

**eFNAC april 2000**  
**the photographic supplement**



Melbourne's active fandom in July 1961: Chris Bennie, John Foyster, Margaret Duce (not forgetting invisible photographer Mervyn Barrett...)

# **Eastercon 1979**

## **Melbourne: Allan Bray's Photographic Record**



Giants in those days – George Turner and Bert Chandler



A mixed bag: Foyster, Harding, Turner, Chandler, Johnson



Rob Gerrand, George Turner, Carey Handfield



Bruce Barnes, Chas Jensen



Paul J. Stevens



## Fannish General Knowledge Test

Andrew Brown is on the

A) left.

B) right.



George Turner, Peter Darling, John Foyster



How many Australian fan auctioneers does it take to sell a copy of *The British Space Fiction Magazine* to Tony Thomas?

From left: Keith Curtis, Justin Ackroyd, Paul Stokes, Jack Herman (and looking towards the camera in disbelief – Tony Thomas)



Paul Stevens unconvincingly tries to crash an all-female panel: Valma Brown, Jean Weber, Adrienne Losin, Christine Ashby, Helen Swift, and the cascading locks of Marc Ortlieb, who blended much better



Jeff Harris, David Grigg



Joe Schluter, Jeff Harris, Frank Payne, John Rowley, and in front, Kevin Dillon



Martin James Ditmar Jensen  
talks about the weather



Margaret Arnott, Wynne Whiteford, Ernie Binns

## Tailpiece

Thanks for reading this far.

If you want a copy of the fourth edition of **eFNAC itself**, send me an email with the subject line reading 'FNAC4' (nothing else required). If you also want the photographic supplement, send another email with the subject line reading 'FNACb4'.

If you are happy to receive all of **eFNAC** as it is published, send an email with the subject line 'FNACp'. To receive all the photo supplements, send an email with the subject line 'FNACb'.

To understand the above instructions, send a \$50 note to the editorial address and receive by return mail a fully-authorized training program and a do-it-yourself pre-authenticated certificate of competency.

Letters of comment with the subject line 'FNAClox3' would be much appreciated – and are likely to appear in the next issue.

Next issue in around a month. Or later.

### **eFNAC Volume 2, number 3 (part b)**

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