



Kylie ruins Christmas again!

by staff writers

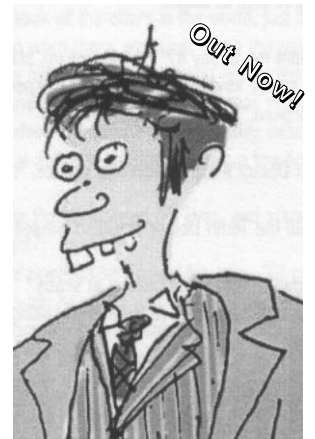
Kylie Minogue sings like a bird, dies like a ferret..



Kylie as appears in Doctor Who, not.

As if sprung from some bizarre variety snuff show, millions of British viewers had their evenings spoiled when singer Kylie Minogue appeared on *Doctor Who*. Grown children cried when the chanteuse died at the end of the story and it wasn't real.

Far from the first singing sensation to be on the show, the 1960s featured pop star Frazer Hines. His hits *Whose Doctor Who* and *Punch and Judy Man* were never heard on the show, fortunately.



Chameleon Factor # 80



SFSA magazine # 21/22

Voyage of the Damned rates

by staff writers

Kylie comes aboard for Christmas.

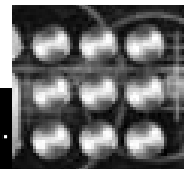
The third Christmas *Doctor Who* special set viewing record on December 25 2007, narrowly beaten by *Eastenders*. The peak ratings of 13.8 million and overnight figure of 12.2 million viewers has not been seen since *City of Death* in 1979, when the rival ITV network was on strike.

The BBC are overjoyed with the result. "The Christmas special gets bigger and better every year, and it really is the highlight of the BBC's festive schedule," a spokesperson said.

"We knew the Kylie factor was going to have an impact on ratings, but we were blown away by the incredible figures - 12.2 million viewers and a fifty percent audience share was beyond our wildest dreams. We know that Australian audiences are going to be just as impressed when they see it."

The special was dedicated to the memory of Verity Lambert, the show's first producer, who died on November 22 2007.

☐ Continued Page 2





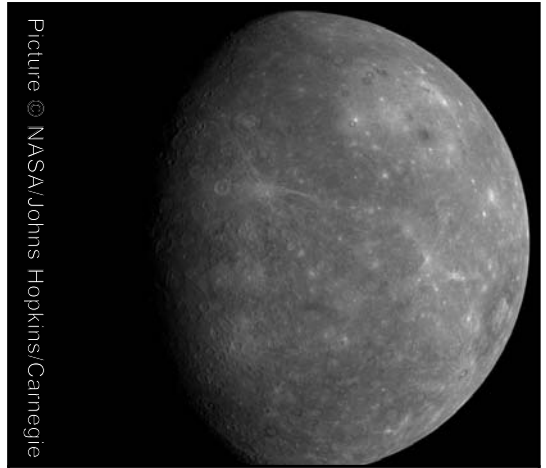
Voyage of the Damned rates

☐ from Page 1

In a piece on Voyage of the Damned on December 28, News Corporation claimed the special would not screen in Australia until 2009 as "ABC is in negotiations to re-sign *Dr Who*" and "the program here is one series behind the UK". However the ABC confirmed they were interested in the record breaking episode and BBC Worldwide said they were still waiting for viewing tapes to pass on at the time of printing. Australia only lags behind by as much as six months and this will probably see Voyage of the Damned broadcast in July.

Channel Seven made an unusual promotion for Peter Davison's series *Distant Shores*. Screening from late December 2007, the television advert offered his appearance in "Doctor Who: Time Crash" as a text card. While this may point to the station as fannish, with the five minute *Children in Need* section to be never shown in Australia, it is likely the latest thing on his resume which has not been purchased by a rival station.

Network TEN's licence to broadcast *Torchwood* series two begins in March. While the station has not confirmed it will be broadcast in high definition digital only, they have stated this is their intention for science fiction series available in the format.



Mercury image from MESSENGER.

Sky Watch

Mercury flyby

MESSENGER FLEW WITHIN 200 Kms of Mercury on January 14th 2008, the first of four encounters which should see the probe enter planetary orbit in March 2011. Primary questions to be researched include the planet's unusually high density and strong magnetic field. This is the first visit since Mariner 10 in 1974/5, which demonstrated the surface was heavily bombarded in early solar system. Italian astronomer Giuseppe Colombo suggested using the solar orbit to return to the planet, leading to three successful flybys. His contribution is to be honoured with the ESA probe BepiColombo, to be launched towards Mercury in 2013.

Violence at Texas space meeting

ATTENDEES AT THE 211th annual meeting of the American Astronomical Society held in Austin have heard some impressive papers on aged stars generating new planets, a spiral galaxy with arms spinning in alternate directions, and orphaned stars apparently created outside nebulae.

Kelly Holley-Bockelmann presented her theory that rouge black holes wander the galaxy, devouring as they go. Meghan Grey presented a paper about galaxy on galaxy violence; "stripping" where galaxies drain vital gasses from smaller ones and "harassment" where there is a close encounter. Jay Lockman presented on a large gas cloud approaching the Milky Way at 150 miles per second and projected impact with our galaxy in 40 million years.

Velvet Underground sell a record

Preservation Issues

by staff writers

A 75 CENT RECORD has fetched \$US 25,250 on eBay. An acetate demo recording of *The Velvet Underground with Nico* (AKA the banana album), it was believed lost for 36 years before Warren Hill found it at a market in New York in September 2002. After an online sale on December 8th 2006 for \$US 15,401 wasn't honoured, a second auction saw the record breaking deal.

The recording sessions were held over four days in April 1966, with this acetate pressed on the 25th and sent to Columbia Records, who passed on it. The band were instead signed to Verve, with the resulting album being a commercial failure but becoming one of the most influential recordings of the 20th century.

This disc features different mixes of songs, and three alternate takes. It is not known what the buyer's intention or the legal status of the recording is.

Contacts

Jamie Stidiford
(President)
president@sfsa.org.au

Martin Dunne
(The Wall of Lies editor)
wolies@sfsa.org.au

Tammy Vogel
(Magazine editor)
editor@sfsa.org.au

Postal address:
PO Box 3227
Rundle Mall SA 5000
(08) 8281 3995

Mailing list subscription:
sfsa-subscribe@sfsa.org.au



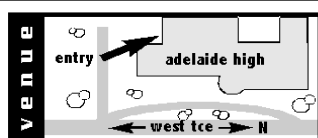
meetings

sfsa: a general science fiction club,
incorporating the **SA Doctor Who Fan Club Inc.**

1ST MEETING FOR NEW AND PROSPECTIVE MEMBERS FREE!

time: 3pm - 10pm **dates:** 3rd Saturday of every month **19/1/08, 16/2, 15/3**
cost: entry fees (to cover room hire): **\$3.00** (members) **\$4.00** (non-members)

General Meetings take place on the 3rd Saturday of every month at **Adelaide High School, West Tce, Adelaide** (except for a special December meeting). We view videos, play games and enjoy the company of others who share the same interests. **Monthly "Pub" Meetings** and **regular movie outings** are also frequently held. For info, please contact the club or check out our website on www.sfsa.org.au.



This is a publication of SFSA: the South Australian Doctor Who Fan Club Inc., a non profit organisation. No attempt has been made to supersede the copyright of any holders of trademark or copyrighted images, text, or information.

Whilst every care has been taken to ensure that the contents of the newsletter is accurate at the time of printing, SFSA cannot accept any liability for inaccuracies that may appear. Meeting details are subject to change at short notice.



Club

Archive

Chameleon Factor

Issue 40 February/March 1988

THE NEW SEASON

The ratings for the new 24th season was on a steady up-rise since it was first screened in England on Monday 7th last year. Unfortunately *Neighbours* (Yes, the Australian programme), has taken over the ratings spot-light in Britain and it has even wiped Coronation Street off the board. Apparently Sylvester McCoy has received good recognition as the Doctor, he and John Nathan-Turner will be returning in the 25th Season, which will begin production soon.

Here in Australia however, it appears that our illustrious ABC have purchased the new season but are uncertain when they will screen it. We have been told that we might get to see it soon after April.

The current screening of Tom Baker's series will continue for some time, the ABC has said that they are not thinking of changing the time slot because they feel that *Dr. Who* does not form a significant part of the ABC's schedule...

The last episode of *The 10th Planet* has been found...

(Season 24 has been voted the worst season in fan polls and was seen from October 1988 on The Afternoon Show with James Valentine. Neighbours was cancelled by the BBC in May 2007 and is now on Five. The last episode of The Tenth Planet is still lost.)



Publications

Chameleon Factor # 81

Theme: Our Doctor Who year book.

SFSA # 23

Theme: Things we have rejected until now!

Membership

Annual membership rates are \$15.

This entitles you to one year's subscription to the club's publications: bimonthly *The Wall of Lies* and SFSA magazine, and the *Doctor Who* themed yearbook *Chameleon Factor*. Also included are discounted entry fees to SFSA meetings, and discounts at various stores around Adelaide.

Discounts

Pulp Fiction

10% off comics and graphic novels

Events

January 5 Pub meeting 5.00pm
Venue: The Buckingham Arms

January 19 General meeting 3 to 10pm
Venue: Adelaide High School
Cost: \$3 members/\$4 others

February 2 Pub meeting 5.00pm
Venue: The Buckingham Arms

February 16 General meeting 3 to 10pm
Venue: Adelaide High School
Cost: \$3 members/\$4 others

March 1 Pub meeting 5.00pm
Venue: The Buckingham Arms

March 15 General meeting 3 to 10pm
Venue: Adelaide High School
Cost: \$3 members/\$4 others

The Wall of Lies

Issue 50 February/March 98

OBITUARIES

The end of 1997 saw the passing of four people involved in *Doctor Who*, three of them from its early days of black and white. The first was Sydney Newman, the creator of *Doctor Who* and other well known TV shos such as *The Avengers*, who died of heart attack at age 80 on the 30th of October. Adrienne Hill, who played Katarina in *The Myth Makers* and *The Daleks' Master Plan* died of cancer, also in October, and Ian Stuart Black, writer of *The Savages*, *The War Machines* and *The Macra Terror*, died in November at age 82.

The fourth was comedian Stubby Kay, Weismuller in *Delta* and the *Bannermen*, who died of lung cancer on the 14th of December.

(Newman was joined by his former secretary, Verity Lambert, on November 22 2007.)

Fandom

Swancon 2008

The 2008 Australian national science fiction convention.

Easter 2008: March 20-24.

All Seasons Perth, Robinson St Northbridge.

Guests:

Ken MacLeod, Paul Cornell, Glenda Larke and Zara Baxter.

<http://www.swancon.com/>
swancon@swancon.com



Nine Lives

Subscription due if
a red dot appears
in this box



Colin Schmidt

The expedition was funded by Australia's richest man, and as such it had been equipped with all the latest mod cons. Security men in shades at the base camp, which was a penthouse suite in Rio's most expensive hotel. Supplies including Bollinger and pate de foie gras as well as Fosters and meat pies. And an AA12 automatic shotgun, capable of firing 360 bullets per minute.

The steed was a jet powered boat with the latest GPS, communications gear and a radar with proximity alarm, just in case the river rats paid a visit.

"We're following in the footsteps of Wade Davis," explained Professor Ecks to the prodigal son of Australia's richest man (who had recently lost a lot of money in a phone company) and his fabulous model wife. "He was an ethnobotanist who demonstrated 20 years ago that the zombie legends of Haiti were based in fact. Saw the process of zombification first hand, and was in danger of becoming a victim himself. We're after the river Puffer, Davis saw the effects of the sea Pufferfish and believed the freshwater variety was more potent."

The other man sat behind his sunglasses, with a big chin like something out of a Wagnerian opera, or Barry McKenzie.

Professor Ecks continued. "Davis' bills were paid by a big drug company who thought they'd be able to use the drug

for medical purposes. Stop patients' hearts for surgery by turning them into zombies! Turned out it was far too unpredictable and dangerous, and as likely to leave the patient a permanent zombie forever, with a taste for brains and bad hygiene. May I ask why you're paying for this?"

"Something like that." came the brief response.

Later, the boat was anchored in the mighty Amazon and Ecks was bent over his test tubes.

"I've isolated the neurotoxin from the first specimen, but there's an anaconda passing over the second trap..." Ecks trailed off.

The man with the big chin was pointing the automatic shotgun at him. The blast caught him in the upper chest, and his flailing verbal diarrhoea suffering body spun backwards into the river. Identification would have been impossible, as anacondas are not averse to carrion, but in any case the authorities had been paid off.

Money talks.

The funeral was for Australia's richest man, and as such it was attended by all the people he owned. The Governor General, politicians (including a Prime Minister he had bought

himself), members of the judicial establishment and rival media. The venue was some city theatre he'd been quite scathing of in life, but a fitting location for a state funeral.

With tears in his eyes, and his fabulous model wife in the audience, the man with the Wagermain chin, now Australia's richest man himself, thanked the attendees for their attention and tolerance at this time of transition. There was some murmuring in the back rows about the insolvent phone company he'd lost their money on, the case still being before the courts, but never mind. Australians believe in a fair go, and the prodigal son would be judged now on his performance in the family media company. Plans had been made, and the board was confident.

Later, back at the headquarters of the country's biggest media organisation, the idiot son pressed the elevator up button, while his fabulous model wife busied herself doing whatever people like her do. On the residential top floor an unpleasant deep voice rang out.

"James? JAMES! I WANT MORE BRAINS!!!"

Originally in SFSA 20

Pulp Fiction Comics

34A King William St
Adelaide SA
Ph 8231 3433

peter@pulpfictioncomics.com.au

Galactic Video

South Australia's Only
Science Fiction Video Rental Store

*SF *Star Trek *Japanese Animation

*Horror *Dr Who *Fantasy/Adventure

Weekly Hire on all Videos

102 Gawler Place, Adelaide
Open Mon-Sat 11am - 7:30pm

Phone 8224 0466

MOVIE MANIACS

EVERYTHING FOR THE FILM FANATIC

WE BUY, SELL & AND TRADE

TRADING HOURS
MON-THURS 10.30 - 5.30
FRIDAY 10.30 - 9.00
SATURDAY 10.30 - 5.00

CITI-CENTRE ARCADE
(CNR RUNDLE MALL & PULTNEY ST)

PH (08) 8232 5338 FAX 8232 5866
E-MAIL: shop@movie-maniacs.com