.

Joyce, Alan. "Letters." 14. Barliman Butterbur recommends that Joyce is qualified to fight against the Dark forces of Mordor.

Carney, Peter. "Letters." 14. Read the LR as a hospital intern and found other doctors with similar interests.

Foster, Robert. "The Last Song Sung in Lórien." 15. Poem of a reminiscing elf.

Entmoot 4 ([August] 1966)

Evers, E.E. "Fragments of a Translation." 4. Poem. Faux fragment found describing the Battle of the Pellamor Fields.

Brooks, Cuyler Warnell (Ned). "Tîw." 5-6. LoC. Comments on the artwork in Entmoot 3. Wants more information on the cartoon Hobbit. Suggests a tape library of musical settings of Tolkien's poetry. Enjoys Mebane's article but the elvish changes in the revised texts seems nominal. Tengwar is visually suited to poetry. Wants Simpson to better explain his tengwar system. Saw letter that Wollheim would pay Tolkien \$9000. Glad to hear about another I Palantir.

Mandel, Mark. "Tîw." 6-7. LoC. Gollum did have hair. Suggestions for more musical instruments and musical styles in Middle-earth. Suggests that Middle-earth could signify a vertical worldview. Dwarves voices were deep and throaty. Possible use of tengwar 19, 20, and 24. Tehtar look wrong under tengwar. Likes Berman's reading of Gil-galad, the nit-picking of Mebane, calligraphy of Shaw (but points out the dots under the letters sort the tēmar). Explains the mode of Beleriand is not necessary when writing elvish, giving solutions where people struggle.

Johnstone, Ted. "Tîw." 7. LoC. Wants Mebane to expand his article on textual variations in LR. Does not like the meter or Evers's poem.

Wright, James. "Tîw." 7-8. LoC. Enjoys Reynold's art and expects to see more Tolkien art in the fanzines in the future. Would like to see album of Tolkien folksongs. Earlier comments meant there is no chance for a one volume paperback edition of LR. Did not like the cover of Entmoot 3 (unsure if it is Gimli). Ents fascinate him. Thoughts on the uses of tengwar 21 and 25. Enjoys Shaw's calligraphy tengwar but not Angerthas. Worked with Boardman on a Diplomacy game as published in Graustark. Enthusiastic about Entmoot more than I Palantir.

Evers, Earl E. "Tîw." 8-10. LoC. Although told by people the similarities of Quenya in style to Finnish, but did not take notice until an encounter with Finnish. Are Númenoreans ancestors to the Finns? (Shaw notes a character named Ilmarinen in a Finnish legend.) Notes that Tolkien moved from fairy tale (The Hobbit) to science fiction (LR) and if Tolkien is rewriting LR, expects Ents, eagles, and other fantastic creatures to be removed. Tolkien's Middle-earth matches European geography during the last Ice Age. Tolkien's magic can be attributed to psi-powers, where matter can be bent to the will, the outcome of wars being who would control the destinies of men. Orcs resemble Neanderthals.

Bisenieks, Dainis. "Tîw." 10-11. LoC. Compelled to fill in areas of Middle-earth lore not determined, hence his article on Middle-earth coinage. Has no interest in applying SF terms to explain Middle-earth. Adds verse to the "Orcs' Marching Song." Fannish poetry and art are not at an advanced state in fandom yet. Hannes Bok would have illustrated Tolkien wonderfully. Wonders when a "Basic Introductory Elvish" might be possible. Rohirric songs remind him of the music produced by Hillel and the Sons of Galilee. Elvish music candidates include the singing of Theodore Alevizos and Janáček's "Sinfonietta" and Slavonic Mass.

Tunick, Barry. "Tîw." 11-12. LoC. Disney's background for LR movie could be wonderful but fear strikes when it comes to characterization.

Robbins, Bruce. "Tîw." 12-13. LoC. As Carter stated in Xero, Middle-earth is a Scandinavian term meaning "World of Men." If Disney were to produce LR from non-copyrighted LR, he would have to be careful not to use revisions without copyright infringement and fear that the film would not be shown in the British Commonwealth. Issues continue with later printings of the Ballantine Hobbit and LR. Ballantine Books has not answered Wollheim about what they are doing with the additional 20 cents per copy.

Biris, George. "Tîw." 13. Loc. Guesses the artwork of the warrior girl in Entmoot was Arwen. Comments on the use of the tengwar for "u" and "o" and the abbreviation for "and."

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- Warner, Harry, Jr. "Tîw." 13-14. *LoC. Thinks Berman shrewd to use a Hebrew folk tune as a backdrop to the poem of Gil-galad. Suggests review of Tieck's poems set to music by Brahms as a model for Middle-earth music. With tongue-in-cheek says Tolkien Fandom would be in ruin during wartime due to its subversive use of the tengwar. Brooks and Mebane write about Tolkien as if he were long dead. Notes the one volume deluxe British LR. Charlie Chaplin would do justice to a film adaptation of LR.*
- Solon, Ben. "Tîw." 14-15. *LoC. Disney has the ability to make a plausible LR movie. The rumor of The Silmarillion to be published is countered by a letter from Rayner Unwin to Solon (reprinted here). The letter states Tolkien is writing The Silmarillion, which will not be ready by 1966.*
- Obermeyer, Rick. "Tîw." 15. *LoC. Disappointed in most of the artwork but liked Chambers's.*
- Slovan, Peter. "Tîw." 15-16. *LoC. Entmoot is unpretentious. Suggests cast for LR movie: Rathbone (Saruman), Carradine (Denethor), Leo G. Carroll (Gandalf), and Landau (Mouth of Sauron). Sees the Rohirrim as a cross between Anglo-Saxons and Cossacks (could imagine their songs to Russian tunes). Tengwar does not need to be rigidly uniform. Finds it strange to think of Elrond seeing his father as a star. Wonders if a Númenorean's appearance would be like normal men as they age.*
- Plotz, Dick. "Tîw." 16. *LoC. Donald Swann will set Tolkien's poems to music, which makes fannish efforts superfluous. (Shaw disagrees, stating that unless Tolkien personally produces the music, all interpretations are valid.) Resnik's article will be in the Saturday Evening Post, which will state that Tolkien is firmly involved with this world, reading three newspapers daily.*
- Collins, Thomas. "Tîw." 17. *LoC. University of California at Berkeley book editor requests information on Tolkien. A charity effort at the university manufactured "Gollum for Ugly Man" buttons.*
- Mebane, Banks. "Tîw." 17. *LoC. Further discussion on the use of writing tengwar phonetically, dialects, and how to use tengwar 21 and 25 for Americans.*
- Foster, Bob. "Tîw." 17-18. *LoC. Unsure if illustration from Entmoot 3 is of Éowyn (if it is, it is wrong). We do not have a firm foundation on which to determine elvish music. Suggests a Tolkien symposium.*
- Simpson, Don. "Tîw." 18. *LoC. Agrees with Mebane's thoughts on tengwar 21 and 25 but rejects his suggestions for 26 and 28. Similarly Brooks's suggestion for 24 is rejected but the thought of a tilde for 23 is logical. Agrees that tehtar under the tengwar can be confusing. Further discusses dialect and phonetic issues when transliterating English. Devised a punctuation system for tengwar. Regarding "Middle-earth," Chinese use the term "Middle Kingdom" when referring to China.*
- Hollander, Fred. "Tîw." 19. *LoC. Dialect should not be too difficult to decipher when using tengwar phonetically when reading in context. Notes Lewis's use of sentient and moving trees. Disagrees with the subtle distinction that Plotz gives to the word "Namárië."*
- Perrin, Steve. "Tîw." 19. *LoC. Other than some faulty rhyming, enjoyed Evers's poem of Arwen. Suggests syllabary to solve the vowel issue of the tehtar when used phonetically.*
- von Essen, Ingrid. "Tîw." 20. *LoC. Tengwar should be used for elvish rather than molded into use for English. If it were used for English, it would be best to be rendered in British English. Will throw stones at the American embassy if Disney makes LR movie.*
- Braude, Nan. "Tîw." 20. *LoC. Provides a riddle "Earth upon Earth" from the "Harley lyrics." Suggests reading Alexanderlied where it is purported that maidens turn into trees. A musical setting of "I Sit Beside the Fire and Think" could be the Elizabethan "My Mistress Is a Hive of Bees." (Shaw suggests "Autumn to May" by Peter, Paul and Mary.) The Narnian/Middle-earth geography will not mesh as Caspian states that Narnia is not a round world.*
- Closson, John. "Tîw." 20-22. *LoC. The hand-wringing of phonetic spelling with tengwar should stop due to its shortcomings. Instead tengwar should be written using standard English spelling. If a phonetic solution must be created, it could be modeled on the International Phonetic Alphabet. One could change the tense of verbs and other parts of speech with the use of radicals. In tengwar, requests a copy of the elven dictionary from Feelmwort, while giving an example of his phonetic English use of tengwar.*
- Johnstone, Ted. "The Passing of the Elven-Kind." 24. *Poem (in the ann-thennath mode) lamenting the elves who left Middle-earth. Reprinted from All Mimsy 5 and Roquat 10.*
- Rolfe, Felice. "Costuming from Tolkien." 25-28. *Describes the characters of The Hobbit in order to produce worthy and accurate costumes to compete at science fiction conventions.*
- Slovan, Peter. "The Elven Ship." 29-31. *Poem. Elegy for the elves, who have left Middle-earth.*
- Shaw, Greg. "Plug*." 31. *Recommends joining the Tolkien Society of America, which has meetings in New York City.*
- Shaw, Greg. Untitled. 31. *Entmoot sold in shops around San Francisco. Shaw will act as liaison for any interested Tolkien fans in the San Francisco area, who are not tied in with fandom.*
- Mandel, Mark. "An English Certar Mode." 32. *Applies the Simpson/Siedman model to classify and define Angerthas Moria for phonetic use. Creates four new cirth to cover perceived deficiencies.*
- Shaw, Greg. "Fanzine Reviews." 34. *A short history of I Palantir (mentions the fourth issue is available). Positively reviews Niekas 16 and comments on Halevy's glossary in prior issues.*

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Laton, Michael. "A Fellowship of the Thing." 35-36. *A rambling stream-of-consciousness piece referencing pop culture and Tolkien characters.*

Shaw, Greg. "Editorial." 37-38. *Saturday Evening Post* article mentions Entmoot, which now has an expanded audience outside of fandom. Quotes news from Niekas 16 about The Silmarillion to appear in 1966 and of "The New Shadow." A book of Tolkien articles will be edited+H229 by Isaacs and Zimbaro. The Tolkien Reader published. Will preside over a Tolkien program at the 1967 Westercon, which will be attended by hippies as well as SF fans. "Bilbo's Birthday," a Tolkien-oriented rock concert played during the summer. Plans for Tolkien drama at a restored theatre. People at UCLA working on LR film, starring Donovan. San Francisco State considers a LR film. Rock band called Thorinshield has song "The Lonely Mountain." Tolkien band forming in San Diego with Hedy West. Notes that it is the beatniks outside of fandom that actually do what fans have talked about for years.

I Palantir 4 (August 1966)

Glass, Richard. "The Bridge of Khazad-Dum." 7-18. *A comic book-style representation of the battle of Khazad-dûm from the Chamber of Marzabul to the escape from Moria.*

Glass, Richard. "The Bridge of Khazad-Dum: An Explanation." 19-20. *Genesis and history of the comic book adaptation of the battle of Khazad-dûm.*

Huber, Kathleen. "Hello, Frodo! Or 'What Ever Happened to Sauron's Ring?'" 27-41. *A parody of LR, following the Fellowship from Rivendell to the Barad-dûr. Includes filksongs from a dozen sources from Gilbert & Sullivan to the Beatles. Adapted and reprinted from ODTAA v. 2.*

Pelz, Bruce. "Thank Goodness." 4. *Comments that the lack of material and time resulted in the publishing delay.*

Pelz, Bruce. "Whither/Wither Tolkien Fandom." 4-6. *Speech planned for Seacon. Exploration of the first years of Tolkien fandom with emphasis on The Fellowship of the Ring. Says Tolkien fandom following the path of the serious, detailed study or a more open stance to explore Tolkien's creation in different directions. Remarks on the apathy surrounding The Fellowship of the Ring and new wave of Tolkien fandom, now somewhat mainstream, which exists outside of SF fandom.*

Weir, Doc. "Addenda to No Monroe in Lothlorien." 26. *Suggests Italian vista for a setting for Minas Tirith. Suggests a combination of film and cartoon for the film and provides a list of artists (Rackham, Clarke Aston Smith, Sime, and Fuseli), who provide a Tolkienesque feel to their work. Reprinted from Bastion 1.*

Weir, Doc. "J.R.R. Tolkien: A Brief Survey and a Comparison." 21-26. *Gleans background information on Tolkien based on his Who's Who entry. Provides a survey contrasting Tolkien with Lewis, Williams, Merritt, and Lovecraft. Reprinted from Eldritch Dream Quest 1.*

Green Dragon 1 1/2 (Winterfilth 1966)

Plotz, Dick. "I. The Tolkien Society of America." 1. *The goals and philosophy of the Tolkien Society of America.*

Plotz, Dick. "II. Publications of the Tolkien Society." 1. *Describes the publications (Tolkien Journal and Green Dragon) of the Tolkien Society of America.*

Plotz, Dick. "III. Membership." 1. *Gives benefits of Tolkien Society of America membership.*

Plotz, Dick. "IV. Tolkien Society of American Price List." 1. *Provides back issue, button, book, and poster information available from the Tolkien Society of America.*

Lighthouse 14 (October 1966)

Lerner, Fred. "Letter Litter." 88. *LoC. Feels that Clarke's article on homosexuality in LR is tongue-in-cheek. Notes that Tolkien's male interactions are common to medieval English tradition and warns in applying modern psychological standards to LR. (Carr responds that Tolkien was not as good of world builder as some make him to be, citing Boardman's article on a Marxist view of LR.)*

Panshin, Alexei. "Letter Litter." 88. *LoC. Thinks that Clarke's article on homosexuality on LR uncovered a latent annoyance with the work.*

Carr, Terry. "We Also Heard From." 89. *The editor writes that he has letters by Blish and Wollheim about the Ace editions of LR but decided he would cut off all discussion since other fanzines are covering it elsewhere.*

Niekas 17 (November 1966)

Meskys, Ed. "Bumbejimas." 8-9, 81-88. *Editorial ramblings. Includes forgotten entry for Foster's Glossary. Disappointed the Bradley article received so little response. Travels to Boston area, where Tolkien discussed. Cat named Eowyn. Scrawling Tolkien graffiti in the Boston subway. Meeting of Meskys, Paxson, Plotz, and Pelz in New York. Refuses to vote for LR as all-time series Hugo because it was not a series. Hugo ballots could be dominated by a block of fans (example, Tolkien fans).*

Foster, Bob. "A Glossary of Middle Earth." 14-26. *An alphabetized list of people, place names, and terms from The Hobbit, LR, and The Adventures of Tom Bombadil (Adorn-Forodwaith). Includes translations.*

Evers, E.E. "The Nasgul's Steed." 27. *Poem. Describes the Nazgûl's flying steed.*

Formello, Peristar. "Gincas." 67.--A *LoC. Comments on Foster's glossary, particularly the words/names elen, gil, Gil-galad, Quickbeam, Bregalad, and Varda. Discusses how the plural is rendered in Quenya.*

Boone, Patti. "Gincas." 67.--B *LoC. Wonders how (in Foster's glossary) Gil-galad and silme can both mean "starlight."*

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- Brooks, Rick. "Gincas." 67.--C LoC. *Foster is correct when he equates Menelvagor with Orion. Boardman is a fugghead for considering Anderson's stand on Ace as inconsistent. Bradley's essay the best written.*
- Mebane, Banks. "Gincas." 67-68. LoC. *The Remmirath are the Pleiades, Borgil is Aldebaran (not Betelgeuse), the red star seen in Rivendell may be Fomalhaut. Regarding Bradley's essay, Tolkien rarely shows married life and in most married couples in LR, the husband outlives the wife.*
- Warner, Harry. "Gincas." 68.--A LoC. *Bradley put him off Tolkien after reading her essay. Finds Tolkien prose deficient. There are other modern novels without "overt sexual motivation." Wollheim is not new to controversy.*
- Hall, Graham M. "Gincas." 68.--B LoC. *Tolkien is an excellent example of a purely explicit writer, who "says exactly what he wants the reader to think" as compared to T.S. Eliot, who is implicit.*
- Tackett, Roy. "Gincas." 68.--C LoC. *Reads Tolkien for pleasure and thinks current writing mimics the work of Burroughs and Doyle fans.*
- Solon, Ben. "Gincas." 68-69. LoC. *LR is too complex for children to agree with Bradley's idea that Tolkien's appeal comes from the need of the deficient psyche, but rather that it a well-written story.*
- Martin, Don. "Gincas." 69.--A LoC. *Quotes directly from the [Providence] Journal (February 6, 1966) where Tolkien said if he were not a Christian, he would have been a tree worshipper. He has abandoned his created world in order to work on translations of "Sir Gawain and the Green Knight" and "Pearl."*
- Bisenieks, Dainis. "Gincas." 69.--B LoC. *One of Tolkien's middle names is Reuel (not Renel). Bradley's essay is the best defense written of LR.*
- Zimbaro, Prof. R.A. "Gincas." 69.--C LoC. *Requests permission to reprint Bradley's essay.*
- Panshin, Alexei. "Gincas." 69.--D LoC. *Remington's Ballantine covers are a triptych. Sides with Anderson's stance on Ace (finds Boardman's arguments irrelevant).*
- Carter, Lin. "Gincas." 69.--E LoC. *Was the model for Gandalf on Gaughan's cover of the Ace FR. Wollheim (or his boss, Wyn) should not be castigated but appreciated for placing a cheap edition in people's hands. Curious why people are angry about Ace when they and other publishers did the same with other authors (and there was no outcry).*
- Meskys, Ed. "Gincas." 69.--F LoC. *Mark Walstead sent excerpt from the Elder Eddas, which describe the creation of the dwarves (many of the names appear in The Hobbit). New issues of Tolkien Journal and I Palantir are available.*
- Paxson, Diana L. "Laiskai." 75.--A LoC. *Discusses her art for "Morgul Vale" and apologizes for the extra hobbit in her illustration in Niekas 15.*
- Brown, Charlie & Marsha. "Laiskai." 75.--B LoC. *Bradley's essay is the best ever published in Niekas. Eney should not have bothered with his captions. Bisenieks's article was too esoteric for most readers but Foster's glossary is useful. Chamberlain's hobbits are not as envisioned in style or stature. Mentions a Time (July 1966) article on the Tolkien craze.*
- de Camp, L. Sprague. "Laiskai." 76. LoC. *Bradley is too hard on Tolkien's poetry in her essay. Finds Tolkien's use of iambic tetrameter monotonous.*
- Janifer, Laurence M. "Laiskai." 77. LoC. *Unsure of Gaughan's defense of the motives of drawing the Ace LR covers. Wholeheartedly disagrees with Bradley's essay.*
- Bisenieks, Dainis. "Laiskai." 77-78. LoC. *Enjoys Eney's captions but dislikes Chamberlain's portrayal of hobbits. Suggests "Black Power" for Sauron's buttons. Would have liked to revise his coinage article before publication.*
- Solon, Ben. "Laiskai." 78. LoC. *Glass's Grond illustration lacked motion.*
- Brooks, Rick. "Laiskai." 79. LoC. *Bisenieks's coinage article reads like Tolkien.*
- Boston, John. "Laiskai." 79-80. LoC. *Enjoys Eney's captions. Regarding Bradley's essay, Tolkien is best read when you need uplifting rather than plumbing it in a scholarly manner.*

Golana 7 (Winter 1966)

Unknown. "Middle Earth Fans." 20. Comments that Mattson's centerfold art has a purposed error.

Tolkien Journal v. 2:4 (HrÍve 1966)

- Bisenieks, Dainis. "Letters." 11-12. LoC. *Refutation of Tunick's article. In the case of LR, conservative is the preservation of the status quo against evil. The setting of LR is not backwards-looking but fits the heroic romance motif. There is a freedom of choice for turning toward both good and evil. Warfare is glorified by few in LR. Tolkien's story style of storytelling releases him from the need to describe every detail. (As an aside, is curious about the fate of the Book of Mazarbul.)*
- Collett, Cathleen. "Song of the Fourth Age." 6-7. *Faux history of a poem reputedly written by Arwen called "The Queen's Cry" or "The Swansong of Arwen Undómíel." The seven stanza poem is a remembrance of the plighting of the troth of Aragorn and Arwen upon Cerin Amroth.*
- Davison, Julian. "For J.R.R. Tolkien." 2. *Free verse poem, a reverie of Middle-earth and realization of a desire for power in each of us.*
- Jones, Christine. "Letters." 13-15. LoC. *List and summary of reviews of LR (1954-56, 1965).*
- Levitin, Alexis. "The Role of Gollum in J.R.R. Tolkien's The Lord of the Rings." 2-6. *Gollum's history (as found in LR) presented. His early life and his murder of Déagol for the Ring, describes his simple ambition and his use of the*

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Ring means a possibility of redemption. Discussion of Gollum's use of "we" when speaking of himself. Frodo's kindness and Sam's distrust, create differing attitudes of Gollum. Gollum perishes with the Ring and Frodo forgives him.

Plotz, Dick. "Tolkien Notes and Editorial." 1. LR is number one on the New York Times paperback best-seller list. A celebration is planned by the Society to coincide with Tolkien's 75th birthday. Entmoot ceased publication. I Palantir 4 published but suffers from a dearth of material. Niekas publishes Tolkien items. The Society selling Remington map of Middle-earth (edited by Bob Foster) and "Gandalf for President" buttons.

Plotz, Dick. Untitled. 15. Entmoot continues publishing.

Plotz, Dick. Untitled. 15. Seventeen (January 1967) will carry interview with Tolkien.

Plotz, Dick. Untitled. 15. Tolkien Society of America to hold second Afteryule meetings on 28 December 1966. Plotz and Kilby to speak. Auden and Ballantine might be present.

Quinn, Judy. "The Fall of Uglúk." 9-11. *Elegy for Uglúk in 30 stanzas: his departure from Orthanc, battling of Boromir and fall at the hand of Éomer.*

Smith, Scott. "Middle-earth Crossword: Names and Genealogy." 8. Puzzle.

Squier, Merrill. "Letters." 13. LoC. Account of an attempt to put "Frodo Lives" in a newspaper, which was thought to be a code.

Odd 14 (1966)

Hall, David. "...It's a Place that's Never Green." 43-45. Review of The Tolkien Reader. For the Tolkien fan, this is non-essential. The Adventures of Tom Bombadil has "readable" poetry. "Leaf by Niggle" is a trite Christian parable and should be ignored. Farmer Giles of Ham tries too hard to be humorous. "The Homecoming of Beorhtnoth Beorhthelm's Son" shows Tolkien's cleverness of wordplay. "Tree and Leaf" is for the specialist. Short discussion on ofermod and Tolkien's philosophy as found in LR.

Ringwraith 2 (1966)

Bailes, Len. "Comparative Reviews." 5-7. Notes the prior issue's cover used Angerthas.

Author index

Anderson, Paul

“Gincas.” Niekas 16 (June 30, 1966): 80. *LoC. Tolkien will be paid by Ace, so it is best to forget the fracas.*

Bailes, Len

“Comparative Reviews.” Ringwraith 2 (1966): 5-7. *Notes the prior issue’s cover used Angerthas.*

Barber, Mrs. Laird H.

“Letters.” Tolkien Journal v. 2:3 (Afterlithé 1966): 13. *LR is not escapist literature, Théoden being a prime example. Indexes of Tolkien become useful scholarly aids.*

Barr, George

“Grumblings.” Yandro 157 (March 1966): 22-23. *LoC. Wonders about the current state of Tolkien’s copyright.*

Bennett, Ron.

“Grumblings.” Yandro 155 (January 1966): 43. *LoC. Enjoys the back and forth writing about the Ace controversy.*

Berman, Ruth

“Gilgalad Was an Elven King.” Entmoot 3 ([February] 1966): 16. *Tolkien’s poem set to a Hebrew folk tune (“Adon Olam”). Includes note by Berman to Shaw (in tengwar) about the submission to Entmoot of the setting.*

Biella, Joan

“LOCs Box.” Tolkien Journal v. 2:2 (Astron 1966): 14-15. *LoC. Who is “Eldest”: Bombadil or Treebeard? Wrote a story, which contains the Essian language (based on Sindarin).*

Bigglestone, Clint

“Gincas.” Niekas 16 (June 30, 1966): 80. *LoC. Ace should have been prepared to pay Tolkien up front. Houghton Mifflin deserves what they get.*

Biris, George

“Tiw.” Entmoot 4 ([August] 1966): 13. *LoC. Guesses the artwork of the warrior girl in Entmoot was Arwen. Comments on the use of the tengwar for “u” and “o” and the abbreviation for “and.”*

Bisenieks, Dainis

“Gincas.” Niekas 16 (June 30, 1966): 81. *LoC. Mentions the Mankato State College Tolkien conference.*

“Gincas.” Niekas 17 (November 1966): 69. *LoC. One of Tolkien’s middle names is Reuel (not Renel). Bradley’s essay is the best defense written of LR.*

“Laiskai.” Niekas 15 (March 12, 1966): 59. *LoC. Hopes to be able to teach a college class on LR someday. Mentions The New Yorker’s article on a meeting of the Tolkien Society of America.*

“Laiskai.” Niekas 16 (June 30, 1966): 92. *LoC. Questions the location used in Paxson’s back cover illustration.*

“Laiskai.” Niekas 17 (November 1966): 77-78. *LoC. Enjoys Eney’s captions but dislikes Chamberlain’s portrayal of hobbits. Suggest “Black Power” for Sauron’s buttons. Would have liked to revise his coinage article before publication.*

“Letters.” Tolkien Journal v. 2:4 (HrÍve 1966): 11-12. *LoC. Refutation of Tunick’s article. In the case of LR, conservative is the preservation of the status quo against evil. The setting of LR is not backwards-looking but fits the heroic romance motif. There is a freedom of choice for turning toward both good and evil. Warfare is glorified by few in LR. Tolkien’s story style of storytelling releases him from the need to describe every detail. (As an aside, is curious about the fate of the Book of Mazarbul.)*

“LOCs Box.” Tolkien Journal v. 2:2 (Astron 1966): 14. *LoC. Thinks Elvish has a future. Dwarvish names in the Eddas are not garbled but appear in the nominative case. Wants to see The Hobbit reprint Tolkien’s color illustrations.*

“The Coinage of Gondor and the Western Lands.” Niekas 16 (June 30, 1966): 55-57. *Feigned history of the coinage of the West, including descriptions of the observes/reverses.*

“Tiw.” Entmoot 4 ([August] 1966): 10-11. *LoC. Compelled to fill in areas of Middle-earth lore not determined, hence his article on Middle-earth coinage. Has no interest in applying SF terms to explain Middle-earth. Adds verse to the “Orcs’ Marching Song.” Fannish poetry and art are not at an advanced state in fandom yet. Hannes Bok would have illustrated Tolkien wonderfully. Wonders when a “Basic Introductory Elvish” might be possible. Rohirric songs remind him of the music produced by Hillel and the Sons of Galilee. Elvish music candidates include the singing of Theodore Alevizos and Janáček’s “Sinfonietta” and Slavonic Mass.*

Bloch, Robert

“Gincas.” Niekas 15 (March 12, 1966): 44. *LoC. Tolkien fandom will fill a niche like Gilbert & Sullivan fans, who enjoy the works and being a part of an in-crowd. Tolkien will not be considered an important literarily or become a major influence. Expects to see Tolkien’s works in comic strips, on television or as a movie.*

Boardman, John

“Gincas.” Niekas 16 (June 30, 1966): 79-80. *LoC. Anderson’s stance with Ace is grandstanding. Wonders why no cry from fandom when Ace published Burroughs’s books. Ace’s bold move made Tolkien’s works easily available through a cheaper format.*

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“The Hereditary Pattern of Immortality in Elf-Human Crosses.” *Tolkien Journal* v. 2:1 (Afteryule 1966): 10-11. *Belief that immortality from Elf-Human offspring stems from a recessive gene. Genealogical chart provided. (Reprinted from Sagana 8, 22 February 1965.)*

Boone, Patti

“Gincas.” *Niekas* 17 (November 1966): 67. *LoC. Wonders how (in Foster’s glossary) Gil-galad and silme can both mean “starlight.”*

Boston, John

“Laiskai.” *Niekas* 17 (November 1966): 79-80. *LoC. Enjoys Eney’s captions. Regarding Bradley’s essay, Tolkien is best read when you need uplifting rather than plumbing it in a scholarly manner.*

Bradley, Marion Zimmer

“Men, Halflings & Hero Worship.” *Niekas* 16 (June 30, 1966): 25-32, 35-44. *An inquiry into the relationships developed in LR with various speculations about the passing of the Heroic Age in society, in literature and in the individual. Denounces Edmund Wilson’s take on LR and posits that an adolescent hero worship is the main concept in close relationships between characters in the LR; the exception is the relationship between Frodo and Sam. Reprinted from a FAPA mailing.*

Braude, Nan

“The Barnacle...Turns: The Edyssey.” *Niekas* 16 (June 30, 1966): 13. *Meskys’s move from the West coast to the East coast in a filksong with allusions to Tolkien.*

“Tîw.” *Entmoot* 4 ([August] 1966): 20. *LoC. Provides a riddle “Earth upon Earth” from the “Harley lyrics.” Suggests reading Alexanderlied where it is purported that maidens turn into trees. A musical setting of “I Sit Beside the Fire and Think” could be the Elizabethan “My Mistress Is a Hive of Bees.” (Shaw suggests “Autumn to May” by Peter, Paul and Mary.) The Narnian/Middle-earth geography will not mesh as Caspian states that Narnia is not a round world.*

Briney, Robert E.

“Grumblings.” *Yandro* 155 (January 1966): 39-40. *LoC. Takes umbrage at Sarno’s comments. Notes Tolkien’s writings do not reflect the type of effort created by SF authors of the 1930s-40s.*

Brooks, Ned. Also Brooks, Cuyler Warnell (Ned); Brooks, Cuyler Warnell; Brooks, Jr., C.W.; Brooks, Jr., Cuyler Warnell.

“And All Like That...” *The Collector’s Bulletin* 6 (November 1966): 1-3. *News of the Tolkien conference at Mankato State College and a Spanish translation of The Hobbit.*

“Answers: Middle-earth.” *Lore* v. 1:5 (April 1966): 57. *LoC. Posits that Middle-earth is analogous to the Norse Midgard.*

“Gincas.” *Niekas* 15 (March 12, 1966): 47. *LoC. Posits dwimmerlaik means “evil spirit.”*

“Gincas.” *Niekas* 16 (June 30, 1966): 79. *LoC. Wonders where the Wizards section of the Glossary is. Surprised that 200,000 copies of LR were sold in England. Looks forward to the operetta “Hello, Frodo!”*

“Hope.” *Entmoot* 3 ([February] 1966): 21-23. *Poem transliterated in tengwar and Angerthas.*

“Laiskai.” *Niekas* 15 (March 12, 1966): 60-61. *LoC. Finds Garner’s Weirdstone of Brisingamen derivative of Tolkien.*

“LOCs Box.” *Tolkien Journal* v. 2:2 (Astron 1966): 12-13. *LoC. Tolkien Journal improves. Pleased Ballantine fixed the Ring-inscription. Enjoys the Reis and Boardman articles. Thinks hobbit-orc union in The Hobbit is a canard.*

“Tîw.” *Entmoot* 3 ([February] 1966): 10-11. *LoC. Recommends Tolkien Journal 2 and comments on the translation of the Ring-inscription and Tolkien’s comments on the Ballantine Hobbit cover. Elf voices are normal in pitch but not in quality. Placing Middle-earth in Europe, the White Mountains are the Alps, Minas Tirith near Vienna, and Barad-dûr near Uzhgorod. Has issues with the proposed tengwar system. Does not agree with use of some tengwar and there are too many tehtar in the Simpson/Shaw model. There is a need for an article on the Angerthas.*

“Tîw.” *Entmoot* 4 ([August] 1966): 5-6. *LoC. Comments on the artwork in Entmoot 3. Wants more information on the cartoon Hobbit. Suggests a tape library of musical settings of Tolkien’s poetry. Enjoys Mebane’s article but the elvish changes in the revised texts seems nominal. Tengwar is visually suited to poetry. Wants Simpson to better explain his tengwar system. Saw letter that Wollheim would pay Tolkien \$9000. Glad to hear about another I Palantir.*

“Tolkien in Paperback!?” *Entmoot* 3 ([February] 1966): 14-15. *Description of different editions of The Hobbit and LR with pagination conversion formulas.*

Brooks, Rick

“Gincas.” *Niekas* 15 (March 12, 1966): 47. *LoC. Tries to understand Old Man Willow’s nature (Ent or Huorn). Glad to find a cheap copy of Tolkien’s “Beowulf” essay.*

“Gincas.” *Niekas* 16 (June 30, 1966): 81. *LoC. Comments on the covers of the Ace and Ballantine LRs.*

“Gincas.” *Niekas* 17 (November 1966): 67. *LoC. Foster is correct when he equates Menelvagor with Orion. Boardman is a fugghead for considering Anderson’s stand on Ace as inconsistent. Bradley’s essay the best written.*

“Laiskai.” *Niekas* 17 (November 1966): 79. *LoC. Bisenieks’s coinage article reads like Tolkien.*

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“We (as the Saying Goes) also Heard From.” Entmoot 3 ([February] 1966): 13. *LoC. Does not like tengwar used as a code and would like to use Elvish as a means of communication.*

Brown, Charlie

“Answers: Middle-earth.” Lore v. 1:5 (April 1966): 57. *LoC. Middle-earth parallels a similar land in Irish mythology.*

Brown, Charlie & Marsha

“Laiskai.” Niekas 15 (March 12, 1966): 54. *LoC. Middle Earth was a term used in Celtic/Irish mythology. Remembers the long wait for all volumes of LR.*

“Laiskai.” Niekas 17 (November 1966): 75. *LoC. Bradley’s essay is the best ever published in Niekas. Eney should not have bothered with his captions. Bisenieks’s article was too esoteric for most readers but Foster’s glossary is useful. Chamberlain’s hobbits are not as envisioned in style or stature. Mentions a Time (July 1966) article on the Tolkien craze.*

Carney, Peter

“Letters.” Tolkien Journal v. 2:3 (Afterlithe 1966): 14. *Read the LR as a hospital intern and found other doctors with similar interests.*

Carr, Terry

“We Also Heard From.” Lighthouse 14 (October 1966): 89. *The editor writes that he has letters by Blish and Wollheim about the Ace editions of LR but decided he would cut off all discussion since other fanzines are covering it elsewhere.*

Carter, Lin

“Gincas.” Niekas 17 (November 1966): 69. *LoC. Was the model for Gandalf on Gaughan’s cover of the Ace FR. Wollheim (or his boss, Wyn) should not be castigated but appreciated for placing a cheap edition in people’s hands. Curious why people are angry about Ace when they and other publishers did the same with other authors (and there was no outcry).*

Cawthorn, Jim

“Grumblings.” Yandro 156 (February 1966): 24. *LoC. Feels The Hobbit has long dull sections compared to Wind in the Willows.*

Chalker, Jack L.

Untitled. Harah 1 (April 11, 1966): 1-2. *Examination of the similarities of the Hebrew alphabet with tengwar.*

Closson, John

“Gincas.” Niekas 16 (June 30, 1966): 81. *LoC. Description and illustrations of two buttons sold (“Frodo Lives” / “Go Go Gandalf”). [Meskys’s synopsis.]*

“Laiskai.” Niekas 16 (June 30, 1966): 94-95. *LoC. Discusses Tolkien button designs.*

“Tiw.” Entmoot 4 ([August] 1966): 20-22. *LoC. The hand-wringing of phonetic spelling with tengwar should stop due to its shortcomings. Instead tengwar should be written using standard English spelling. If a phonetic solution must be created, it could be modeled on the International Phonetic Alphabet. One could change the tense of verbs and other parts of speech with the use of radicals. In tengwar, requests a copy of the elven dictionary from Feemwlor, while giving an example of his phonetic English use of tengwar.*

Collett, Cathleen

“Song of the Fourth Age.” Tolkien Journal v. 2:4 (Hrive 1966): 6-7. *Faux history of a poem reputedly written by Arwen called “The Queen’s Cry” or “The Swansong of Arwen Undómiel.” The seven stanza poem is a remembrance of the plighting of the troth of Aragorn and Arwen upon Cerin Amroth.*

Collins, Thomas

“Tiw.” Entmoot 4 ([August] 1966): 17. *LoC. University of California at Berkeley book editor requests information on Tolkien. A charity effort at the university manufactured “Gollum for Ugly Man” buttons.*

Coulson, Robert S. Also, Coulson, Robert

“A-Roving.” The Collector’s Bulletin 6 (November 1966): 9-11. *Book reviews. Other than LR, considers Well of the Unicorn the best S&S novel.*

“Golden Minutes.” Yandro 155 (January 1966): 24-27. *Book reviews. Review of Garner’s The Moon of Gomrath, which is less inspired by Tolkien than his Weirdstone of Brisingamen.*

“Golden Minutes.” Yandro 156 (February 1966): 10-14. *Book reviews. Tolkien mentioned throughout Beagle’s I See By My Outfit.*

“Golden Minutes.” Yandro 157 (March 1966): 18-20. *Book reviews. Smith’s Lensmen series caused as much as of a stir in fandom as LR.*

“Golden Minutes.” Yandro 158 (April 1966): 14-17. *Book reviews. Garner’s Weirdstone of Brisingamen is influenced by Tolkien.*

“Rumblings.” Yandro 156 (February 1966): 4-5. *Editorial. Mentions LR won the International Fantasy Award but Tolkien “showed a marked lack of appreciation.”*

“Rumblings.” Yandro 157 (March 1966): 4-5. *Editorial. Mentions LR eligibility for Hugo in 1966.*

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- “Strange Fruit.” Yandro 155 (January 1966): 33-37. *Fanzine reviews. Review of Grimoire and comments on Tree and Leaf.*
- “Strange Fruit.” Yandro 156 (February 1966): 15-17. *Fanzine reviews. Reviews Tolkien Journal 2:1 and Entmoot 3.*
- “Strange Fruit.” Yandro 158 (April 1966): 28-30. *Fanzine reviews. Mannnderings 2 has a Tolkien and psychology article that ends flat.*
- “Strange Fruit.” Yandro 159 (May 1966): 27-31. *Fanzine reviews. Cosmos Stiletto 10 has a Tolkien article.*
- Danner, William
“Grumblings.” Yandro 158 (April 1966): 19-20. *LoC. Finds it humorous when Tolkien fans spell his name “Tolkein.”*
- Davison, Julian
“For J.R.R. Tolkien.” Tolkien Journal v. 2:4 (HrÍve 1966): 2. *Free verse poem, a reverie of Middle-earth and realization of a desire for power in each of us.*
- de Camp, L. Sprague
“Laiskai.” Niekas 17 (November 1966): 76. *LoC. Bradley is too hard on Tolkien’s poetry in her essay. Finds Tolkien’s use of iambic tetrameter monotonous.*
- Deckinger, Mike
“Grumblings.” Yandro 155 (January 1966): 40. *LoC. Wollheim did his job of procuring profits for his publisher. Tolkien misses out on royalties but became a better known author due to the Ace editions.*
- Eldarion, Vyanar
“LOCs Box.” Tolkien Journal v. 2:2 (Astron 1966): 13. *LoC. Fan personae as Ranger brags and requests information.*
- Eney, Dick
“Through a Ring...Darkly!” Niekas 16 (June 30, 1966): 18-24. *LR inspired captions are placed within historical engravings.*
- Evers, E.E. Also, Earl E. Evers; Evers, Sp4 Earl E.
“Arwen’s Song in Gondor.” Entmoot 3 ([February] 1966): 4. *Poem. Arwen reflects on her past, living as Queen of Gondor, and her fate.*
“Fragments of a Translation.” Entmoot 4 ([August] 1966): 4. *Poem. Faux fragment found describing the Battle of the Pellamor Fields.*
“The Nasgul’s Steed.” Niekas 17 (November 1966): 27. *Poem. Describes the Nazgûl’s flying steed.*
“Gincas.” Niekas 16 (June 30, 1966): 79. *LoC. Glossary suggestions for Ringmaker and Goldberry entries.*
“Laiskai.” Niekas 16 (June 30, 1966): 86-87. *LoC. The front cover conveyed the feeling of Middle-earth better than the back cover, which was meant to portray it.*
“Tîw.” Entmoot 4 ([August] 1966): 8-10. *LoC. Although told by people the similarities of Quenya in style to Finnish, did not take notice until an encounter with Finnish. Are Númenoreans ancestors to the Finns? (Shaw notes a character named Ilmarinen in a Finnish legend.) Notes that Tolkien moved from fairy tale (The Hobbit) to science fiction (LR) and if Tolkien is rewriting LR, expects Ents, eagles, and other fantastic creatures to be removed. Tolkien’s Middle-earth matches European geography during the last Ice Age. Tolkien’s magic can be attributed to psi-powers, where matter can be bent to the will, the outcome of wars being who would control the destinies of men. Orcs resemble Neanderthals.*
- Formello, Peristar
“Gincas.” Niekas 17 (November 1966): 67. *LoC. Comments on Foster’s glossary, particularly the words/names elen, gil, Gil-galad, Quickbeam, Bregalad, and Varda. Discusses how the plural is rendered in Quenya.*
- Foster, Robert. Also Foster, Bob
“A Glossary of Middle Earth.” Niekas 17 (November 1966): 14-26. *An alphabetized list of people, place names, and terms from The Hobbit, LR, and The Adventures of Tom Bombadil (Adorn-Forodwaith). Includes translations.*
“LOCs Box.” Tolkien Journal v. 2:2 (Astron 1966): 11. *LoC. Boardman applies scientific theory (especially when contradicted by Tolkien), which robs LR of its beauty.*
“The Astronomy of Middle Earth: a glossary of Middle earth.” Niekas 16 (June 30, 1966): 15-17. *Glossary of astronomical related terms or times as found in LR, The Hobbit, Adventures of Tom Bombadil, and unpublished letters from Tolkien to Plotz.*
“Tîw.” Entmoot 4 ([August] 1966): 17-18. *LoC. Unsure if illustration from Entmoot 3 is of Éowyn (if it is, it is wrong). We do not have a firm foundation on which to determine elvish music. Suggests a Tolkien symposium.*
“The Last Song Sung in Lórien.” Tolkien Journal v. 2:3 (Afterlithe 1966): 15. *Poem of a reminiscing elf.*
- Fox, Helen
“Letters.” Tolkien Journal v. 2:3 (Afterlithe 1966): 13. *Playfully suggests that the Ballantine cover to The Hobbit may have been painted by someone who had imbibed Ballantine Beer and the process to try to find other explanations.*
- Freeman, Keith
“Gincas.” Niekas 15 (March 12, 1966): 47-48. *LoC. Provides Times article (12 February 1966) on the Ace controversy, which Tolkien is at the point of settling. It delayed his work by six months (also his wife was ill). Ace published*

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100,000 copies, making in-roads with students and the drug culture. Tolkien stated the Ace edition was legal due to an import quota violation. A synopsis of The Silmarillion provided. States 200,000 copies of LR sold in England.

Gaughan, Jack

“The Ace Tolkien Covers.” Niekas 16 (June 30, 1966): 47-49. Provides an explanation of how he was commissioned to illustrate the Ace edition of LR. His neighbor, Horace Judson of the New York Times called Tolkien after seeing the cover of FR. Did not have the time to read TT so depended on synopses from Lin Carter. His covers helped sell the books even if they did not reflect the story correctly.

Gaulding, Lyle

“Gincas.” Niekas 16 (June 30, 1966): 80-81. LoC. Does not understand Moorcock’s dislike of LR. Prefers Ace covers. That Hideous Strength refers to LR in manuscript form. LR with changes could be placed in a post-apocalyptic world.

Glass, Bill

“Laiskai.” Niekas 15 (March 12, 1966): 55-56. LoC. Shares part of Huber’s parody “Hello, Frodo!” Enjoys Paxson’s art to Evers’s poem.

Glass, Richard

“The Bridge of Khazad-Dum.” I Palantir 4 (August 1966): 7-18. A comic book-style representation of the battle of Khazad-dûm from the Chamber of Marzabul to the escape from Moria.

“The Bridge of Khazad-Dum: An Explanation.” I Palantir 4 (August 1966): 19-20. Genesis and history of the comic book adaptation of the battle of Khazad-dûm.

Glattstein, Judy

“Tolkien and the Psychologist.” Mandering 2 (March-April 1966): 15-16. Gives an overview of Jungian psychology and feels that Tolkien used many Jungian archetypes in LR.

Goodrich, James

“Grumblings.” Yandro 156 (February 1966): 20. LoC. Wollheim digs himself deeper with every apology. (Coulson counters that Wollheim does not need to be courteous after Tolkien’s statements on the back of LR.)

Hall, David

“...It’s a Place that’s Never Green.” Odd 14 (1966): 43-45. Review of The Tolkien Reader. For the Tolkien fan, this is non-essential. The Adventures of Tom Bombadil has “readable” poetry. “Leaf by Niggle” is a trite Christian parable and should be ignored. Farmer Giles of Ham tries too hard to be humorous. “The Homecoming of Beorhtnoth Beorhthelm’s Son” shows Tolkien’s cleverness of wordplay. “Tree and Leaf” is for the specialist. Short discussion on ofermod and Tolkien’s philosophy as found in LR.

“Grumblings.” Yandro 155 (January 1966): 42. LoC. Wollheim states The Hobbit is no longer copyrighted, even though Hall’s first American edition has the copyright notice.

Hall, Graham M.

“Gincas.” Niekas 15 (March 12, 1966): 46. LoC. The gentleman’s bastion of publishing was undermined by Ace, but understands Ace taking advantage of the opportunity due to negligence of Tolkien’s publishers.

“Gincas.” Niekas 17 (November 1966): 68. LoC. Tolkien is an excellent example of a purely explicit writer, who “says exactly what he wants the reader to think” as compared to T.S. Eliot, who is implicit.

“Laiskai.” Niekas 15 (March 12, 1966): 57-58. LoC. Created a LR comic opera. Reading LR is worth the bother.

Harrell, Phil

“Gincas.” Niekas 15 (March 12, 1966): 46-47. LoC. If Ace had not published LR in paperback, who would? Dislikes the Ballantine covers and their jarring mistakes even though admitting Ace is not perfect.

“Grumblings.” Yandro 156 (February 1966): 18. LoC. Quotes from a letter from Wollheim that Ace is paying Tolkien royalties directly. Notes that the Ring-inscription is printed correctly in the Ballantine FR.

“LOCs Box.” Tolkien Journal v. 2:1 (Afteryule 1966): 6-7. LoC. Ballantine editors have the Ring-inscription upside-down and the covers (which Tolkien dislikes) continue to be used. Prefers the Ace editions. (Dick Plotz states the Ring-inscription was correct and The Hobbit cover was updated. The Ace editions maps are out of date and its index applies to the hardcover editions.)

Henderson, Steve

“Shelob.” Niekas 16 (June 30, 1966): 65. Three line poem describing Shelob.

Higgins, Michael P.

“Letters.” Tolkien Journal v. 2:3 (Afterlithe 1966): 12. Cryptic note “Tolkien SEP” led the writer to the article appearing in the Saturday Evening Post, which described the Tolkien Society of America.

Hoffman, Matthew

“The Hobbit: The Real Story.” Tolkien Journal v. 2:1 (Afteryule 1966): 5. Notes that many dwarvish names and Gandalf are found in the Norse Eddas.

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Hollander, Fred

“Tiw.” Entmoot 3 ([February] 1966): 10. *LoC. Cannot find reference to flutes, viols and harps in Tolkien. Hobbits had higher voices, elves like men but more melodious, and dwarves deeper.*

“Tiw.” Entmoot 4 ([August] 1966): 19. *LoC. Dialect should not be too difficult to decipher when using tengwar phonetically when reading in context. Notes Lewis’s use of sentient and moving trees. Disagrees with the subtle distinction that Plotz gives to the word “Namárië.”*

Huber, Kathleen

“Hello, Frodo! Or ‘What Ever Happened to Sauron’s Ring?’” I Palantir 4 (August 1966): 27-41. *A parody of LR, following the Fellowship from Rivendell to the Barad-dûr. Includes filksongs from a dozen sources from Gilbert & Sullivan to the Beatles. Adapted and reprinted from ODTAA v. 2 (3 February 1966).*

“Hello, Frodo! Or Whatever Happened to Sauron’s Ring?” ODTAA v. 2 (February 3, 1966): 25-40. *A parody of LR, following the Fellowship from Rivendell to the Barad-dûr. Includes filksongs from a dozen sources from Gilbert & Sullivan to the Beatles. Has emendations to the parody and editorial comments from Bill Glass. Short autobiography included.*

Irving, Jr., Bob

“Laiskai.” Niekas 16 (June 30, 1966): 84-85. *LoC. Likes but is depressed by Evers’s “Morgul Vale.” Dislikes Paxson’s back cover.*

Janifer, Laurence M.

“Laiskai.” Niekas 17 (November 1966): 77. *LoC. Unsure of Gaughan’s defense of the motives of drawing the Ace LR covers. Wholeheartedly disagrees with Bradley’s essay.*

Jason, Ben

“Grumblings.” Yandro 157 (March 1966): 21. *LoC. Clarification on Hugo categories in which LR appears.*

Johnstone, Ted

“The Passing of the Elven-Kind.” Entmoot 4 ([August] 1966): 24. *Poem (in the ann-thennath mode) lamenting the elves who left Middle-earth. Reprinted from All Mimsy 5 and Roquat 10.*

“Tiw.” Entmoot 4 ([August] 1966): 7. *LoC. Wants Mebane to expand his article on textual variations in LR. Does not like the meter or Evers’s poem.*

Jones, Christine

“Letters.” Tolkien Journal v. 2:4 (Hrîve 1966): 13-15. *LoC. List and summary of reviews of LR (1954-56, 1965).*

Joyce, Alan

“Letters.” Tolkien Journal v. 2:3 (Afterlithe 1966): 14. *Barliman Butterbur recommends that Joyce is qualified to fight against the Dark forces of Mordor.*

Klassen, Mike

“Gincas.” Niekas 15 (March 12, 1966): 46. *LoC. Shelob survived Sam’s attack. Old Man Willow is a tree, not an ent. Proves Bombadil was older than Treebeard. Rumors about LR on the Hugo ballot.*

Koningsberg, June M.

“Tiw.” Entmoot 3 ([February] 1966): 5-6. *LoC. Comments on the covers of the first two issues (has issues with Gollum as depicted). Hobbits’ voices are not shrill as shown in the text of The Hobbit and LR. Comments on the use of tehtar.*

Laton, Michael

“A Fellowship of the Thing.” Entmoot 4 ([August] 1966): 35-36. *A rambling stream-of-consciousness piece referencing pop culture and Tolkien characters.*

Lerner, Fred

“Letter Litter.” Lighthouse 14 (October 1966): 88. *LoC. Feels that Clarke’s article on homosexuality in LR is tongue-in-cheek. Notes that Tolkien’s male interactions are common to medieval English tradition and warns in applying modern psychological standards to LR. (Carr responds that Tolkien was not as good of world builder as some make him to be, citing Boardman’s article on a Marxist view of LR.)*

Levitin, Alexis

“The Role of Gollum in J.R.R. Tolkien’s The Lord of the Rings.” Tolkien Journal v. 2:4 (Hrîve 1966): 2-6. *Gollum’s history (as found in LR) presented. His early life and his murder of Déagol for the Ring, describes his simple ambition and his use of the Ring means a possibility of redemption. Discussion of Gollum’s use of “we” when speaking of himself. Frodo’s kindness and Sam’s distrust, create differing attitudes of Gollum. Gollum perishes with the Ring and Frodo forgives him.*

Linder, Mats

“Laiskai.” Niekas 15 (March 12, 1966): 57. *LoC. Finds it interesting that Fry’s article on Tolkien and British culture did not discuss British culture.*

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Maley, Carlton

“Letters.” Tolkien Journal v. 2:3 (Afterlithé 1966): 11. *LoC. Humorous letter from the Harvard admissions director, who received a request for summer school from Mr. Bilbo Baggins.*

Mandel, Mark.

“An English Certar Mode.” Entmoot 4 ([August] 1966): 32. *Applies the Simpson/Siedman model to classify and define Angerthas Moria for phonetic use. Creates four new cirth to cover perceived deficiencies.*

“Gincas.” Niekas 16 (June 30, 1966): 79. *LoC. Glossary comments on dwimmerlaik, Shelob, and uruk.*

“Tiw.” Entmoot 4 ([August] 1966): 6-7. *LoC. Gollum did have hair. Suggestions for more musical instruments and musical styles in Middle-earth. Suggests that Middle-earth could signify a vertical worldview. Dwarves voices were deep and throaty. Possible use of tengwar 19, 20, and 24. Tehtar look wrong under tengwar. Likes Berman’s reading of Gil-galad, the nit-picking of Mebane, calligraphy of Shaw (but points out the dots under the letters sort the témar). Explains the mode of Beleriand is not necessary when writing elvish, giving solutions where people struggle.*

“We (as the Saying Goes) also Heard From.” Entmoot 3 ([February] 1966): 13. *LoC. Tells of a Tolkien Society of America meeting where Tolkien’s and Lewis’s geographies were combined. John Yohalem states that Bill Snyder has had the cartoon rights to The Hobbit for three years.*

Martin, Don

“Gincas.” Niekas 15 (March 12, 1966): 47. *LoC. Quotes [Providence] Journal article on Tolkien, which state he was working on “Sir Gawain and the Green Knight” and “Pearl.” The genesis of The Hobbit was his created languages. Tolkien is a three finger typist who typed LR twice.*

“Gincas.” Niekas 16 (June 30, 1966): 80. *LoC. Agrees with Anderson. The quote from the [Providence] Journal was correct.*

“Gincas.” Niekas 17 (November 1966): 69. *LoC. Quotes directly from the [Providence] Journal (February 6, 1966) where Tolkien said if he were not a Christian, he would have been a tree worshipper. He has abandoned his created world in order to work on translations of “Sir Gawain and the Green Knight” and “Pearl.”*

Mebane, Banks

“Gincas.” Niekas 15 (March 12, 1966): 45. *LoC. Omissions and correction to the Glossary. Suspects dwimmerlaik to be of Anglo-Saxon roots. Sam did not explicitly kill Shelob. Discussion of how much can be interpolated from Tolkien’s works. Would like to see Halevy’s glossary alphabetized. Argues orc describes the race of creatures, not just the Uruk-hai.*

“Gincas.” Niekas 17 (November 1966): 67-68. *LoC. The Remmirath are the Pleiades, Borgil is Aldebaran (not Betelgeuse), the red star seen in Rivendell may be Fomalhaut. Regarding Bradley’s essay, Tolkien rarely shows married life and in most married couples in LR, the husband outlives the wife.*

“Prolegomenontoa Variorum Tolkien.” Entmoot 3 ([February] 1966): 17-21. *Study of the changes made with the first and second (paperback) editions of LR. Tolkien’s descriptions now clearly follow the map of the Shire. Some typographical errors are corrected, more introduced. Tolkien changed text to be more accurate as well as made stylistic changes.*

“Tiw.” Entmoot 3 ([February] 1966): 9. *LoC. Rumor from a source corresponding with Tolkien that four volumes of The Silmarillion are in the publisher’s hands. Tolkien working on extensive rewrite of LR. Suggest different use of tengwar 21, 25, 26, and 28 to fit the need of Americans. Morgoth and Thangorodrim explained but does not know if Thangorodrim equates to Angband. Suggests Carter’s articles from Xero be reprinted.*

“Tiw.” Entmoot 4 ([August] 1966): 17. *LoC. Further discussion on the use of writing tengwar phonetically, dialects, and how to use tengwar 21 and 25 for Americans.*

Meskys, Ed

“Bumbejimas.” Niekas 17 (November 1966): 8-9, 81-88. *Editorial ramblings. Includes forgotten entry for Foster’s Glossary. Disappointed the Bradley article received so little response. Travels to Boston area, where Tolkien discussed. Cat named Eowyn. Scrawling Tolkien graffiti in the Boston subway. Meeting of Meskys, Paxson, Plotz, and Pelz in New York. Refuses to vote for LR as all-time series Hugo because it was not a series. Hugo ballots could be dominated by a block of fans (example, Tolkien fans).*

“Bumbejimas: Ace Settles with Tolkien.” Niekas 15 (March 12, 1966): 58a. *Quotes Ace press release, quoting Tolkien’s acceptance of the royalty. Ace cannot reprint without approval from Tolkien. Terry Carr states that some editions of The Hobbit do not carry copyright notices.*

“Bumbejimas: Editorial Rambling.” Niekas 16 (June 30, 1966): 2-3, 95-96. *Tolkien is one of his main interests and there are more readers of Niekas from the Tolkien Society of America. Refers to Diringer’s The Alphabet, noting had it been written later, Tolkien’s alphabets would have been analyzed.*

“Bumbejimas: Finale.” Niekas 15 (March 12, 1966): 63. *Would vote for Tolkien if he was on the Hugo ballot.*

“Bumbejimas: Other Tolkienish News.” Niekas 15 (March 12, 1966): 58a, 63. *The Tolkien Reader to be published in September. Donald Swann may be composing music to Tolkien’s poems. There is a strict hierarchy of*

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communication between Tolkien's publishers. Bradley wants to publish her musical setting of Tolkien's works. Tolkien's Middle-earth map is Europe but rotated 30°-45°. Next Tolkien Society of America meeting set for 4 April. Plotz needs material for Tolkien Journal. Public pressure was one of the reasons royalties offered to Tolkien. According to Plotz, "Sir Gawain and the Green Knight" should be out immediately.

"Gincas." Niekas 15 (March 12, 1966): 48-51. LoC. *Quotes Wollheim's letter from Yandro 154. Shows that Wollheim is well-versed in fannish feuds to make himself out as martyr. Ethically Wollheim's "the ends justify the means" approach does not sway the truth that this was done without consent of Tolkien. At a party Wollheim stated that Tolkien would get no money from Ace, that he had not read the books completely, showed the Ace proofs of TT and RK, wanted to crack the college market, and felt if Houghton Mifflin negotiated the rights it would be learned that they did not own them and another publisher would have pounced on the opportunity. Public outcry has changed Ace's mind to offer Tolkien an honorarium. Quotes from Braude's letter in the Saturday Review (23 October 1965), where she passed letters between Ace and Tolkien about a royalty. Believes most statements from the publishers (Ace, Houghton Mifflin, George Allen & Unwin) are posturing. Effects of the Ace editions meant a delay in Tolkien's other work. The paperback edition made it more affordable (Don Benion of Pyramid attempted to get rights for a paperback edition for years). Ballantine edition has new material. Finds it contemptible if George Allen & Unwin asked Tolkien to help fund the publication of LR and they cannot claim ignorance of the American copyright law. Contradictory statements about: Tolkien working on a rewrite of LR, first volume of The Silmarillion to be published within the year, Tolkien concentrating on "Sir Gawain and the Green Knight" and "Pearl." Compares Ace and Ballantine edition flaws. Mentions listening to the BBC reading of The Hobbit broadcast on KPFA, noting the number of unexplained references to races and creatures from the story.*

"Gincas." Niekas 17 (November 1966): 69. LoC. *Mark Walstead sent excerpt from the Elder Eddas, which describe the creation of the dwarves (many of the names appear in The Hobbit). New issues of Tolkien Journal and I Palantir are available.*

Moorcock, Michael

"Gincas." Niekas 15 (March 12, 1966): 46. LoC. *Agrees with Anderson on the Ace controversy.*

"Laiskai." Niekas 15 (March 12, 1966): 58 LoC. *Does not like LR but thinks the glossary is useful.*

Norwood, Rick

"Sense of Wonder." Yandro 156 (February 1966): 9. *Poem. Tolkien mentioned with many other SF and fantasy authors.*

Obermeyer, Rick

"Tiw." Entmoot 4 ([August] 1966): 15. LoC. *Disappointed in most of the artwork but liked Chambers's.*

Panshin, Alexei

"Gincas." Niekas 17 (November 1966): 69. LoC. *Remington's Ballantine covers are a triptych. Sides with Anderson's stance on Ace (finds Boardman's arguments irrelevant).*

"Letter Litter." Lighthouse 14 (October 1966): 88. LoC. *Thinks that Clarke's article on homosexuality on LR uncovered a latent annoyance with the work.*

Paschelke, Larry

"Tiw." Entmoot 3 ([February] 1966): 9-10. LoC. *Tolkien is a complete world builder. Ents are the apex of his creation. Finds other tree-men in the works of Merritt, Blackwood, and Howard.*

Untitled. Entmoot 3 ([February] 1966): 21. *Sends clipping about Reed College (KRRC) broadcasting radio production of The Hobbit with original music.*

Paxson, Diana L.

"Laiskai." Niekas 17 (November 1966): 75. LoC. *Discusses her art for "Morgul Vale" and apologizes for the extra hobbit in her illustration in Niekas 15.*

Pelz, Bruce

"Ace Books." Ratatosk 27 (January 9, 1966): 1. *Poul Anderson boycotting by not placing any of his new books with the publisher due to the Tolkien controversy.*

"Adventures in Muddled Earth." Ratatosk 29 (February 20, 1966): 2. *Wonders if any sales data available to see if the Ace boycott was effective. Reviews of Tolkien Journal 2:1 and Entmoot 3.*

"Deadlinesville." Ratatosk 31 (March 26, 1966): 1. *Reminder to vote for LR as Best All-Time Series category Hugo award.*

"Hugo Nominations Are In." Ratatosk 34 (May 22, 1966): 1. *LR on the Hugo ballot for Best All-Time Series.*

"Hugo Nominations." Ratatosk 29 (February 20, 1966): 1. *Hugo award ballots are available. Urges vote for LR and Lensman series for "Best Series" award.*

"More Adventures in Muddled Earth." Ratatosk 30 (March 6, 1966): 2. *News that Tolkien has gratefully accepted Ace's \$9000 full royalty and Ace's comments that the money was sent directly to Tolkien since the publisher had no copyright in the U.S. News about Auden's attendance at a meeting of the Tolkien Society of America (from The New Yorker).*

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“Public Appearances.” Ratatosk 31 (March 26, 1966): 1. *News that Greg Shaw was interviewed by the Saturday Evening Post for an article on Tolkien.*

“Thank Goodness.” I Palantir 4 (August 1966): 4. *Comments that the lack of material and time resulted in the publishing delay.*

“Whither/Wither Tolkien Fandom.” I Palantir 4 (August 1966): 4-6. *Speech planned for Seacon. Exploration of the first years of Tolkien fandom with emphasis on The Fellowship of the Ring. Says Tolkien fandom following the path of the serious, detailed study or a more open stance to explore Tolkien’s creation in different directions. Remarks on the apathy surrounding The Fellowship of the Ring and new wave of Tolkien fandom, now somewhat mainstream, which exists outside of SF fandom.*

Perrin, Steve

“Tiw.” Entmoot 4 ([August] 1966): 19. *LoC. Other than some faulty rhyming, enjoyed Evers’s poem about Arwen. Suggests syllabary to solve the vowel issue of the tehtar when used phonetically.*

Plotz, Dick

“Chapters for the T.S.A.” Tolkien Journal v. 2:2 (Astron 1966): 8-9. *Effort to establish local governing chapters while the editor leaves for college.*

“Editorial Comment.” Tolkien Journal v. 2:1 (Afteryule 1966): 1. *Request that fans refrain from writing to Tolkien, who is quoted that if he answered all letters he could not work on The Silmarillion. Clyde Kilby to travel to England to help Tolkien. Hope that the first volume of The Silmarillion will appear by end of year.*

“I. The Tolkien Society of America.” Green Dragon 1 (Forelithe 1966): 1. *The goals and philosophy of the Tolkien Society of America.*

“I. The Tolkien Society of America.” Green Dragon 1 1/2 (Winterfilth 1966): 1. *The goals and philosophy of the Tolkien Society of America.*

“II. Publications of the Tolkien Society.” Green Dragon 1 (Forelithe 1966): 1. *Describes the publications (Tolkien Journal and Green Dragon) of the Tolkien Society of America.*

“II. Publications of the Tolkien Society.” Green Dragon 1 1/2 (Winterfilth 1966): 1. *Describes the publications (Tolkien Journal and Green Dragon) of the Tolkien Society of America.*

“III. Membership.” Green Dragon 1 (Forelithe 1966): 1. *Gives benefits of Tolkien Society of America membership.*

“III. Membership.” Green Dragon 1 1/2 (Winterfilth 1966): 1. *Gives benefits of Tolkien Society of America membership.*

“IV. Tolkien Society of American Price List.” Green Dragon 1 1/2 (Winterfilth 1966): 1. *Provides back issue, button, book, and poster information available from the Tolkien Society of America.*

“IV.” Green Dragon 1 (Forelithe 1966): 1. *Provides back issue and button information available from the Tolkien Society of America.*

“Price List - - Tolkien Society of America.” Tolkien Journal v. 2:3 (Afterlithe 1966): 10. *List of items for sale: back issues, John Closson buttons, and Ballantine editions.*

“The Meeting.” Tolkien Journal v. 2:1 (Afteryule 1966): 9. *Notice and description of a meeting of the Tolkien Society of America held on 27 December 1965. W.H. Auden and a reporter from The New Yorker attended.*

“Tiw.” Entmoot 3 ([February] 1966): 12-13. *LoC. Defends the Ballantine editions of LR but does not like the cover of The Hobbit. Tolkien’s Troll Song is sung to the folk tune “The Fox.” Elvish music would be difficult to create (suggests the style of “Play of Daniel”). Hopes to see settings to hobbit music. Disney would not portray elves correctly in a movie. Discusses which tengwar to use for the consonant “y.” Allows reprinting from Tolkien Journal. Namárië has a sense of finality to it and should not be used lightly.*

“Tiw.” Entmoot 4 ([August] 1966): 16. *LoC. Donald Swann will set Tolkien’s poems to music, which makes fannish efforts superfluous. (Shaw disagrees, stating that unless Tolkien personally produces the music, all interpretations are valid.) Resnik’s article will be in the Saturday Evening Post, which will state that Tolkien is firmly involved with this world, reading three newspapers daily.*

“Tolkien Notes and Editorial.” Tolkien Journal v. 2:4 (HrÍve 1966): 1. *LR is number one on the New York Times paperback best-seller list. A celebration is planned by the Society to coincide with Tolkien’s 75th birthday. Entmoot ceased publication. I Palantir 4 published but suffers from a dearth of material. Niekas publishes Tolkien items. The Society selling Remington map of Middle-earth (edited by Bob Foster) and “Gandalf for President” buttons.*

“Tolkien Notes from All Over & Editorial Notes.” Tolkien Journal v. 2:2 (Astron 1966): 2. *Wenger credited for prior issue’s art. News of fanzines Entmoot, Niekas, I Palantir and Shire-Post (proposed). Ace controversy not fully settled. Quote from Tolkien taken from the Saturday Evening Post. Poetry contest to be featured later. Possibility of separate monthly T.S.A. fanzine, Green Dragon.*

“Tolkien Notes from All Over.” Tolkien Journal v. 2:1 (Afteryule 1966) : 2. *Tolkien gives pronunciation of Meriadoc (Welsh name) and Michel. Notice at Harvard mentioning Minas Tirith. Poul Anderson provides analogy for the Ace controversy. Ballantine LR is #10 on paperback best seller list. Greg Shaw is sole editor of Entmoot. Notes that many Rohan king names are found in “Beowulf.”*

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“Tolkien Notes from All Over.” Tolkien Journal v. 2:3 (Afterlithe 1966): 2-3. *Arbitrary ways to determine current Shire Reckoning. Gracia Fay Ellwood writing an essay on Christ imagery in LR. Amy Richardson writing a musical farce of LR. Ballantine LR won Chicago Tribune paperback poll for 1965. Black Speech ring-inscription put inside nuclear bomb. Mankato State College to hold Tolkien festival. Philological autobiography of Tolkien found in “English and Welsh.” There is a Long Cleve in New York. Tolkien meeting held aboard ship Nieuwe Amsterdam. Suggestions of Tolkien-like or inspired books by Lewis, MacDonald, Alexander, Garner and Wright. The Tolkien Reader published. Foster’s Tolkien index appears in Niekas 16. Button sold with Gandalf’s fire incantation. Query about a Braille transcription or a recording of LR.*

“V. Important Notice.” Green Dragon 1 (Forelithe 1966): 1. *Notes that the Tolkien Society of America’s midyear meeting (23 June 1966) will be attended by Henry Resnik, who recently interviewed Tolkien.*

Untitled. Tolkien Journal v. 2:4 (Hrife 1966): 15. *Entmoot continues publishing.*

Untitled. Tolkien Journal v. 2:4 (Hrife 1966): 15. *Seventeen (January 1967) will carry interview with Tolkien.*

Untitled. Tolkien Journal v. 2:4 (Hrife 1966): 15. *Tolkien Society of America to hold second Afteryule meetings on 28 December 1966. Plotz and Kilby to speak. Auden and Ballantine might be present.*

Plotz, Dick, and J.R.R. Tolkien

“Poetry Contest.” Tolkien Journal v. 2:1 (Afteryule 1966): 8. *Tolkien provides translation of “A Elbereth Gilthoniel.” Contest to provide the most poetic translation.*

Plotz, John

“LOCs Box.” Tolkien Journal v. 2:1 (Afteryule 1966): 6-7. *LoC. Dislikes the aims of the Society and its introspection of Tolkien’s creation. (Dick Plotz replies even Tolkien still explores Middle-earth.)*

“The Great Chronicle of Middle-World.” Tolkien Journal v. 2:2 (Astron 1966): 9-10. *Fiction. A discovery of a manuscript in Elvish about Upper-Middle-World.*

Quinn, Judy

“The Fall of Uglúk.” Tolkien Journal v. 2:4 (Hrife 1966): 9-11. *Elegy for Uglúk in 30 stanzas: his departure from Orthanc, battling of Boromir and fall at the hand of Éomer.*

Reinken, Donald L.

“The Lord of the Rings: A Christian Refounding of the Political Order.” Tolkien Journal v. 2:3 (Afterlithe 1966): 4-10. *During a time where humanists rule, Tolkien’s LR has underlying Christian themes. Aragorn is a messianic king. Training to rule follows heroism and sacrifice as seen through the actions of the hobbits and Aragorn. Care and preservation supersede the desire of unbridled power as shown in the unsullied elven rings, stewardship, and vocation. Invisibility as described by Plato enhances corruption. Providence subtly undergirds LR. The religious silence at Henneth Annûn carries an echo of the Gloria Patri. Tolkien’s East-West symbol extends past the geographical but reveals the elves from the West as messengers and teachers from God. Reprinted from Christian Perspectives (Winter 1966).*

Reis, R.H.

“George MacDonald: Founder of the Feast.” Tolkien Journal v. 2:1 (Afteryule 1966): 3-5. *Mythopoeic literature has had its starts and stops but recent trends are unbroken starting with MacDonald. Lewis was a great admirer and Tolkien and Williams were probably influenced by MacDonald.*

Robbins, Bruce

“Grumblings.” Yandro 156 (February 1966): 27. *LoC. What is Ballantine doing with 20¢ more per copy of their Tolkien books and why do they carry the cover of The Hobbit, which Tolkien hates?*

“Tîw.” Entmoot 4 ([August] 1966): 12-13. *LoC. As Carter stated in Xero, Middle-earth is a Scandinavian term meaning “World of Men.” If Disney were to produce LR from non-copyrighted LR, he would have to be careful not to use revisions without copyright infringement and fear that the film would not be shown in the British Commonwealth. Issues continue with later printings of the Ballantine Hobbit and LR. Ballantine Books has not answered Wollheim about what they are doing with the additional 20¢ per copy.*

Rolfe, Felice

“Costuming from Tolkien.” Entmoot 4 ([August] 1966): 25-28. *Describes the characters of The Hobbit in order to produce worthy and accurate costumes to compete at science fiction conventions.*

“Tîw.” Entmoot 3 ([February] 1966): 6. *LoC. A LR movie should not be produced by Disney or Hollywood. Posits hobbit music would follow English/Irish folk tunes, elvish music 15th century (or earlier) lute music and dwarvish music derived from a description from The Hobbit. Asks if Shaw translated or transliterated songs into Elvish. Finds Entmoot less pretentious than I Palantir.*

Scott, George

“Gincas.” Niekas 16 (June 30, 1966): 81. *LoC. Feels that Evers comments in Niekas 14 are heavy-handed. Tolkien is not against an unmechanized society but an overly industrialized one. The destruction of the Rings was the only solution. LR overlaps very little with Wagner.*

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Seidman, Cory

“A Uniform System of Tengwar for English.” *Tolkien Journal* v. 2:1 (Afteryule 1966): 8-9. *Uses Trager and Smith’s construct of phonemics for the study and use of tengwar. English long vowels can be expressed as diphthongs. Numerous examples are provided.*

Shaw, Greg

“Blugnerp.” *Feemwlor* 5 (April 1966): 19-20. *Fanzine reviews. Comments on Entmoot 3.*

“Editorial.” *Entmoot* 3 ([February] 1966): 24-25. *Includes letter from David Hall, who relinquishes his co-editorship since his interest in Tolkien is not suited for the serious nature of Entmoot. Shaw states that his enjoyment comes from serious study of Tolkien’s work. Comments on the Simpson/Shaw system of tengwar to clear up confusion with the chart provided, an explanation of the characteristics of tehtar, and the preferred method of writing Elvish words should be the mode of Beleriand.*

“Editorial.” *Entmoot* 4 ([August] 1966): 37-38. *Saturday Evening Post* article mentions *Entmoot*, which now has an expanded audience outside of fandom. *Quotes news from Niekas 16 about The Silmarillion to appear in 1966 and of “The New Shadow.” A book of Tolkien articles will be edited by Isaacs and Zimbardo. The Tolkien Reader published. Will preside over a Tolkien program at the 1967 Westercon, which will be attended by hippies as well as SF fans. “Bilbo’s Birthday,” a Tolkien-oriented rock concert played during the summer. Plans for Tolkien drama at a restored theatre. People at UCLA working on LR film, starring Donovan. San Francisco State considers a LR film. Rock band called Thorinshield has song “The Lonely Mountain.” Tolkien band forming in San Diego with Hedy West. Notes that it is the beatniks outside of fandom that actually do what fans have talked about for years.*

“Fanzine Reviews.” *Entmoot* 4 ([August] 1966): 34. *A short history of I Palantir (mentions the fourth issue is available). Positively reviews Niekas 16 and comments on Halevy’s glossary in prior issues.*

“Plug*.” *Entmoot* 4 ([August] 1966): 31. *Recommends joining the Tolkien Society of America, which has meetings in New York City.*

Untitled. *Entmoot* 4 ([August] 1966): 31. *Entmoot sold in shops around San Francisco. Shaw will act as liaison for any interested Tolkien fans in the San Francisco area, who are not tied in with fandom.*

Sieger, James

“Grumblings.” *Yandro* 155 (January 1966): 38. *LoC. The reason Houghton Mifflin did not want a paperback edition of LR was that it continued to be popular in hardcover (paraphrased from an article in Variety).*

Simpson, Don

“Tîw.” *Entmoot* 3 ([February] 1966): 12. *LoC. Appreciated the Elvish dictionary found in Feemwlor. Suggests in his tengwar system to place the tehtar under the proceeding letter. (Shaw finds this confusing.)*

“Tîw.” *Entmoot* 4 ([August] 1966): 18. *LoC. Agrees with Mebane’s thoughts on tengwar 21 and 25 but rejects his suggestions for 26 and 28. Similarly Brooks’s suggestion for 24 is rejected but the thought of a tilde for 23 is logical. Agrees that tehtar under the tengwar can be confusing. Further discusses dialect and phonetic issues when transliterating English. Devised a punctuation system for tengwar. Regarding “Middle-earth,” Chinese use the term “Middle Kingdom” when referring to China.*

Sloman, Peter

“LOCs Box.” *Tolkien Journal* v. 2:2 (Astron 1966): 11-12. *LoC. Agrees with John Plotz that Tolkien should be enjoyed rather than studied. Tolkien sells well at Webb School of California. Does not like phonetic use of tengwar for English. Elvish immortality is not a genetic trait. Painting of “Khazad-dum” won first place at Westercon XVIII.*

“The Elven Ship.” *Entmoot* 4 ([August] 1966): 29-31. *Poem. Elegy for the elves, who have left Middle-earth.*

“Tîw.” *Entmoot* 4 ([August] 1966): 15-16. *LoC. Entmoot is unpretentious. Suggests cast for LR movie: Rathbone (Saruman), Carradine (Denethor), Leo G. Carroll (Gandalf), and Landau (Mouth of Sauron). Sees the Rohirrim as a cross between Anglo-Saxons and Cossacks (could imagine their songs to Russian tunes). Tengwar does not need to be rigidly uniform. Finds it strange to think of Elrond seeing his father as a star. Wonders if a Númenorean’s appearance would be like normal men as they age.*

Smith, Scott

“Middle-earth Crossword: Names and Genealogy.” *Tolkien Journal* v. 2:4 (Hrîve 1966): 8. *Puzzle.*

Solon, Ben

“Gincas.” *Niekas* 15 (March 12, 1966): 46. *LoC. Anderson’s stand on the Ace controversy will hurt Anderson more than Ace. The perspective of hobbits cannot be judged by contemporary mores. The Haradrim were hated because they sided with Mordor, not because of their skin color. Tolkien is not anti-technology but only when it disrupts nature and society. Elves are not symbols of power but a distinct race of people.*

“Gincas.” *Niekas* 17 (November 1966): 68-69. *LoC. LR is too complex for children to agree with Bradley’s idea that Tolkien’s appeal comes from the need of the deficient psyche, but rather that it a well-written story.*

“Ivory Tower.” *Niekas* 16 (June 30, 1966): 66. *Fanzine reviews include Amra 39, which discussed the Ace controversy.*

“Laiskai.” *Niekas* 16 (June 30, 1966): 91. *LoC. Meskys’s comments on the Ace controversy sensible. Ace was unethical and Unwin’s smear of Wollheim unworthy.*

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“Laiskai.” Niekas 17 (November 1966): 78. *LoC. Glass’s Grond illustration lacked motion.*

“Tiw.” Entmoot 4 ([August] 1966): 14-15. *LoC. Disney has the ability to make a plausible LR movie. The rumor of The Silmarillion to be published is countered by a letter from Rayner Unwin to Solon (reprinted here). The letter states Tolkien is writing The Silmarillion, which will not be ready by 1966.*

Squier, Merrill

“Letters.” Tolkien Journal v. 2:4 (HrÍve 1966): 13. *LoC. Account of an attempt to put “Frodo Lives” in a newspaper, which was thought to be a code.*

Tackett, Roy

“Gincas.” Niekas 17 (November 1966): 68. *LoC. Reads Tolkien for pleasure and thinks current writing mimics the work of Burroughs and Doyle fans.*

“Grumblings.” Yandro 155 (January 1966): 48. *LoC. Purchased the Ace edition of LR.*

Tolkien, J.R.R. See Plotz, Dick; Plotz, Dick, and J.R.R. Tolkien; Unwin, Rayner, and others

Toren, James

“Tiw.” Entmoot 3 ([February] 1966): 11. *LoC. Worries that the Tolkien fandom boom will mimic the Burroughs boom, which is not substantive.*

Tunick, Barry

“Social Philosophy in The Lord of the Rings.” Tolkien Journal v. 2:2 (Astron 1966): 10. *LR is a backward looking, conservative and authoritarian. Characters are either good evil. The work is violent and glorifies war.*

“Tiw.” Entmoot 4 ([August] 1966): 11-12. *LoC. Disney’s background for LR movie could be wonderful but fear strikes when it comes to characterization.*

Unknown

“Frodo Lives Buttons Are Now Available!” Tolkien Journal v. 2:2 (Astron 1966): 8. *Advertisement.*

“Hugo Awards News.” Yandro 159 (May 1966): 13. *LR is on the Hugo ballot in the “Best All-time Series” category.*

“Middle Earth Fans.” Golana 7 (Winter 1966): 20. *Comments that Mattson’s centerfold art has a purposed error.*

Unwin, Rayner, and others

“3 Statements of Publishers.” Tolkien Journal v. 2:2 (Astron 1966): 3-5. *Reproduction of Ballantine Books announcement (4 March 1966) about the publication of The Tolkien Reader; Ace will pay Tolkien royalties and will not be able to reprint without consent from Tolkien. Reproduction of Ace press announcement: Tolkien paid over \$9000 in royalties, includes a letter by Tolkien accepting the royalties. Reproduction of letter written to Publishers’ Weekly: Ace did not contact Tolkien until December 1965; Ace was morally wrong to issue their edition; Ace will cease publication and only allowed to reprint with Tolkien’s consent; and, this interrupted Tolkien for six months.*

van den Broek, Willem

“Grumblings.” Yandro 156 (February 1966): 21-23. *LoC. Wollheim is equating economic gain with moral right. Tolkien should have been told beforehand.*

“Grumblings.” Yandro 158 (April 1966): 22-23. *LoC. Halevy’s glossary has kept him from reading Tolkien. Ace wrongly pursued publishing LR, even if Houghton Mifflin had no copyright.*

Vanderburg, Albert

“Lothlorien.” Tolkien Journal v. 2:2 (Astron 1966): 6-7. *Description of the artist’s approach and interpretation of his depiction of Lothlorien using acrylics on canvas and polychromed wood, which occupied nearly 900 cubic feet. It was displayed at the Frederick Teuscher Gallery.*

Viggiano, Michael

“A Look at Asimov’s Foundation Series.” Feemwlor 5 (April 1966): 28-30. *Commentary of the Foundation series with references to Tolkien.*

von Essen, Ingrid

“Tiw.” Entmoot 4 ([August] 1966): 20. *LoC. Tengwar should be used for elvish rather than molded into use for English. If it were used for English, it would be best to be rendered in British English. Will throw stones at the American embassy if Disney makes LR movie.*

Warner, Harry, Jr. Also Warner, Harry

“Tiw.” Entmoot 4 ([August] 1966): 13-14. *LoC. Thinks Berman shrewd to use a Hebrew folk tune as a backdrop to the poem of Gil-galad. Suggests review of Tieck’s poems set to music by Brahms as a model for Middle-earth music. With tongue-in-cheek says Tolkien Fandom would be in ruin during wartime due to its subversive use of the tengwar. Brooks and Mebane write about Tolkien as if he were long dead. Notes the one volume deluxe British LR. Charlie Chaplin would do justice to a film adaptation of LR.*

“Gincas.” Niekas 17 (November 1966): 68. *LoC. Bradley put him off Tolkien after reading her essay. Finds Tolkien prose deficient. There are other modern novels without “overt sexual motivation.” Wollheim is not new to controversy.*

“Tiw.” Entmoot 3 ([February] 1966): 7-8. *LoC. Some Middle-earth music must be thought of as primitive folk music, not taking on the trappings of modern music theory and practice. However, there will be sophisticated cultures rising*

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above this, using obscure techniques. There should be no issue setting LR poetry to music since the copyright was lost. Remarks on the difficulty of dialect with using tengwar to write words phonetically. Curious about the meaning of the term Middle-earth and wonders if it is derived from the Elizabethan term.

“Gincas.” Niekas 16 (June 30, 1966): 80. *LoC. Will only buy second-hand Ace books. Could there be a LR opera?*

Weir, Doc

“Addenda to No Monroe in Lothlorien.” I Palantir 4 (August 1966): 26. *Suggests Italian vista for a setting for Minas Tirith. Suggest a combination of film and cartoon for the film and provides a list of artists (Rackham, Clarke Aston Smith, Sime, and Fuseli), who provide a Tolkienesque feel to their work. Reprinted from Bastion 1.*

“J.R.R. Tolkien: A Brief Survey and a Comparison.” I Palantir 4 (August 1966): 21-26. *Gleans background information on Tolkien based on his Who’s Who entry. Provides a survey contrasting Tolkien with Lewis, Williams, Merritt, and Lovecraft. Reprinted from Eldritch Dream Quest 1.*

Wolff, Jurgen

“Grumblings.” Yandro 157 (March 1966): 25-26. *LoC. Appreciates the published information on Tolkien in past issues.*

Wright, James

“Tiw.” Entmoot 4 ([August] 1966): 7-8. *LoC. Enjoys Reynold’s art and expects to see more Tolkien art in the fanzines in the future. Would like to see album of Tolkien folksongs. Earlier comments meant there is no chance for a one volume paperback edition of LR. Did not like the cover of Entmoot 3 (unsure if it is Gimli). Ents fascinate him. Thoughts on the uses of tengwar 21 and 25. Enjoys Shaw’s calligraphy tengwar but not Angerthas. Worked with Boardman on a Diplomacy game as published in Graustark. Enthusiastic about Entmoot more than I Palantir.*

Yohalem, John

“We (as the Saying Goes) also Heard From.” Entmoot 3 ([February] 1966): 13. *LoC. States that Bill Snyder has had the cartoon rights to The Hobbit for three years.*

Zelazny, Roger

“Day of Doom.” Niekas 16 (June 30, 1966): 58. *Tongue-in-cheek poem about the destruction of the Ring and the downfall of Sauron.*

Zimbardo, Prof. R.A.

“Gincas.” Niekas 17 (November 1966): 69. *LoC. Requests permission to reprint Bradley’s essay.*

Artist index

- Bogart, Jim
Untitled. Entmoot 4 ([August] 1966): front cover. *Bilbo Baggins, Smaug*
Untitled. Entmoot 4 ([August] 1966): 23. *Peregrin Took, Sauron*
- Cawthorn, Jim
“Strider.” Amra v. 2:40 (June 1966): 1. *Aragorn II*
- Chamberlain, Ross
Untitled. Niekas 16 (June 30, 1966): 25. *Aragorn II, Arwen, Frodo Baggins, Samwise Gamgee*
- Chambers, Johnny
“Hobbiton.” Entmoot 3 ([February] 1966): 20. *Hobbiton*
“Mordor.” Entmoot 3 ([February] 1966): 18. *Mordor*
“Samwise Running from the Nazgul.” Niekas 17 (November 1966): 82. *Nazgûl, Samwise Gamgee*
“Smaug of Lonely Mtn.” Entmoot 3 ([February] 1966): 21. *Lonely Mountain, Smaug*
- Evans, Geoff
Psychedelic line design. Entmoot 4 ([August] 1966): 35.
- Glass, Bill
“Grond.” Niekas 16 (June 30, 1966): 33-34. *Eye of Sauron, Grond, Oliphant, Orc*
- Glass, Richard
“Ring Battles.” I Palantir 4 (August 1966): back cover. *Dwarf, Eye of Sauron, Orc*
“The Bridge of Khazad-Dum.” I Palantir 4 (August 1966): 7-18. *Andúril, Balin’s Tomb, Balrog, Book of Mazarbul Chamber of Mazarbul, Fellowship of the Ring, Glamdring, Khazad-dûm, Orc, Troll*
- Jones, Jeff
“A Hobbit.” Lore v. 1:8 (April 1966): 57. *Hobbit*
- Mattson, Bob
Untitled. Golana 7 (Winter 1966): 21-22. *Gandalf, Grond, Nazgûl, Shadowfax*
- Paxson, Diana L. Also Paxson, Diana
“The Fellowship of the Ring.” Tolkien Journal v. 2:3 (Afterlithé 1966): ii. *Bill the Pony, Fellowship of the Ring*
Untitled. Niekas 15 (March 12, 1966): back cover. *Frodo Baggins, Meriadoc Brandybuck, Nazgûl, Peregrin Took, Samwise Gamgee*
Untitled. Niekas 16 (June 30, 1966): 17. *Frodo Baggins, Meriadoc Brandybuck, Peregrin Took, Samwise Gamgee*
Untitled. Niekas 17 (November 1966): 27. *Nazgûl’s flying beast*
- Pelz, Dian
“The Mirror of Galadriel.” I Palantir 4 (August 1966): front cover. *Frodo Baggins, Galadriel, Mallorn, Mirror of Galadriel, Samwise Gamgee*
- Prestone
“Black Rider.” Tolkien Journal v. 2:4 (Hrîve 1966): 16. *Nazgûl*
- Staton, Joe
Untitled. Entmoot 3 ([February] 1966): 7. *Frodo Baggins*
Untitled. Entmoot 3 ([February] 1966): 9. *Samwise Gamgee*
Untitled. Entmoot 3 ([February] 1966): 25. *Aragorn II*
- Wenger, Rebecca
Untitled. Tolkien Journal v. 2:1 (Afteryule 1966): 5. *Chrysophylax Dives*
Untitled. Tolkien Journal v. 2:1 (Afteryule 1966): 5. *Farmer Giles*

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Andúril

Glass, Richard. "The Bridge of Khazad-Dum." I Palantir 4 (October 1966): 7-18.

Aragorn II

Cawthorn, Jim. "Strider." Amra v. 2:40 (June 1966): 1.

Chamberlain, Ross. Untitled. Niekas 16 (June 30, 1966): 25.

Staton, Joe. Untitled. Entmoot 3 ([February] 1966): 25.

Arwen

Chamberlain, Ross. Untitled. Niekas 16 (June 30, 1966): 25.

Baggins, Bilbo

Bogart, Jim. Untitled. Entmoot 4 ([August] 1966): front cover.

Baggins, Frodo

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Balin's Tomb

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Balrog

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Book of Mazarbul

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Dwarf

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Eye of Sauron

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Farmer Giles

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Fellowship of the Ring

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Paxson, Diana L. "The Fellowship of the Ring." Tolkien Journal v 2:3 (Afterlithe 1966): ii.

Galadriel

Pelz, Dian. "The Mirror of Galadriel." I Palantir 4 (October 1966): front cover.

Gamgee, Samwise

Chambers, Johnny. "Samwise Running from the Nazgul." Niekas 17 (November 1966): 82.

Chamberlain, Ross. Untitled. Niekas 16 (June 30, 1966): 25.

Paxson, Diana. Untitled. Niekas 15 (March 12, 1966): back cover.

Paxson, Diana L. Untitled. Niekas 16 (June 30, 1966): 17.

Pelz, Dian. "The Mirror of Galadriel." I Palantir 4 (October 1966): front cover.

Staton, Joe. Untitled. Entmoot 3 ([February] 1966): 9.

Gandalf

Mattson, Bob. Untitled. Golana 7 (Winter 1966): 21-22.

Glamdring

Glass, Richard. "The Bridge of Khazad-Dum." I Palantir 4 (October 1966): 7-18.

Grond

Glass, Bill. "Grond." Niekas 16 (June 30, 1966): 33-34.

Mattson, Bob. Untitled. Golana 7 (Winter 1966): 21-22.

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Hobbit

Jones, Jeff. "A Hobbit." Lore v. 1:8 (April 1966): 57.

Hobbiton

Chambers, Johnny. "Hobbiton." Entmoot 3 ([February] 1966): 20.

Khazad-dûm

Glass, Richard. "The Bridge of Khazad-Dum." I Palantir 4 (October 1966): 7-18.

Lonely Mountain

Chambers, Johnny. "Smaug of Lonely Mtn." Entmoot 3 ([February] 1966): 21.

Mallorn

Pelz, Dian. "The Mirror of Galadriel." I Palantir 4 (October 1966): front cover.

Mirror of Galadriel

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Mordor

Chambers, Johnny. "Mordor." Entmoot 3 ([February] 1966): 18.

Nazgûl

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Nazgûl's flying beast

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Oliphant

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Orc

Glass, Bill. "Grond." Niekas 16 (June 30, 1966): 33-34.

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Glass, Richard. "The Bridge of Khazad-Dum." I Palantir 4 (October 1966): 7-18.

Sauron

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Shadowfax

Mattson, Bob. Untitled. Golana 7 (Winter 1966): 21-22.

Smaug

Bogart, Jim. Untitled. Entmoot 4 ([August] 1966): front cover.

Chambers, Johnny. "Smaug of Lonely Mtn." Entmoot 3 ([February] 1966): 21.

Took, Peregrin

Bogart, Jim. Untitled. Entmoot 4 ([August] 1966): 23.

Paxson, Diana L. Untitled. Niekas 16 (June 30, 1966): 17.

Paxson, Diana. Untitled. Niekas 15 (March 12, 1966): back cover.

Troll

Glass, Richard. "The Bridge of Khazad-Dum." I Palantir 4 (October 1966): 7-18.

ADDENDA (1961-1965)

A Few Comments about the Fanzines Covered

Bhismi'llah! Published in Goleta, California, by Andy Main Bem; independent.

The Dinky Bird. Published in Minneapolis, Minnesota, by Ruth Berman for SAPS.

Spectrum. Published in New York, New York, by Lin Carter; independent.

Fanzines

∞ 1961 ∞

Bhismi'llah! 6 (January 1961)

Main bem, Andy "Ar-Rahim: fanzine reviews." 25-28. *Lukewarm review of I Palantir, includes information of how it was created and then collated while travelling to Pittcon.*

∞ 1964 ∞

The Dinky Bird 9 (January 1964)

Berman, Ruth "Which All Sapient People Know." 1-4. *APA comments on Baker's A Concordance to The Lord of the Rings.*

∞ 1965 ∞

Spectrum 6 (Winter 1964-65)

Van Arnam, Dave. "Tree and Leaf." 7. *Positive review of Tree and Leaf. "Leaf by Niggle" gives no context of the story, unlike Tolkien's LR. "On Fairy-stories" is an excellent thesis on the theory of fantasy.*

Author index

Main bem, Andy

"Ar-Rahim: fanzine reviews." Bhismi'llah! 6 (January 1961): 25-28. *Lukewarm review of I Palantir, includes information of how it was created and then collated while travelling to Pittcon.*

Berman, Ruth

"Which All Sapient People Know." The Dinky Bird 9 (January 1964): 1-4. *APA comments on Baker's A Concordance to The Lord of the Rings.*

Van Arnam, Dave

"Tree and Leaf." Spectrum 6 (Winter 1964-65): 7. *Positive review of Tree and Leaf. "Leaf by Niggle" gives no context of the story, unlike Tolkien's LR*

Glossary

APA (Amateur Press Association): A group of people who publish fanzines, and instead of mailing them individually, sends them to an Official Editor, who distributes them to members in identical bundles.

APA L: Weekly APA, which was started by fans from the Los Angeles area

FAPA: Fantasy Amateur Press Association

N'APA: Neffer Amateur Press Association, a part of the National Fantasy Fan Federation (NFFF or N3F)

OMPA: Offtrail Magazine Publishers' Association

SAPS: Spectator Amateur Press Society

Filk song: Fannish folk song, often a parody of a mundane folk song.

Hugo award: Prestigious fannish award presented at the Worldcon.

LoC: Letter of comment, on an issue of a fanzine, sometimes in lieu of subscription or trade.

S&S (Sword & Sorcery): genre of fiction; a Conan the Barbarian story would be S&S.

SF: Science Fiction

TSA: Tolkien Society of America

Worldcon (World Science Fiction Convention): annual sf convention held over Labor Day weekend.

1957: 15th in London, England, "Loncon"

1958: 16th in South Gate, California "Solacon"

1959: 17th in Detroit "Detention"

1960: 18th in Pittsburgh "Pittcon"

1961: 19th in Seattle "Seacon"

1962: 20th in Chicago "Chicon III"

1963: 21st in Washington, D.C. "Discon"

1964: 22nd in Oakland "Pacificon II"

1965: 23rd in London, England, "Loncon II"

1966: 24th in Cleveland "Tricon"

Bibliography

All fanzines referenced above.

Personal correspondence with Dick Plotz and Bob Foster.

http://fanac.org/Fannish_Reference_Works/FandBook/FandBook.html