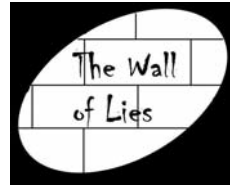




The Wall of Lies



Number 134

Newsletter established 1991, club formed June first 1980

The newsletter of the South Australian Doctor Who Fan Club Inc., also known as **SFSA**

STATE

Adelaide, January--February 2012

WEATHER: Summer?

Free

Politician IQ shocker!



Senator The Honourable Stephen Conroy: derp.

by staff writers

This is not a fake story. This stupid stuff actually happened.

An enquiry from *The Wall of Lies* to the office of Stephen Conroy, Minister for Broadband, Communications and the Digital Economy on the ABC's policies saw his staff forward it instead to the ABC's Audience & Consumer Affairs (AKA office of answering stupid questions from the public), and eventually send their response back. The minister's office can now reveal:

- * ABC HAS a television show called *Doctor Who*
- * Some people WATCH this
- * And some OTHER specious things.

Long dominated by lawyers, Conroy has broken with this tradition by becoming a communications minister with a degree in economics, the dismal science. This ensures that while the network may not work, we will pay for it.

Double Doctor Who recovery

by staff writers

Lost episodes for Christmas, Doctor Who repeats for the new year.

Fans were stunned at the 11 December 2011 Missing Believed Wiped event run by the British Film Institute to see a recovered *The Underwater Menace* (2) and an excerpt from *Galaxy 4* (3): *Air Lock*. These had been returned by film collector Terry Burnett who had held them since the 1980s. A superfluous print of *The Romans* (3): *Conspiracy* was returned from a different source (*The Wall of Lies* 132).

ABC gave fans a Christmas present with repeats of *The Next Doctor* and *A Christmas Carol* on 24 and 25 December respectively, *The Doctor*, *The Widow* and *The Wardrobe* scheduled twice on the 26th, *Doctor Who's Greatest Moments* daily from 27 December and *Doctor Who* repeating Monday to Friday from *Rose* starting 2 January.

ABC2 controllers told *The Wall of Lies* "I can confirm that ABC2 will be showing 2005's series one through to 2011's series six, including the specials *Christmas Invasion*, *The Runaway Bride*, *Voyage of the Damned*, *The Next Doctor*, *Planet of the Dead*, *The Waters of Mars*, *The End of Time*, *A Christmas Carol* and *The Doctor*, *The Widow* and *The Wardrobe*, at 19.30 Mondays to Fridays. And we're pleased that *Torchwood* seems to be finding a loyal audience at 23.30 Tuesdays on ABC2."



Chameleon Factor # 80



SFSA magazine # 29



☐ Continued Page 2

Sounds of Who, page 2.

The Watcher: season 18, page 4.





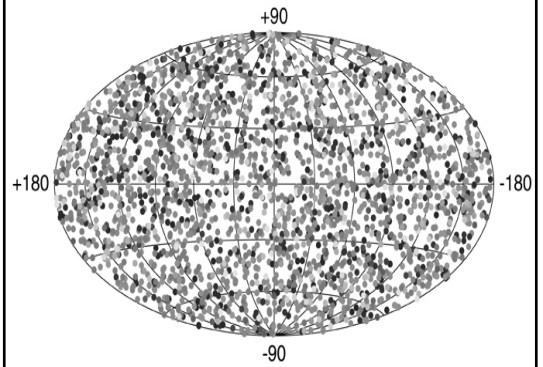
Double Doctor Who recovery

□ from Page 1

ABC scheduled all this *Doctor Who* "four weeks in advance", however it appears to have been decided to make it such a treat quite late in the piece. Someone at ABC likes *Doctor Who!* Sci Fi Channel have scheduled Peter Davison episodes of *Doctor Who* for March. Eleven say they have not decided when to broadcast *Torchwood: Miracle Day* yet, but Ten will repeat series one of *K-9* on Saturdays at 0800 from 7 July. This may suggest it will lead into the new episodes, but they say they haven't taken delivery of them and suggest 2013 for their premiere.

2]entertain said they would release the recovered episodes on DVD this year. *Doctor Who* was not the only sixties science fiction television show to have a fortunate recovery in 2011. Episode one of *Pathfinders to Venus* was found, and released on DVD with predecessors *Pathfinders in Space* and *Pathfinders to Mars*. However, some finds were not as joyous. After extensive compiling of documents, it was determined that the first three years of *Doctor Who* (except *Mission to the Unknown/The Daleks' Masterplan* and including *The Smugglers*) had been traced to Sierra Leone. It seems likely they survived there until the television station archive was destroyed in the civil war circa 1999.

2704 BATSE Gamma-Ray Bursts



Gamma ray burst map from Burst and Transient Source Experiment. Image: NASA.

Sky Watch

Gamma ray threat defined

The Doctor Who series that almost was

Preservation Issues

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by staff writers

ISSUE THREE OF Richard Bignell's magazine *Nothing at the End of the Lane* became available on 16 January 2012, with many previously unpublished *Doctor Who* facts and graphics. Perhaps most startling was his research into the abortive 1965 radio series.

Long known as a failed proposal to broadcast a series in "Australia and other countries", Bignell's research uncovered promotional art, a script written by Malcolm Hulke and details of a pilot episode recorded with Peter Cushing.

On the subject of the 23-minute pilot episode, Bignell told *The Times*: "There were at least two copies of the tape made. There's a chance that it's still stuck at the back of a cupboard somewhere, but I've pretty much drawn a blank."

The episode, a collaboration between Stanmark and Watermill Productions was rejected by Martin Esslin, head of BBC sound drama. Cushing was eager to do a third *Doctor Who* film, and considered a part in the series.

GAMMA RAY BURSTS are intense sources of radiation caused by stellar events, discovered in 1967 by Vela satellites searching for atom bomb tests. In 2003, a team led by Adrian Melott proposed the Ordovician-Silurian extinction event (450 million years ago) was caused by such a burst. This killed 60% of marine invertebrates, and was the first of five such recognised great extinctions.

From 1991 to 2000 the NASA BATSE (Burst and Transient Source Experiment) detected bursts occurring once per day, isometrically spread out across the universe. The ESA probe GAIA (Global Astrometric Interferometer for Astrophysics) due for launch in 2013 will add to this knowledge and may locate the source of the OS extinction burst.

Jumping Jupiter?

A NEW THEORY of planetary formation in our solar system has an amusing title. The Nice model (2005) suggests the gas giants formed close together, but spread out causing a late heavy bombardment of the inner system. Dr. David Nesvorny proposes instabilities in the model can be explained by a late shift or "jump" by Jupiter. The Jumping Jupiter theory would still leave too much momentum, with Nesvorny suggesting this was bled off through the ejection of a Uranus/Neptune sized planet. The MOA (Microlensing Observations in Astrophysics) survey of the galactic core (*The Wall of Lies* 130) found ejected planets may be as common as stars.



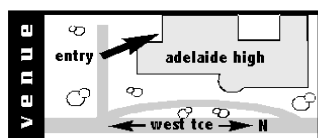
meetings

sfsa: a general science fiction club, incorporating the **SA Doctor Who Fan Club Inc.**

1ST MEETING FOR NEW AND PROSPECTIVE MEMBERS FREE!

time: 3pm - 10pm **dates:** 3rd Saturday of every month 21/1, 18/2, 17/3
cost: entry fees (to cover room hire): **\$3.00** (members) **\$4.00** (non-members)

General Meetings take place on the 3rd Saturday of every month at **Adelaide High School, West Tce, Adelaide** (except for a special December meeting). We view videos, play games and enjoy the company of others who share the same interests. **Monthly "Pub" Meetings** and **regular movie outings** are also frequently held. For info, please contact the club or check out our website on www.sfsa.org.au



This is a publication of SFSA: the South Australian Doctor Who Fan Club Inc., a non profit organisation. No attempt has been made to supersede the copyright of any holders of trademark or copyrighted images, text, or information.

Whilst every care has been taken to ensure that the contents of the newsletter is accurate at the time of printing, SFSA cannot accept any liability for inaccuracies that may appear. Meeting details are subject to change at short notice.



Transmission schedule January to February 2012

Doctor Who 19.30 Monday to Friday
and **Torchwood** ~23.10 Tuesday ABC2

Bad Wolf 17/1

Greeks Bearing Gifts 17/1

The Parting of the Ways 18/1

The Christmas Invasion 19/1

New Earth 20/1

Tooth and Claw 23/1

School Reunion 24/1

They Keep Killing Suzie 24/1

The Girl in the Fireplace 25/1

Rise of the Cybermen 26/1

The Age Of Steel 27/1

The Idiot's Lantern 30/1

The Impossible Planet 31/1

Random Shoes 31/1

The Satan Pit 1/2

Love & Monsters 2/2

Fear Her 3/2

Army of Ghosts 6/2

Doomsday 7/2

Out of Time 7/2

The Runaway Bride 8/2

Smith and Jones 9/2

The Shakespeare Code 10/2

Gridlock 13/2

Daleks in Manhattan 14/2

Combat 14/2

Evolution of the Daleks 15/2

The Lazarus Experiment 16/2

42 17/2

Human Nature 20/2

The Family of Blood 21/2

Captain Jack Harkness 21/2

Blink 22/2

Utopia 23/2

The Sound of Drums 24/2

Last of the Time Lords 27/2

Voyage of the Damned 28/2

End of Days 28/2

Partners in Crime 29/2

Check local and daily program listings

Club

Membership

Annual membership rates are \$15.

This entitles you to one year's subscription to the club's publications: bimonthly *The Wall of Lies* and *SFSA* magazine, and the *Doctor Who* themed yearbook *Chameleon Factor*. Also included are discounted entry fees to SFSA meetings, and discounts at various stores around Adelaide.



Chameleon 3, January 1982

Discounts

Pulp Fiction

10% off comics and graphic novels

Events

In November we listened to *Doctor in Distress*. In December we enjoyed our annual picnic.

January 21 General meeting 15.00

Venue: Adelaide High School

February 4 Pub meeting 17.00

Venue: Tower Hotel, Magill

February 18 General meeting 15.00

Venue: Adelaide High School

March 3 Pub meeting 17.00

Venue: Buckingham Arms Hotel

March 17 General meeting 15.00

Venue: Adelaide High School

Archive

NEWS-SHEET

NO: 12 FEBRUARY OF 1992

[Editors: Kerrin White & Austin Boothey]

MINI-CON SUCCESS!!

Well it's come and gone ... Mark (Strickson) commented that it was the most original event he had ever attended - high praise considering he has been involved in approximately forty conventions. Thanks to the support of you the members, another Mini-Con is now being considered.

MISSING CLASSIC FOUND

The most sought after missing story, **TOMB OF THE CYBERMEN** [SIC] has apparently been found in Hong Kong ...

[*Necros '93 was cancelled. Later the account was emptied, and the committee tracked down the thief. Attendees at the 1983 Longleat convention voted The Tomb of the Cybermen as the story they wanted*

to see the most, resulting in the then-BBC Enterprises releasing *Revenge of the Cybermen* on VHS, Betamax and Laserdisc.]

Chameleon 3,

January 1982

[Editor: Paul Snarksis]

editorial

You may have noticed that Grant is no longer co-editing the newsletter with me. The reason for his is because he has unofficially resigned ... the most notable reason for the magazine delay was the lack of articles. What this boils down to is a severe case of APATHY among members ...

[*Even in the early history of fandom editorial snarks were still common. Jethrik 1 was published later that year.*]

Chameleon Factor 60

Summer 91/92

[Editor: Jarren Galloway]

Dear Editor,

... I resigned from being editor for personal reasons, but also because I saw the club was going no where ... a few years ago people attended meetings and had fun and supported the club. People contributed to C.F. ... now I'm afraid that maybe the days of the S.A.D.W.F.C. are numbered because of your lack of involvement in the club. Corey McMahon

Fandom

RiAus presents

Science of fiction: Doctor Who

Rob Lloyd and friends

90 minutes

Saturday 25 February 2012 18.30

Sunday 26 February 2012 14.00

Adult \$15 Concession \$10

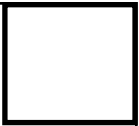
<http://riaus.org.au/programs-and-events/science-of-fiction-doctor-who/>



The Watcher, Season 18

Kerrin White, *Chameleon Factor* 60, 1992

Subscription due if a red dot appears in this box



By the end of 1979 *Doctor Who* was at its lowest ebb. The programme has never, ever reached to all time lows that it reached with *The Nightmare of Eden* (How can you take a monsters with flares seriously?) and *The Horns of Nimon* (The monster with the Herman Munster shoes). The production crew must have pulled in people off the street to play the parts. By the end of 1979, *Doctor Who* needed the biggest revamp that the programme has ever seen.

It came in the shape of a new producer and production team. JNT may have come in for a lot of flak recently, but you have to admit, even if a story is bad, the visuals usually make up for it. The Graham Williams/Douglas Adams teaming had run its course and was looking decidedly threadbare. Sure, Adams is a brilliant writer of comedy, but let's face it - he could not script edit to save his life. As for Dudley Simpson's music - it's my theory that he composed a score in about 1973 and continued to use it in every story!

S. 18 ushered in so many new elements, that it could quite easily have been a disaster and the end of the programme. Not since the departure of Hartnell, had such radical new change occurred in the programme. S. 18 had new titles, rearranged theme music, a complete change in incidental music style, a new costume for the Doctor, the return of an old companion in a different role, a brand new master, a larger influx of companions, the departure of the much loved K-9 and the most violent end to a Doctor's incarnation yet.



The Watcher title page (left) and "Romana II" (above).

Yes, there was a lot to consider. It could have bombed - but it didn't.

The Leisure Hive was a visual triumph, combining some excellent filmed sequences with glittering, colourful interiors. The sets, costumes, script, music (powerful enough for a film let alone a TV programme!) and acting were a five hundred per cent improvement on S. 17. For many, *Meglos* was a little disappointing after such a magnificent opener (ie. Lexa's awful death scene). but was saved by the excellent CSO (for once) and Tom's cactus make-up. *Full Circle* ranks with *The Leisure Hive* as the more visually entertaining of the season. The exteriors were beautifully shot and were not to be rivalled until the snowy wastes of *Necros* in *Revelation of the Daleks*, five years later. *State of Decay* was an atmospheric masterpiece, that made use of night time filming. The film sequences of bats were particularly effective, as were the Gothic sets and the terrifying awakening of the King Vampire. *Warriors' Gate* is one of my all time favourites. This, folks, is an adult/sophisticated story, without being highbrow or impossible to follow - those responsible for S. 26 should take note. There is even a social message about slavery - top stuff! *The Keeper of Traken*, introduced both a new Master, a new companion and a wonderful 'organic' feel to the sets. Melkur was a stunning design, evoking both power and pity at the same time. As for *Logopolis*, what can I say? A doom-laden masterpiece and the only regeneration that evokes any sort of emotion from the viewer. This is a 'real' regeneration story, not just a scene tacked on at the end.

In retrospect, S. 18 may not be as mindbogglingly amazing as it seemed in 1980, but still holds up well in the SPFX and design department. Certainly the season is a visual tour de force, but I feel that its impact was increased tenfold following the tatty S. 17.



Chameleon Factor 60, Summer 91/92